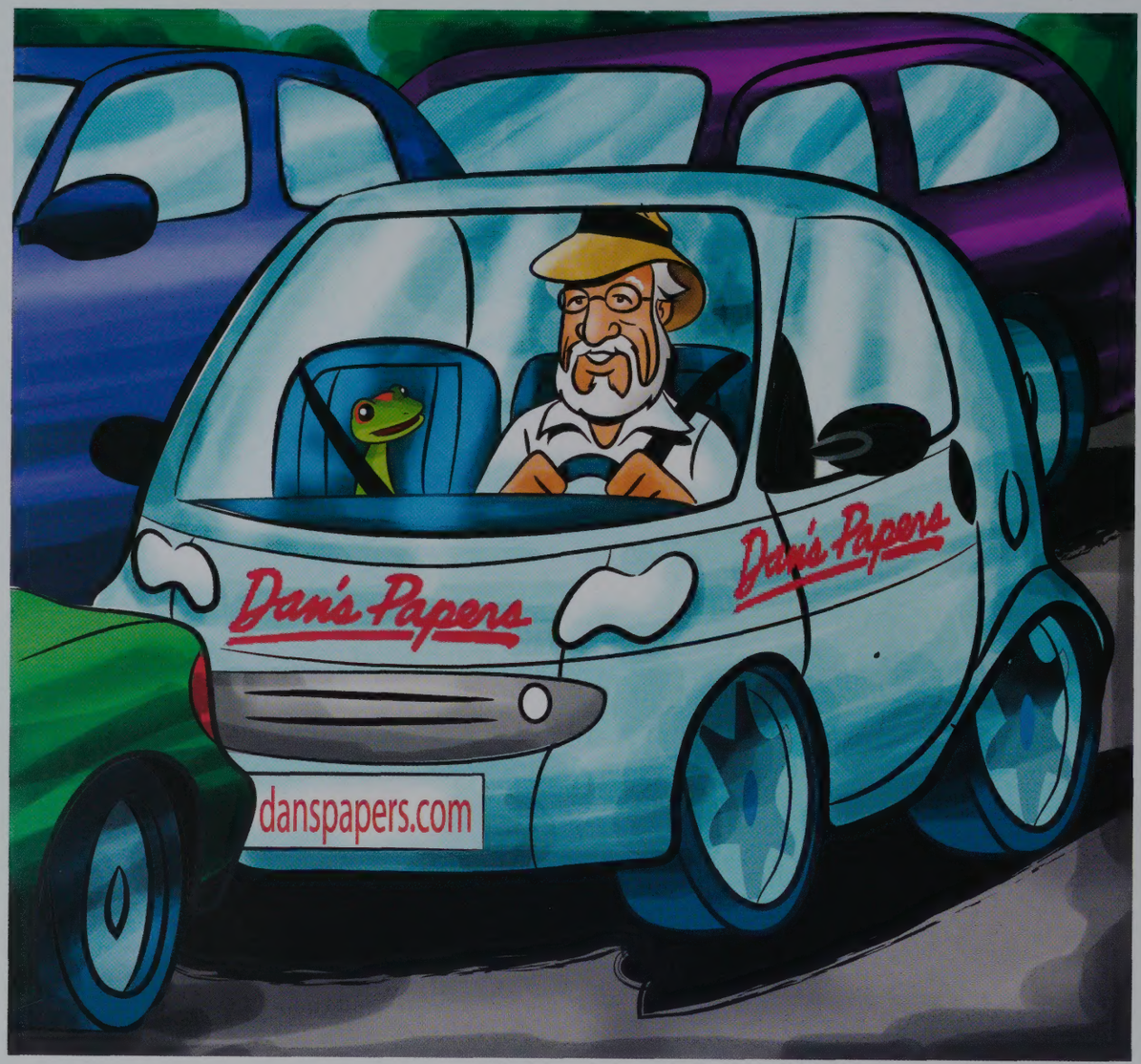

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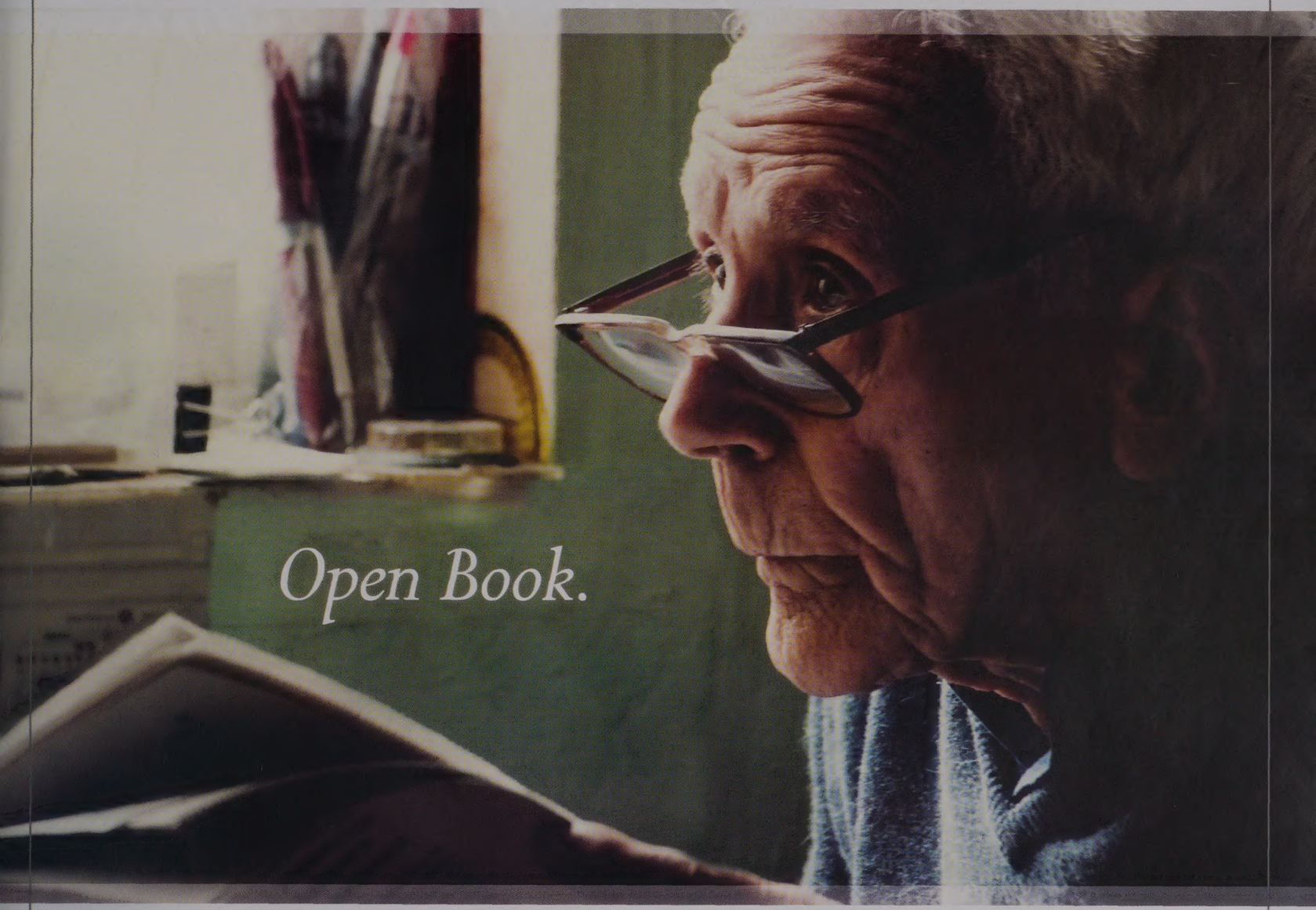
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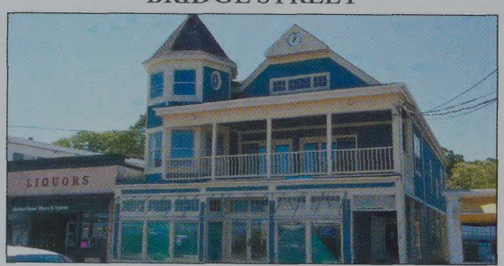
5 bedroom, 4 full and 2 half bath estate overlooks a 5 acre preserve. Top of the line appliances. Finished basement, game room & home theater. 4 car garage, guest house, 60' x 35' gunite pool, putting green, expansive decks, porches and walk-ways make this the ultimate family summer compound. **Asking: $1,695,000.**

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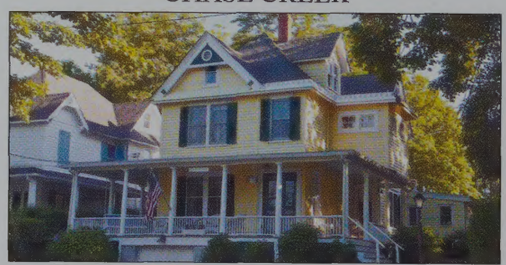
Waterfront property. Situated on a Westerly facing property, this home is framed & ready for completion. Two car garage, large fixed dock with float. Call your Architect and complete this Shelter Island escape. **Asking: $1,295,000**

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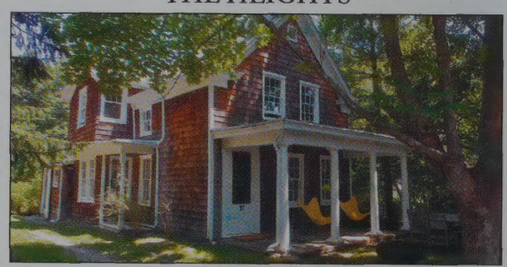
Waterfront business property in the heart of Shelter Island's most sought after business district. Great rental history. **Asking: $1,295,000.**

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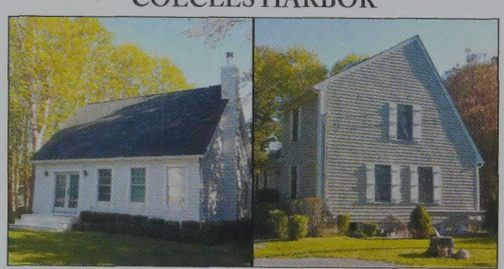
Burns Cottage: Wonderfully restored Shelter Island Heights Victorian, with views of Chase Creek. 4 bedrooms, 3.5 bathrooms. Plus, separate adjacent building lot. Both properties close proximity to North Ferry, Heights tennis, shops & Dering Harbor Marina. **Exclusive. Asking: $1,100,000.**

THE HEIGHTS



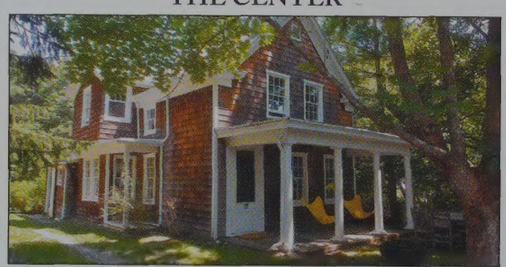
Charming Shelter Island Heights Victorian, in Carpenter Gothic style. Located on a quiet street, 4 bedrooms, 2 bathrooms, living room with fireplace, dining room, large wraparound porch plus balcony porches on the second floor. **Asking: $850,000. Also available for summer rental.**

COECLES HARBOR



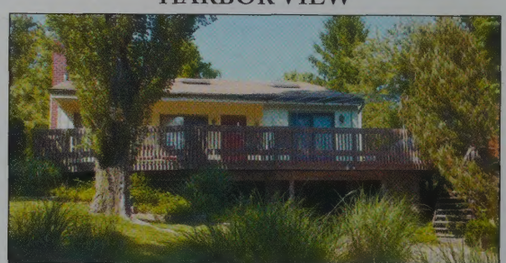
Down a quiet country lane these two beautifully maintained residences are just steps to Coecles Harbor. Situated on .92 acres with over sized 2 car garage. Main house has a master suite, 2 guest rooms and 2 baths and the guest house has a master suite and 2 rooms upstairs with another full bath. Great Value!! **Asking: $799K.**

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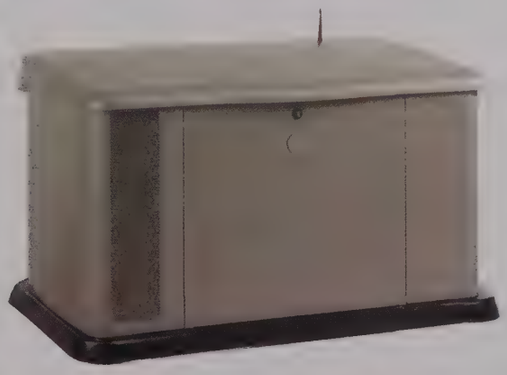
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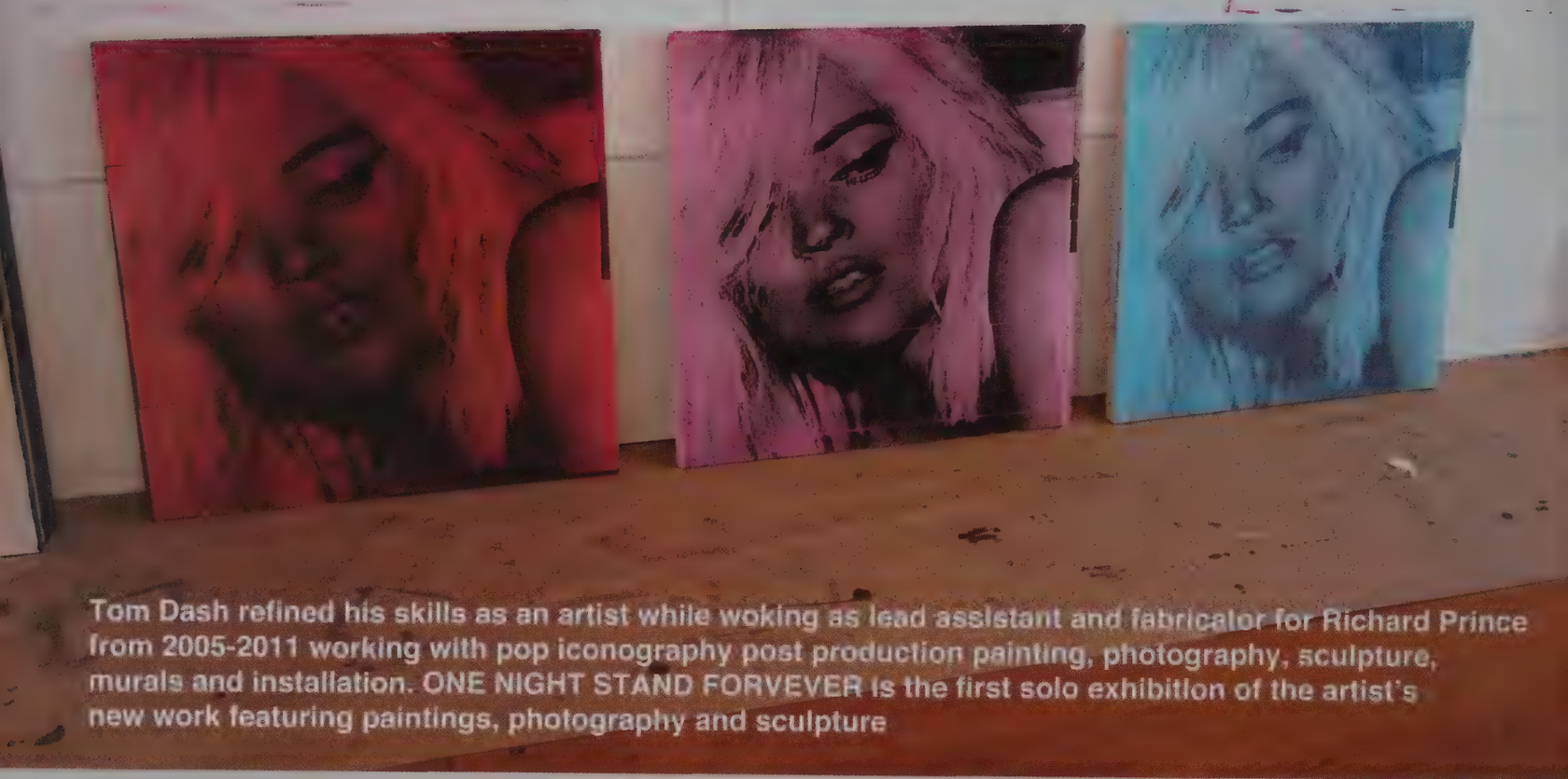
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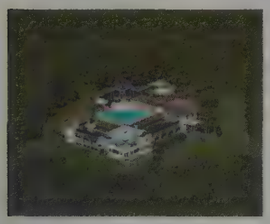


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OPEN HOUSE BY APPOINTMENT
Water Mill | $8,875,000 | Gated 12,000 sf estate, 300 ft above sea level on 9 acres. Features 7 bedrooms, grand room, renovated kitchen, pool. Feng Shui design with sunroom on the roof by pool. Web# H47461. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE BY APPOINTMENT
Sagaponack | $6,500,000 | HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis. Web# H15558. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE SUN. 7/7 | 11AM-2PM
10 Cedar Lane, Remsenburg
$2,499,999 | This 6,500 sf Traditional is located on one of the finest streets and features 5 bedrooms, 6 full baths and 3 half baths, fireplace, formal dining, 15 seat theater and a 3-car garage. F# 75394. **Steven Rosmarin 631.255.2213**



OPEN HOUSE SAT. 7/6 | 12-1PM
46 John Street, Southampton
$1,580,000 | 1920s village home renovated and upgraded. Porch to front parlor has original fireplace and is light-filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE SAT. 7/6
11AM-12:30PM | 191 Hampton Road, Southampton $1,325,000
| Nestled behind a private hedge is a renovated 3-bedroom, 3-bath home with a 2-car garage and heated Gunite pool. Close to ocean beaches. Web# H39310. **Richard Doyle 631.204.2719**



OPEN HOUSE FRI. 7/5 & SAT. 7/6
9:30AM-12PM | 62 Jackson Road, Montauk | $995,000 | Spacious sun filled 4-bedroom, 3-bath home with living/dining/kitchen, fireplace and decking. Hither Hills private ocean beach rights. Web# H45426. **Susan Ceslow 631.335.0777 Jan Nelson 631.905.4617**



OPEN HOUSE FRI. 7/5 | 3-5PM
16 Jackson Avenue, East Quogue $865,000 | Renovated 5-bedroom, 3-bath home features a master suite on second floor and a master on first floor, granite kitchen, dual fireplace and sited 250 ft from Shinnecock Bay. Web# H23326. **Adriana Jurcev 631.653.6700**



OPEN HOUSE SUN. 7/7
10:30AM-12PM | 12 Dolphin Road, East Quogue | $640,000 | Canal front deep dock 50 ft exposure, heated inground pool and hot tub. This Ranch style home offers 3 bedrooms, 2 baths and a 1-car garage. Web# H13208. **Codi Garcete 516.381.1031**



OPEN HOUSE SAT. 7/6 | 12-1:30 PM
41 N. Columbine Ave, Hampton Bays | $499,000 | Has 5-6 bedrooms, formal dining, living room and eat-in kitchen with double stoves. Family room with wood-burning stove, large pool all on a quiet half-acre lot. Short distance to the bay. Web# H30318. **Kathleen Warner 631.723.2721**



OPEN HOUSE SAT. 7/6 | 1-3PM
459 Dune Road Unit 15B, Westhampton Beach | $299,000
Furnished Condo with ocean views at the Sandcastle. This 1-bedroom unit, sleeps 4 and offers an updated kitchen, spacious deck, pool and tennis. Web# H11575. **Aimee Fitzpatrick Martin 631.357.0016**



OPEN HOUSE SUN. 7/7 | 11AM-12:30PM | 120 E. Argonne Road, Hampton Bays | $259,000
Location, location, location. This cozy home is close to the beach and part of the Hampton Hills Beach Association, with access to its own private beach. Web# H14637. **Constance Porto 631.723.2721**



SUNSET WATERFRONT
East Hampton | $3,495,000 | This property includes two single and separate lots each with it's own cottage. Three Mile Harbor waterfront property on .49 acres with a 3-bedroom, 2-bath residence. Web# H52363. **Christopher Stewart 631.267.7391**



BEAUTIFUL POSTMODERN
Sag Harbor | $2,250,000 | Wrap-around front porch, 6 bedrooms, 2 master suites, 4.5 baths, gourmet kitchen, dining area, fireplace, 2-car garage and 1,200 sf rear deck. Gorgeous rear yard landscaped to perfection with pool. Web# H13060. **Paul Brennan 631.537.4144**



VILLAGE BAYFRONT
Sag Harbor Village | $2,150,000
Magnificent waterfront with private path onto a sandy beach. This 3-bedroom, 2-bath home offers 180 degree views and mooring rights. Enjoy as is or build your dream house. Web# H14264.**Victoria Van Vlaanderen 631.537.5900**



PRIVACY CLOSE TO VILLAGE
East Hampton | $1,295,000
Spacious and airy 3-bedroom, 2.5-bath Traditional with double-height living room and open floor plan. Just outside the boundary of East Hampton Village abutting a 3-acre nature preserve. Web# H30836. **Christopher Stewart 631.267.7391**



CONTEMPORARY IN THE PINES
East Hampton | $1,295,000
Newly listed, 4-bedroom, 3-bath Contemporary in the pine forest of East Hampton. Interior boasts a first floor master suite, renovated kitchen and an almost loft-like great room flooded with natural light. Web# H16835. **Tyler Mattson 631.267.7372**



GORGEOUS POSTMODERN
Wainscott | $1,150,000 | Just listed. This gorgeous 2-story Postmodern home boasts an open floor plan with soaring ceilings, wonderful flow and 4 bedrooms, 2.5 baths, including a spacious first floor master. Web# H38111. **Tyler Mattson 631.267.7372**



PEACE AND PRIVACY
Water Mill | $1,145,000 | Centrally located, estate-like property just minutes from beaches and village with 3 bedrooms, 3 baths, 2 fireplaces, pool and room for tennis or expansion. Web# H0152707. **Elaine Tsirogiorgis 631.723.2721 Ioannis Tsirogiorgis 631.723.2721**



VILLAGE COTTAGE CIRCA 1900
Sag Harbor | $869,000 | Charm abounds in this Sag Harbor historic district Traditional cottage with 3 bedrooms and 1.5 baths, deep landscaped property with new heated Gunite salt water pool. Web# H48166. **Lori MacGarva 631.267.7374 Erica Grossman 631.204.2723**



CHARMING TURN-KEY COTTAGE
Sag Harbor | $480,000 | Cape features 2 bedrooms, new bath, formal living room, enclosed porch, spacious kitchen, sunroom, stone patio, central air, new Roth oil tank, new plumbing and electric, and town water. Web# H52678. **Cynthia Beck 631.537.6076**

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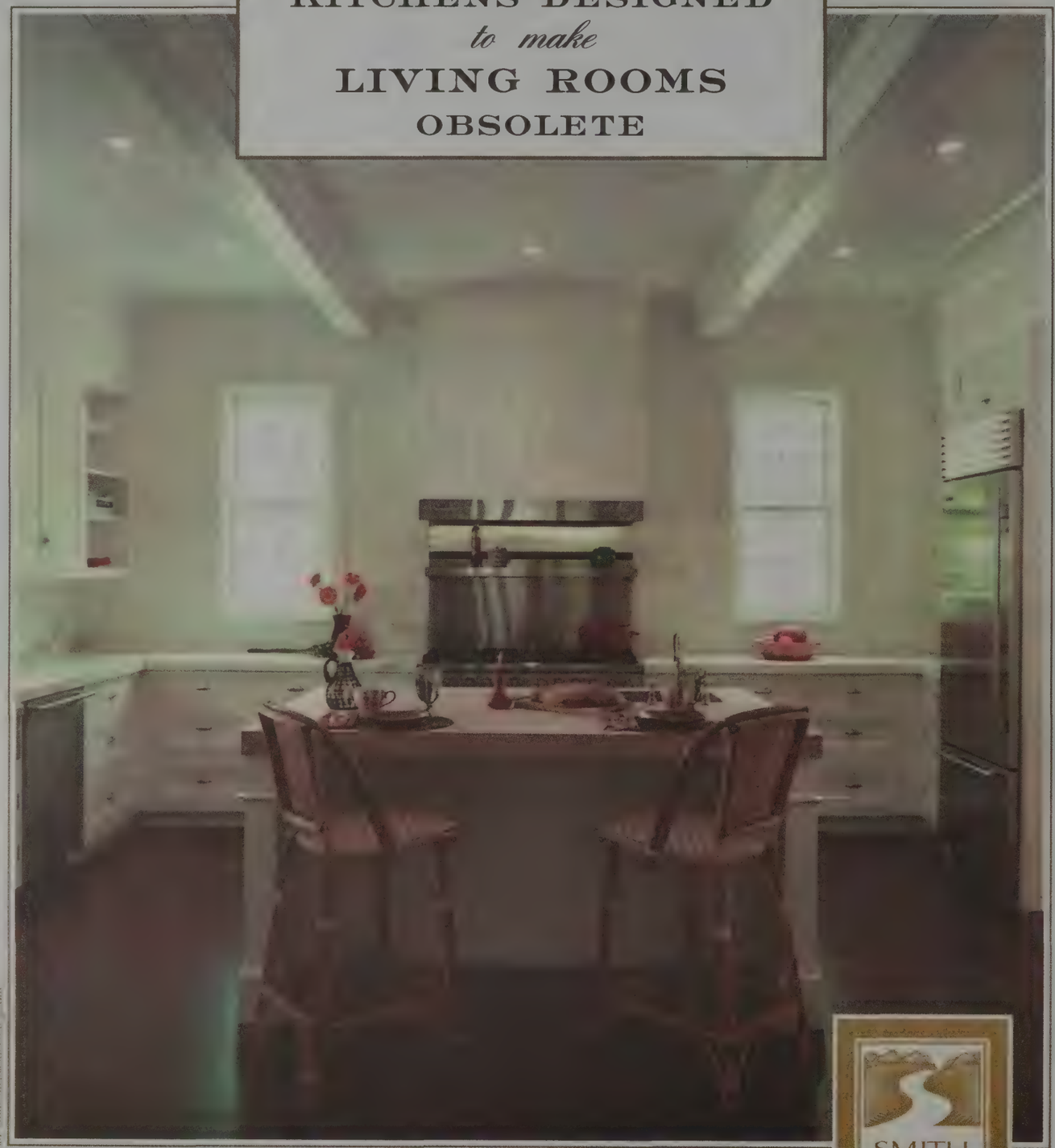
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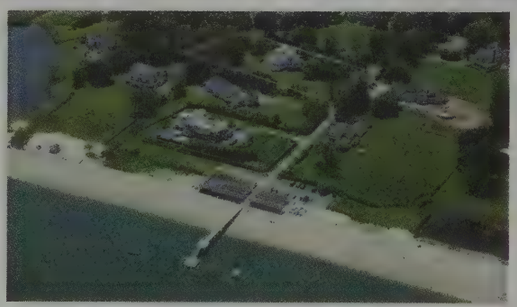


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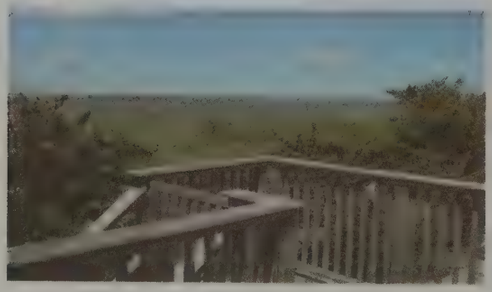


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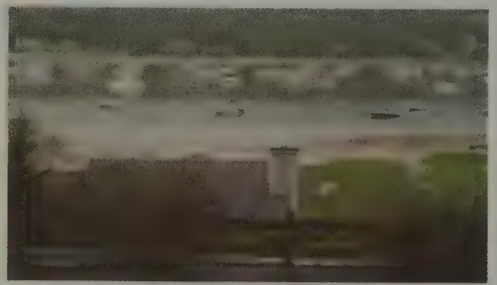


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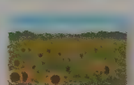
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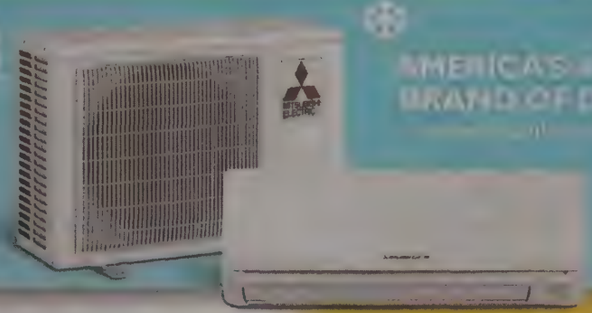
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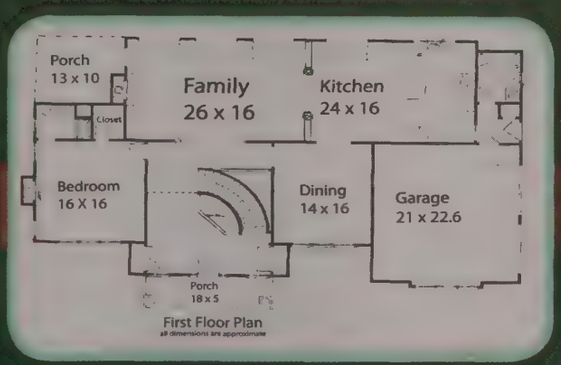
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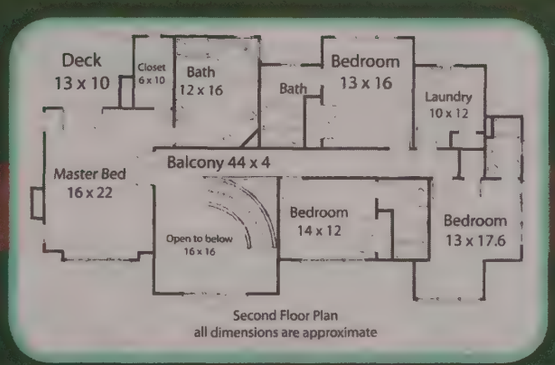


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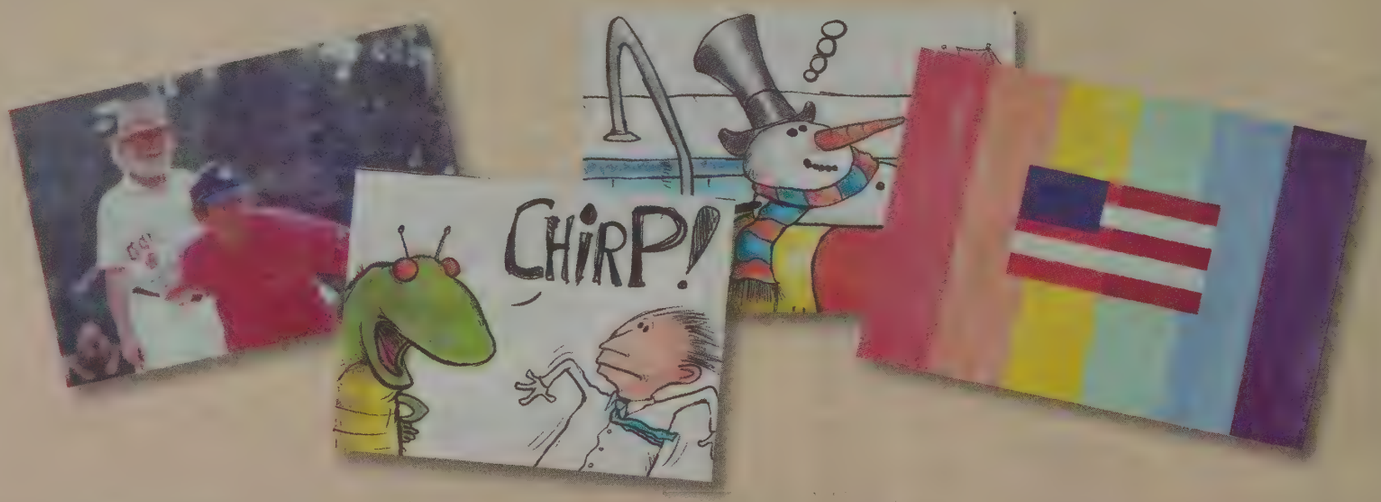
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VOLUME LIV NUMBER 16

Dan's Papers

This issue is dedicated to Leif Hope, Chairman of the Board of the Artists-Writers Game

JULY 5, 2013



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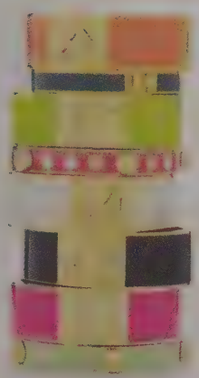


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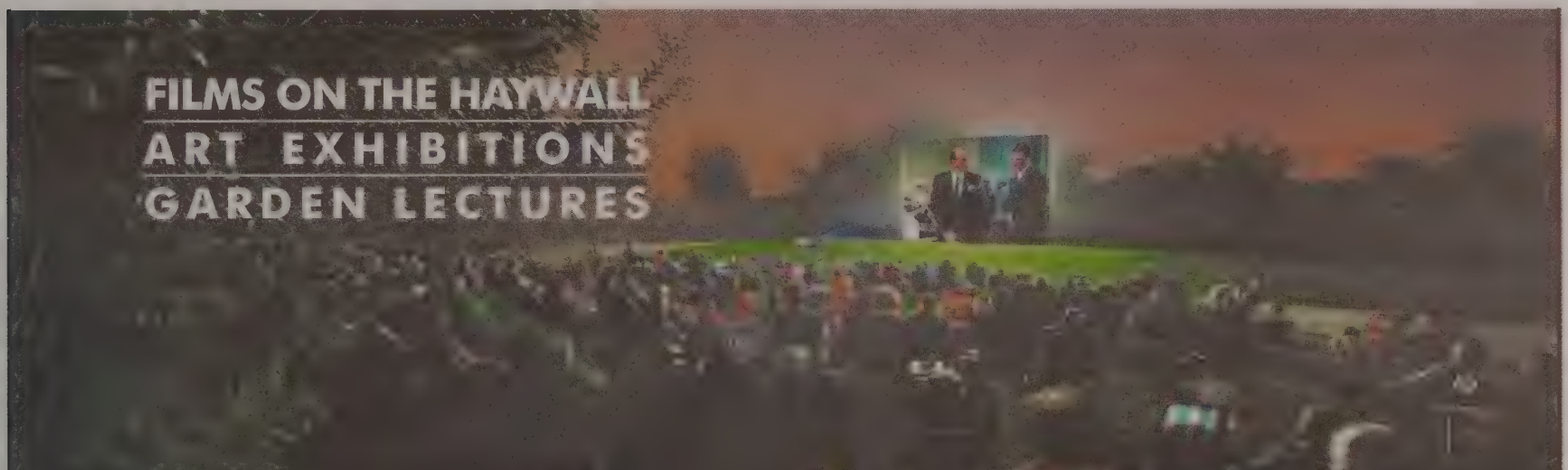
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AUGUST 25TH	OBJECT D'GARDEN
SEPTEMBER 8TH	FALL COLOR IN YOUR GARDEN
SEPTEMBER 15TH	FALL LAWN CARE
SEPTEMBER 22ND	FALL PRUNING, TOOL SHARPENING & PUTTING YOUR GARDEN TO BED
SEPTEMBER 29TH	ORCHIDS ARE EASY
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JUNE 28TH
Alfred Hitchcock's REBECCA
United States, 1940
AA - Best Picture, Best Cinematography
Starring Laurence Olivier, Joan Fontaine and George Sanders

JULY 5TH
Orson Wells' TOUCH OF EVIL
United States, 1958
Starring Charlton Heston, Janet Leigh and Orson Welles

JULY 12TH
Francois Truffaut's THE 400 BLOWS
France, 1959
Starring Jean-Pierre Leaud, Claire Maurier and Albert Remy

JULY 19TH
Arthur Penn's BONNIE AND CLYDE
United States, 1967
AA - Best Supporting Actress, Best Cinematography
Starring Warren Beatty and Faye Dunaway

JULY 26TH
Sally Potter's ORLANDO
UK, 1992
Starring Tilda Swinton, Billy Zane and Quentin Crisp

AUGUST 2ND
Norman Jewison's THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING
United States, 1966
Starring Carl Reiner, Eva Marie Saint and Alan Arkin

AUGUST 9TH
Joseph L. Mankiewicz's THE GHOST AND MRS. MUIR
United States, 1947
Starring Gene Tierney and Rex Harrison

AUGUST 16TH
Ingmar Bergman's WILD STRAWBERRIES
Sweden, 1957
Starring Victor Sjöström, Bibi Andersson and Ingrid Thulin

THURSDAY AUGUST 22ND
Special Film Night to benefit Wildlife Conservation Film Festivals

AUGUST 23RD
John Ford's THE GRAPES OF WRATH
United States, 1940
AA - Best Supporting Actress and Best Director
Starring Henry Fonda, Jane Darwell and John Carradine

AUGUST 30TH
Michael Powell and Emeric Pressburger's THE RED SHOES
UK, 1948
AA - Best Art Direction, Best Musical Score
Starring Marius Goring, Jean Short and Anton Walbrook

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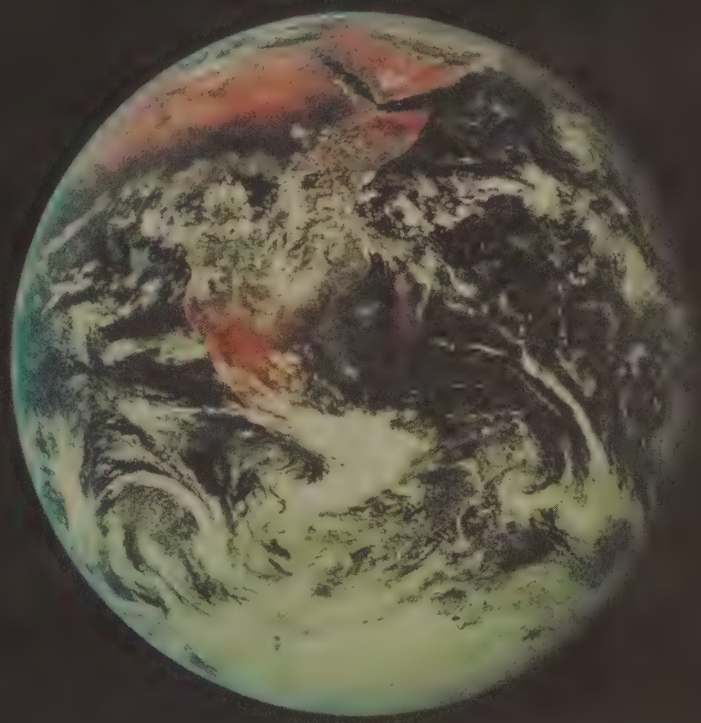
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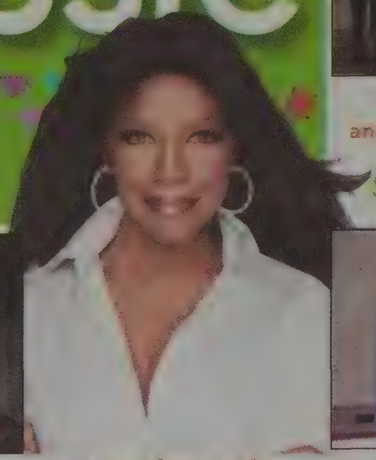
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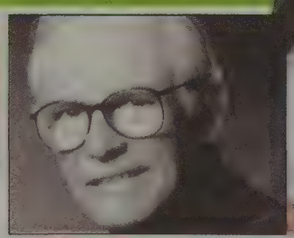
Lyle Lovett
and his Acoustic Group
Texas' Favorite Son
Sunday July 14



Emmylou Harris & Rodney Crowell
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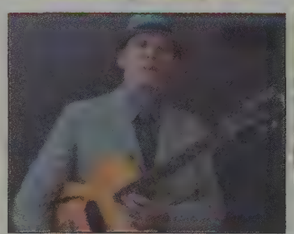
Buddy Guy†
Caretaker of the Blues
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Celebrating Cole Porter
It's Delightful, It's De-Lovely
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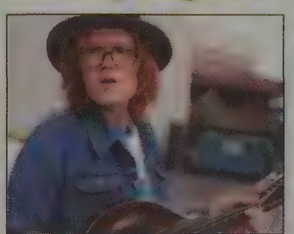
Vince Gill
All That's Good In Country Music
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Sunday August 11



John Hiatt & The Combo†
A Memphis Masterpiece
Saturday August 17



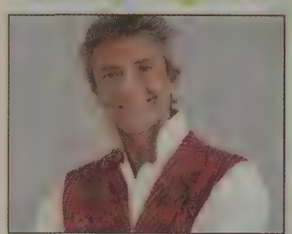
Huey Lewis and The News
"Sports" 30th Anniversary Tour
Generously sponsored in part by Kristin & John Miller and the Kuhn Family.
Sunday August 18



Brett Dennen
California Folk Singer
Thursday August 29



Michael Bolton
Timeless Balladeer
Generously sponsored by Donna & Marvin Schwartz.
Friday August 30



Tommy Tune†
Taps, Tunes and Tall Tales
Generously sponsored by The WHBPAC Advisory Council.
Saturday August 31



Fancy Nancy: The Musical
Family Friendly Fun
Sunday September 1



The Waterboys
Poetic Rock and Roll
Friday September 27



Bruce Hornsby
Musical Shape Shifter
Saturday September 28



Phil Vassar
Country Music Hitmaker
Sunday October 6

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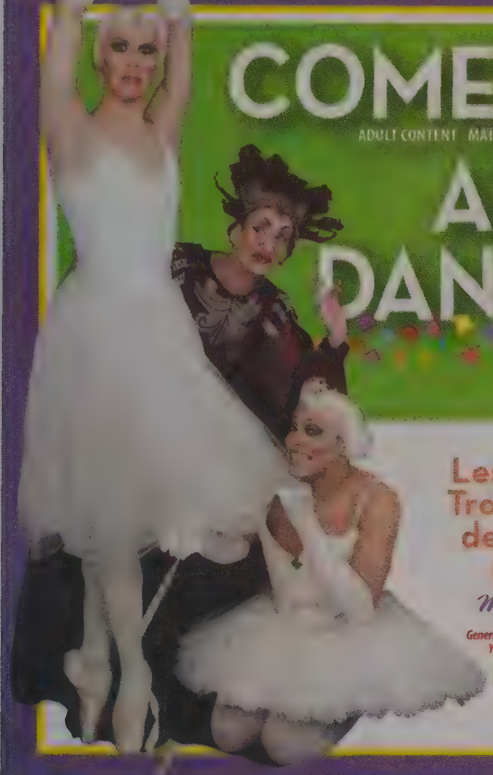
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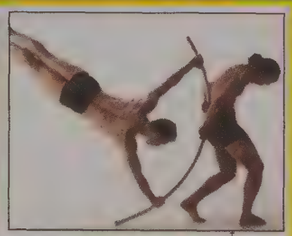
Les Ballets Trockadero de Monte Carlo
Men In Tutus
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Sunday July 7



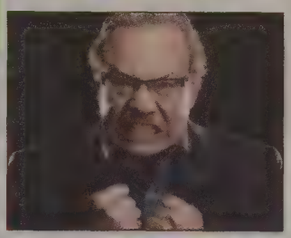
Tom Cotter
America's Next Top Comic
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Sunday July 21



Rita Rudner
The Queen of Clever One-Liners
Thursday August 22



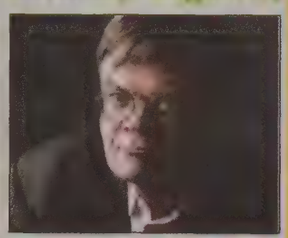
Pilobolus
Gravity-Defying Dynamism
Generously sponsored by Maggie Gilliam.
Saturday August 24



Lewis Black
"The Rant Is Due" Tour
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Sunday August 25



Wanda Sykes
Comedy With Attitude
Saturday October 5

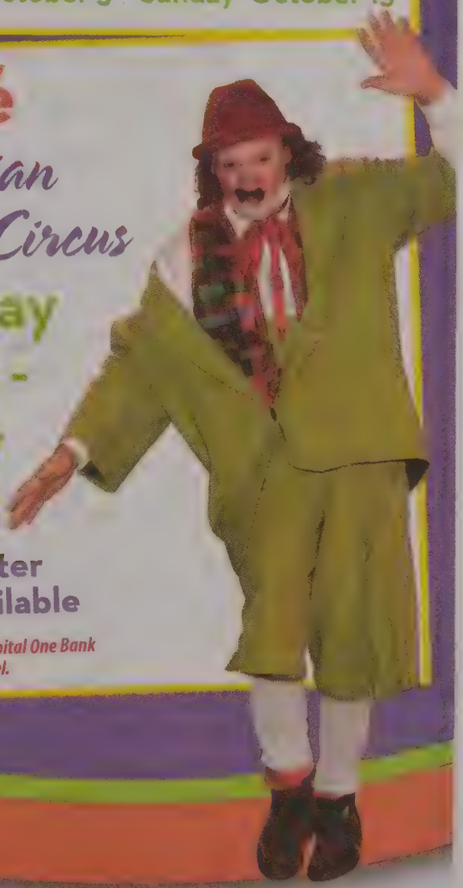


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Our Favorite Storyteller
Sunday October 13

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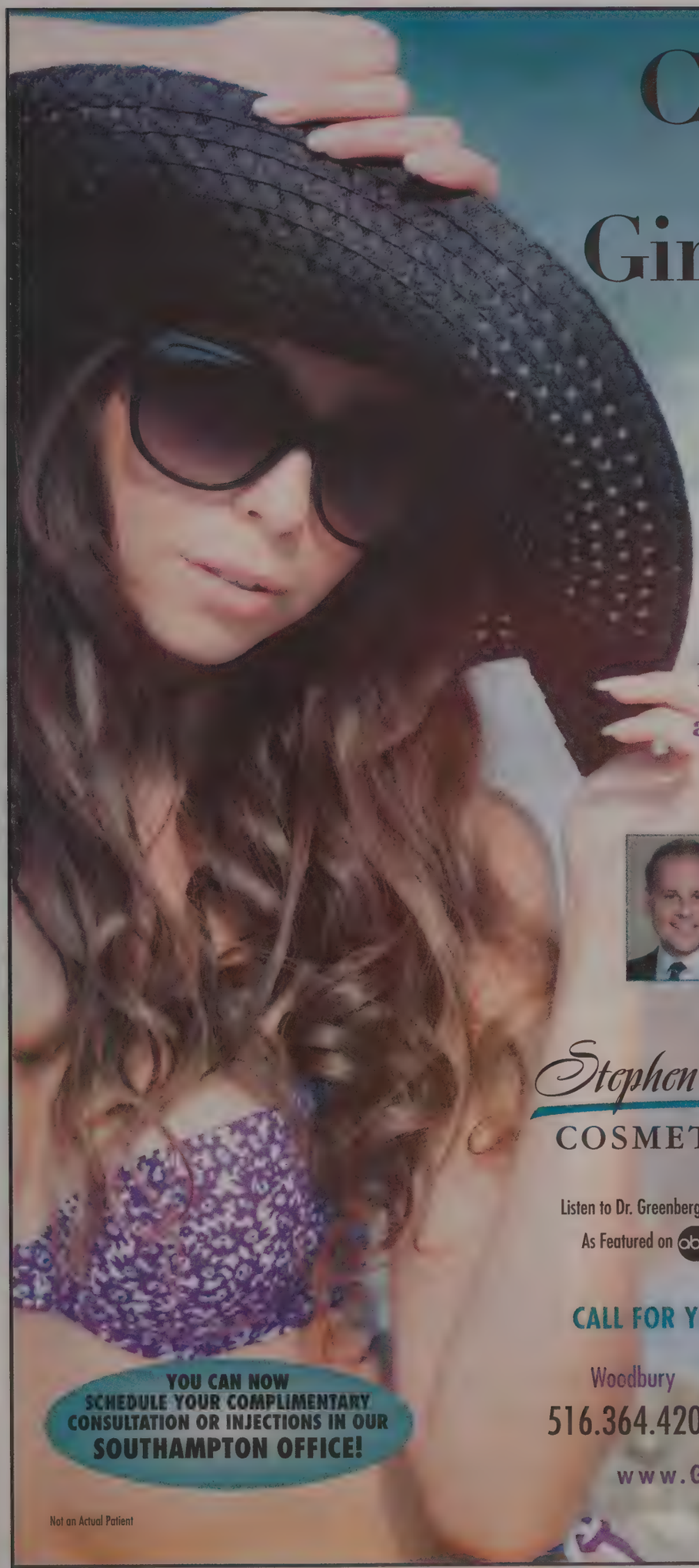
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John Brady 631.294.4216



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Lush landscaping surrounds a 20 x 40 pool situated in full sun. 5,000 SF, pure privacy! $3,500,000 Web # 55794.
Alex Piccirillo 516.313.1110.
Sara Butler 516.848.4485



SOUTHAMPTON BAYFRONT TRADITIONAL
beds, 2 baths, plus full bath in pool house. heated Gunite pool, pool house. 3,000 SF. 1 acre. $2,895,000 Web # 35083.
Nancy Skulnik 631.356.3566



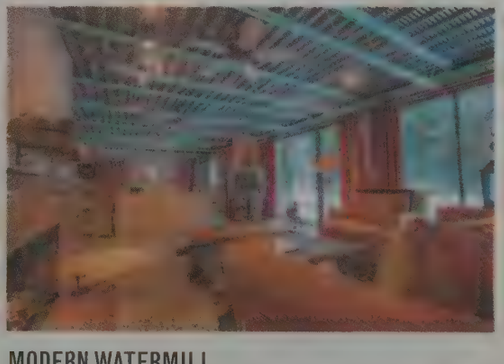
WATER MILL ART
3 beds, 3 baths, spacious living and dining rooms. All rooms are light filled with high ceilings and there is a huge room that can be used as a studio. Oversized heated Gunite pool. $2,450,000 Web # 58355.
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FABULOUS BAYFRONT WITH POOL IN SOUTH QUOGUE
On the Quogue canal with 275' of bulkhead 3 bed, 2 bath beach home with glorious bay views from every room. heated pool surrounded by decking. $2,800,000 Web # 57339.
Deborah Ginsburg 215.260.5154.



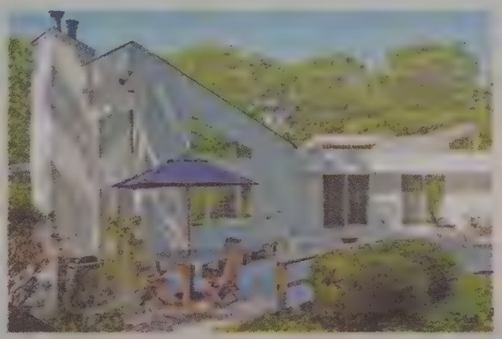
WATERFRONT IN QUOGUE This home features large great room with stone fireplace, billiard room, library/ office, private gym, 5 spacious bedrooms. Greenhouse, private guest house. Easy access to the ocean. $6,750,000 Web # 46741.
Jeff Steinhorst 631.901.2165



OFF TWO HOLES OF WATER NEAR EAST HAMPTON VILLAGE
A beautifully designed home. 4-bedroom, 3-bath post-modern on 1.55 +/- serene acres. CAC, heated pool, open eat in kitchen. Partial basement, 2 car garage and a long beautifully curving circular drive. $1,499,000 Web # 39090.
Tom Friedman 631. 697.1103



GAMBREL STYLE IN THE HAMLET OF WATER MILL
With 5 beds, 3 baths and 3,200 SF. Heated pool, large patio area with built in BBQ and out door shower. $1,495,000 Web # 35063.
Jeanette Dupee 631.726.9549



SPACIOUS AND LIGHT EAST HAMPTON HOME
This 5 bed 4.5 bath architectonic jewel boasts great use of space and light. 2.10 acres and 4,500 SF. In-ground pool can accommodate entertaining year round. $1,265,000 Web # 57929.
John Brady 631.294.4216



SECONDS TO BAY IN EAST HAMPTON
One block from Northwest Creek... and beautiful evening sunsets. The house was recently renovated 3 beds, 2 baths, 2,200 SF on 2 acres.. off deck with hot tub. $900,000 Web # 64160.
Lawrence Kuznick 917.318.3756



SECLUDED SOUTHAMPTON NEAR PECONIC BAY
1.6 acres of coveted seclusion on a deep and quiet flag lot. Bright contemporary with 3 bedrooms, 2 baths and beautiful pool in Southampton. $839,000 Web # 42555.
Christopher Collins 631.204.7329.



SAG HARBOR'S BEST DEAL
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SOUTHAMPTON CONTEMPORARY Close to Northsea Park and the local beaches this 3 bed and 3 bath home has it all nicely updated and open floor plan. Outdoor shower for convenience while you are poolside. Private outdoor living, with mature landscaping, in-ground pool. $699,000 Web # 58983
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Laura Nigro 516.885.4509



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6,500 SF. 8 en-suite beds, 2 living rooms a formal living room, media and game room, wet bar and lower level bedroom . Gunite pool, spa pool and all weather tennis court. $4,995,000 Web # 37359.
Geoff Gifkins 516.429.6927



5 BED SOUTHAMPTON VILLAGE TRADITIONAL
located on 0.60 acres 5 beds, 4.5 baths, 4,400 SF. 20 x 40 heated gunite pool, pool house with kitchen, full bath, living room, shaded veranda and attached garage. $4,200,000 Web # 48611.
Nicholas Amato 516.680.1759

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John Brady 631.294.4216



SPECTACULAR WATERFRONT | SOUTHAMPTON

Views south across Shinnecock bay to Meadow Lane . 90' of bulkheading with sandy beach. 3 beds, 3 baths, Large deck overlooking sandy beach and forever views. $1,795,000 Web # 57292.

Carl Nigro 631.404.8633



SECLUDED WATER MILL ESTATE

2 acres, and set back for privacy. 6 Beds, 5.5 baths, this recently renovated home has it all. 7,000 SF. Everything you need awaits in this ideal Hamptons get away. $2,790,000 Web # 38999.

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STUNNING SOUTHAMPTON VILLAGE HOME

Newly constructed .36 acre in the center of the village near the ocean beaches. 5,500 SF. 6 beds, 6.5 baths, 5 fireplaces, theatre with reclining chairs, a gym, a billiard room, full bar, detached pool house with bedroom and full bath, heated gunite pool. $6,250,000 Web # 56777.

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EAST HAMPTON WATER MILL BRIDGEHAMPTON SOUTHAMPTON MIAMI BEVERY HILLS & ASPEN COMING SOON

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starting where you're supposed to start.

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1. TRAFFIC JAMS
2. CROWDS
3. NO PARKING
4. TOURISTS

page 95



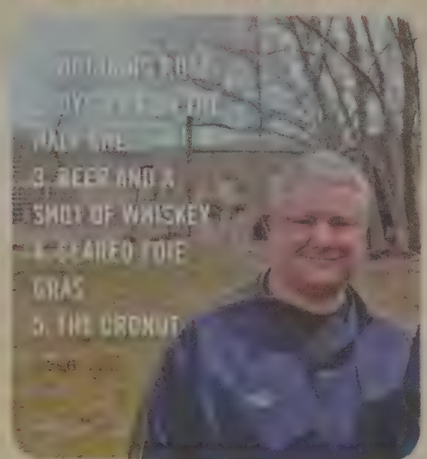
2. TROUBLE IN THE HAMPTONS WITH...



A. DUCKS
B. GEESE
C. TERNS
D. SWANS
E. DEER

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3. CELEBRATED CHEFS FROM THE EAST END ARE LOVING...



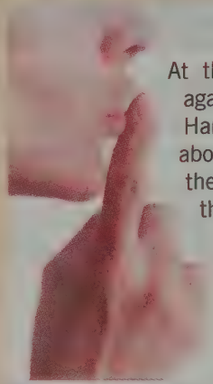
4. SONGS OF SUMMER COUNTDOWN



A. SURFER GIRL
B. TOES
C. SUMMER OF '69
D. MEXICAN RADIO
E. CALIFORNIA GURLS

See our picks and submit your own at DansPapers.com

WHAT?



At the present time, it is against the law in East Hampton to create noise above 65 decibels during the day, as measured at the property line of the suspect offender. Is that fair? What if the ocean is crashing 42 decibels? Shouldn't that be deducted and you be responsible for the rest? If approved, your heavy metal band Cataclysm at 168 decibels could receive a 42-decibel deduction because of the ocean, a 59-decibel deduction because of the band Inundation half a mile down, and a 26-decibel deduction because of people across the way yelling at each other, before a complaint becomes a summons. The town is thinking it through. -- DR

5. WHEN THE WRITERS BEAT THE ARTISTS AGAIN AND AGAIN

1. BASEBALL?
2. RUGBY?
3. PIE BAKING?
4. BOWLING?



CHEVY CHASE

page 91

6. POSITIONS OF THE LATE, GREAT GEORGE PLIMPTON

1. DETROIT LIONS QB
2. BOSTON BRUINS GOALIE
3. ALL-STAR GAME BATTING PRACTICE PITCHER
4. NEW YORK FIREWORKS COMMISSIONER

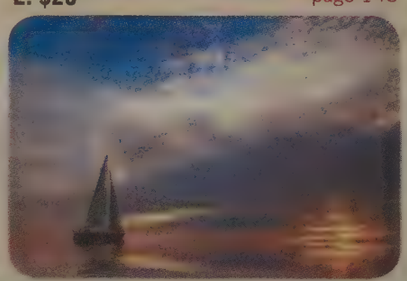
page 130



7. 5 THINGS YOU NEED TO SET SAIL ON THE NORTH FORK

A. WIND
B. SAILBOAT
C. GOOD FIRST MATE
D. SWIMMING LESSONS
E. $25

page 143



8. HOLIDAYS TO CELEBRATE THIS WEEK



JULY 05 WORKAHOLICS DAY
JULY 06 NATIONAL FRIED CHICKEN DAY
JULY 07 NATIONAL STRAWBERRY SUNDAE DAY
JULY 08 VIDEO GAMES DAY
JULY 09 NATIONAL SUGAR COOKIE DAY
JULY 10 TEDDY BEAR PICNIC DAY

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9. QUOTE OF THE WEEK:

"IT OUGHT TO BE SOLEMINIZED WITH POMP AND PARADE, WITH SHOWS, GAMES, SPORTS, GUNS, BELLS, BONFIRES AND ILLUMINATIONS, FROM ONE END OF THIS CONTINENT TO THE OTHER, FROM THIS TIME FORWARD FOREVER MORE."

–JOHN ADAMS TO HIS WIFE, ABIGAIL, AFTER SIGNING THE DECLARATION OF INDEPENDENCE.

FIND WHERE TO WATCH THE ILLUMINATIONS (THAT'S FIREWORKS TO YOU) IN THE HAMPTONS ON PAGE 204

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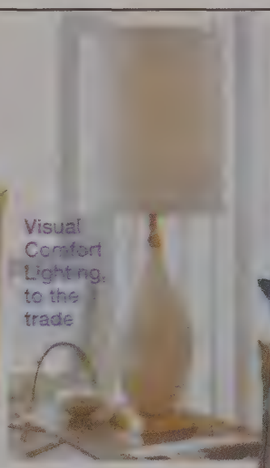
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ISAAC S. GARB HOUSE: A fine example of a proper Bucks County Stone Manor Home with true craftsmanship and intricacy of woodworking. The entrance hall is truly grand with a distinguished staircase that sets the tone throughout the home. This Center Hall Colonial has high ceilings throughout and beautiful old floorboards. This wonderful property is zoned "VR" and allows many business opportunities. $795,000



SUMMIT GLEN: A 3,000 foot long driveway delivers you to the ultimate privacy of Summit Glen. The site, 17 plus acres in total, is a world above any other property in Solebury that offers this level of privacy; yet, is literally minutes to the fun of New Hope. The homeowner planned and executed top quality perfection. A master basement for future expansion and a 4-car garage complete this amazing home. $1,750,000



LUCKY ACRES: Exudes the charm of a country home and the sophisticated interiors and gardens to satisfy an elevated palette. The homeowner had the vision to see beyond the farmhouse exteriors to the minimalist fusion within. The contiguous arrangement is perfect for entertaining. A newly renovated state-of-the-art gourmet kitchen has been added along with a mudroom, laundry room and powder room. $839,000



PINE CREEK MANOR: A wonderful retreat sited on one of the most amazing parcels of land in Tinicum. Privacy, sophistication and exciting design have all contributed in making this home a coveted estate property in a one-of-a-kind setting. The exterior gardens are well maintained and the grounds are designed as a family paradise. Includes in-ground pool, pool house and sports court. $1,195,000



CEDAR RIDGE COTTAGE: A refurbished home on 11 plus acres. A long drive brings you to a totally private site that overlooks a small pond and walls of natural cedars. The home, with new central air, is a delight to the senses that creates a comfortable environment for all seasons. The master bedroom has both front and rear balconies to reflect on the pond or pool. Weekend retreat or fulltime residence. $695,000



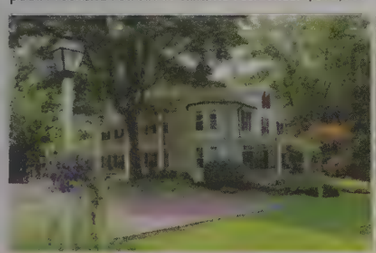
CUTTALOSSA MILL: This circa 1847 home is reflective of older Bucks County. The structure, located on one of the most beautiful and coveted roads in all of Bucks County, re sembles a barn or a country lodge. The large Great Room has all wood floors with a large stone fireplace. The eat-in kitchen has all new counters, appliances and fixtures. Low maintenance yard with wonderful patios and decks. $1,195,000



RAVENWOODS: Totally renovated home. In every direction, there are walls of glass. The Great Room offers dramatic ceiling, a large triangular window that becomes the focal point and a very beautiful stone fireplace. The master bedroom is large and inviting and the sumptuous master bath resembles a private spa. Full separate in-law suite, ot tub pavilion, in-ground pool and stone walls, etc. complete this manageable estate. $1,145,000



RIEGEL HALL: The home features 8 bedrooms, 3 full baths plus 2 powder rooms and an updated kitchen. There are dual heating systems that offer the homeowners a choice: an updated oil heater or a State-of-the-Art coal burning system. The impeccable 2.66 acres are beautifully landscaped around the formal front lawn. A newly renovated in-ground pool is the perfect respite. Also includes a garage/carriage house. $929,000



RALPH STOVER MANSION: This 1780 stucco over stone mansion still exudes the graciousness and sophistication that has been part of its essence throughout the centuries. Set in the heart of the Hamlet of Pt. Pleasant, this property is either an exceptional private home or working Bed & Breakfast. Zoned for a community center, school, library, day care center, nursing home, funeral home & many others. $795,000



WALNUT KNOLL FARM: A beautifully renovated late 1700s farmhouse in the heart of Tinicum Township on 56 acres. 50 acre parcel can be sold separately for $595,000. The property has a large in-ground pool with cabana and extensive gardens. A large barn offers possibilities for farm animals, workshop, gym or whatever. A caretaker's apartment also included. $1,295,000



TRUNNEL HYLL: A home "green" with envy. Its architectural beauty lies in the fusion of period perfect barn structures with the highest level of interior amenities. Features a state of the art Geothermal heating and cooling. Wherever possible, natural, "Green" and energy efficient products and systems were used in tandem with the natural beauty of the structure itself. Well thought out and planned by the builder. $1,725,000



GREEN VALLEY COTTAGE: An Artisan used his vision and his talent to resurrect this cottage into a home that maintains the charm and character of years gone by with State-of-the-Art fixtures and finishes in demand by today's Buyers. From the wood shake roof to the beautiful pumpkin pine floors, cozy fireplaces and wonderful built-ins, Green Valley Cottage exudes warmth and romance. $795,000



RIVER HOUSE: Along the quiet shores of the Delaware in the Hamlet of Phillips Mill, sits this wonderful river front home. The home has been totally remodeled with new kitchen, wiring, central air, and bathrooms. There is a very bright art studio that could be the den. Very tranquil setting. Weekend retreat of fulltime residence. Enjoy life on the river. $1,149,000



CUTTALOSSA FARM: This picturesque farm holds an iconic position in Bucks County's history. This 18th century homestead was once the studio of famed Impressionist Painter Daniel Garber. This extraordinary beauty has been photographed, included in poetry and the site of many fashion shoots. A lovely manor home set on 10 acres, studio, full cottage, meandering streams and sheep farm with waterwheel . $2,995,000



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PEACOCK FARM: Located in Solebury Township on one of the premiere country roads. This mid 1800's stone 4 bedroom farmhouse is sited on ten acres with a pond, potting shed, 2-car garage, stone and frame barn and a two level guest house. The main residence has a spectacular vaulted family room with walls of French doors and radiant heated floors. The country "French" kitchen is open and inviting. $1,999,999

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July 13 @ Taste of Two Forks – Sayre Park, Bridgehampton

July 27 @ Super Saturday – Nova's Ark Project, Water Mill

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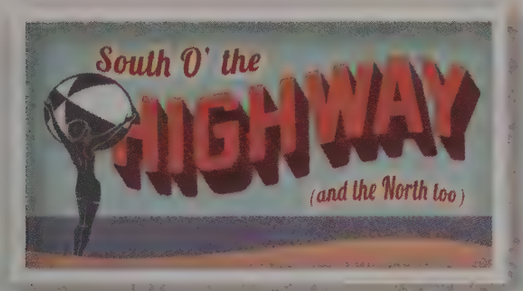
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"The 2,000 Year Old Man" and Hamptons regular **Mel Brooks** has turned a mere 87 years old.


Stephanie March & Bobby Flay

Are there still beaches on the East End or is it ALL about the food? The Amagansett home of celebrity chef **Bobby Flay** and his wife, **Stephanie March**, is showcased in the new issue of *Elle Décor*. One of the home's most notable features is the kitchen, which boasts a 10-burner commercial stove, two ovens, a fryer and a griddle. World-famous food critic **Gael Greene** was in the Hamptons over the weekend, dining in East Hampton. Rumor has it that Greene may attend Dan's Taste of Two Forks event, which will be hosted by Flay, on July 13.

The Riverhead Project has announced the arrival of new Executive Chef **Lia Fallon**. Fallon has also worked for The Food Network with **Emeril Lagasse** and **Bobby Flay**. Champion golfer **Cristie Kerr** dined with husband **Erik Stevens** at 75 Main in Southampton. **Ann Colley**, **Nicole Miller**, **Kim Taipale** and **Maureen Sherry** presented a special dinner on the *Mariner III* to celebrate the Peconic Baykeeper's 15th Anniversary. The cuisine was created by chef **Gustav Trägårdh**. Tuesday, **Anjelica Huston** enjoyed lunch with three friends at Fresh in Bridgehampton. "Bachelor" alum **Frank Pellegrino** dined with two women at Almond in Bridgehampton on Sunday night. **Emily Mortimer**, star of HBO's *The Newsroom* and her husband stopped at Nick & Toni's in East Hampton before going to see a movie. **Debra Messing** and **Will Chase** picked up some sweet treats at Scoop du Jour in East Hampton.

Bostwick's, Bostwick's, Bostwick's. Is it the food or the atmosphere or both? Last Monday, Yankees pitcher **David Robertson** dined at Bostwick's Chowder House in East Hampton with wife **Erin** and friends. **Alec Baldwin** was also at Bostwick's with a friend. On Saturday, Iron Chef **Michael Symons** and his wife dined there with some friends. **Katie Couric** and her family had dinner at Bostwick's as well.

And what famous faces were at the East End Farmers Markets this past weekend? **Lorraine Brocco** bought a carload of flowers at the Hayground Farmers Market. **Legislator Jay Schneiderman** greeted fellow Montauker **Deborah Aiza** of *(Continued on page 90)*





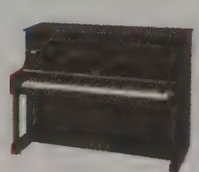
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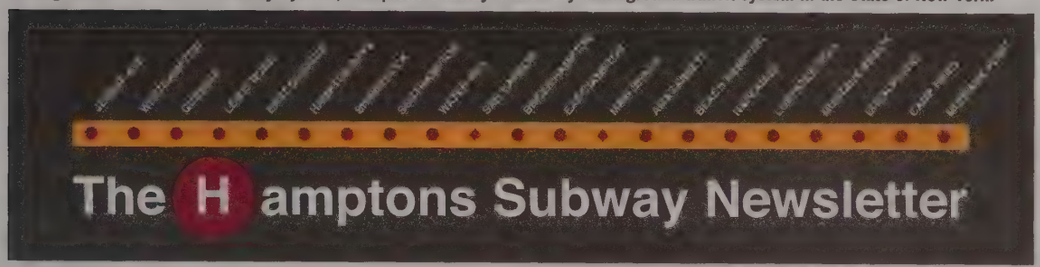
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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of July 5–12, 2013
Riders this past week: 18,512
Rider miles this past week: 144,865

DOWN IN THE TUBE

Betsy Johnson was seen with her daughter Lulu riding the subway between Bridgehampton and East Hampton. Kelly Bensimon was seen riding the subway between Westhampton Beach and Quogue. Jimmy Buffett was seen riding the subway between Sag Harbor and North Haven and said to say hello.

FIREWORKS

The annual Subway Fourth of July fireworks was held in the tunnel between Southampton and Water Mill on Saturday night. We had a tremendous display in the tunnel halfway between as we always do, and the echo roar from the explosions could be heard in both the Water Mill and Southampton platforms and, we are told, as far west as Shinnecock and as far east as Bridgehampton's platforms. The flashes of light were seen from the Southampton and Bridgehampton platforms too. But unfortunately, this year the Southampton Fire Department, for safety reasons, did not allow anybody to walk down into the tunnels to get to see the actual bursts. It was really, Water Mill Village Historian Ben Henderson told us, more like a factual re-enactment of Francis Scott Key's famous Star Spangled Banner's song where he can see the rockets' red glare, but can't see the explosions. So this was an authentic display.

The fireworks were set off by volunteers from the Hampton Subway staff (they have cotton in their ears), and it was a lot more dangerous for them this year than last. Last year, the Fire Department required they wear fire retardant pants and jackets, which was good. This year they upped the ante and had our volunteers also wear oxygen tanks strapped to their backs with tubes leading to masks over their faces, so there would not be a repeat performance of all the coughing that went on by the volunteers during the display last year. Oxygen can explode if ignited, as you know, but we crossed our fingers and it was all right.

It was unfortunate, however, that we fired the fireworks off on June 29, thinking that was the weekend this community would celebrate Independence Day given that July 4 falls on Thursday. We were wrong. This community, by consensus, chose July 6 for the fireworks displays. Therefore, practically nobody came to our fireworks. And now we are out of fireworks.

NEW PET RULES

The Hampton Subway Board of Directors has voted a much more lenient policy toward pets on the train. The new rule is that the pet must be in a carrier or a cage, and it must be able to fit through the sliding doors. That's it. It rules out elephants, grown ones, anyway. The baby elephants will fit until they are seven months old. We tried it. They fit.

DELAY FOR TRACK REPAIR

The L Train will not be running tomorrow, Friday, between 6 a.m. and noon, so we can do much needed track replacements. Please go where you have to go in the afternoon, not the morning. You've been warned.

COMMISSIONER ASPINALL'S MESSAGE

Hampton Subway brought a modern automatic car washing system to our Montauk Yards so the trains can get on a conveyor belt and be washed in half the time it took the old-fashioned way with scrub brushes, soapy water and hoses. I was brought up short by the grumblings of some of our workmen in Montauk who will be getting pink slips since their jobs will be redundant. At least half of them claim they are war veterans, and I know that is not true. It's the Fourth of July for God's sake. Get with the program.

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Cleve Gray | The Separation of Continents #1 | acrylic on canvas | 60 x 80 inches

POLICE BLOTTER

BY DAVID LION RATTINER

IMPERSONATOR
An underage man presented his father's identification to a bartender at a Hamptons nightclub last week. The bouncer of the nightclub got suspicious when he saw the ID and noticed that the presented it did not look like he was 53. The ID was confiscated and the young man, 18, was denied entry.

YO HO HO
A group of Hamptons pirates have been breaking into boats recently and stealing various items on board. Among some of the items stolen: rum, vodka, whisky and tequila. Police are on the hunt for a group of drunken sailors.

SHELTER ISLAND
In an effort to legalize marijuana smoking on Shelter Island, Old Man McGumbus, 103 years old and former World War II combat veteran, held a meeting with the Shelter Island Farmers Committee for Every Entry, also known as SIFCEE, which regulates the types of crops that are grown on Shelter Island. During a board meeting, McGumbus tried to convince the members of SIFCEE that too many clams were being grown, as well as tomatoes, and that it was time that Shelter Island prepared for the future and embraced the idea that one day marijuana would be legal in New York. During the speech, however, a group of fedora-wearing hipsters from Brooklyn began cheering on McGumbus for his efforts. Fearing he had made a mistake, McGumbus immediately withdrew his proposal and then threw a desk at a hipster who was sitting in the back row. The hipster went down like a drunken pirate in high heels. McGumbus was arrested for assault and battery.

GOOD GUY
A man visiting from Arkansas rescued a drowning man in East Hampton who had gone under while swimming in the ocean at Main Beach. There are no reports as to whether or not the rescuer is going to become a lifeguard in East Hampton, but we suspect that a job might be opening up.

BATHING NUDE
A sunbather in Montauk was asked to put his clothes back on after he was seen bathing in the nude on the beach by his oceanfront house. No matter how many times he told the officers how much he'd paid for his oceanfront home, they weren't swayed from telling him to put his clothes back on. He was given a warning and was not charged.

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

PAGE 27

"Heart of Gold" 17th Annual Heart of the Hamptons Ball

The 17th Annual Benefit for the American Heart Association was held at the Hayground School in Bridgehampton. **Photographs by Tom Kochie**



Jani, Jadry, John and **Joan Gruen**



Mara Schiavocampo of MSNBC and **Star Jones**



Michael Liebelson, Layne Lieberman, Cindi Cook (*AVENUE* magazine) and **Johann Odermann**



Ann Ligouri and **Scott Valery**



Dr. James Taylor, Rosanna Scotto, Caroline Loeb, Eric Trump and **Barbara Poliwota**



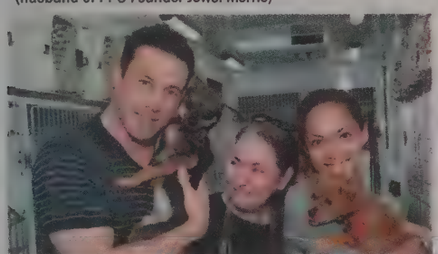
Kevin O'Connor (CEO Bridgehampton National Bank) and **Stan Glinka**

PetFest

The Annual PetFest on the grounds of the Bridgehampton Historical Society. Animal lovers spent the day mingling with every breed imaginable, with dogs doing tricks, canine treats and gadgets, animal artwork and more. **Photographs by Richard Lewin**



Dan's Papers Founder, President and Editor in Chief **Dan Rattiner**, Philanthropist and "Salamander Commander" **Andy Sabin**, and Pet Philanthropy Circle donor **Bob Morris** (husband of PPC Founder Jewel Morris)



Chef/Restaurateur **Rocco DiSpirito** holding **Diva, Lisa Shotland** and **Chansopheak Tong** with **Paulina** in the ARF Mobile Adoption Unit

Pet Philanthropy Pet Hero Awards

After a day of PetFest fun, the Pet Philanthropy Circle, which supports a full spectrum of animal welfare organizations, held it's annual Pet Hero Awards at the residence of Founder Jewel Morris and her husband Bob Morris. **Photographs by Richard Lewin**



Christie Brinkley with PPC Founder **Jewel Morris** and NBC's **Jill Rappaport**



TV/movie actor **Lou Wegner**, who won the PPC Junior Ambassador Award



Animal activist and "Real Housewife of New York" **Jill Zarin** was a proud presenter

Stony Hill Stables Foundation Benefit

Stony Hill Stables in Amagansett hosted their second fundraiser, raising over $45,000 to support scholarships for local riders otherwise unable to afford the sport. Hard-working scholarship recipients, who trained last summer, have already won ribbons in prestigious horse shows, including the Sagaponack Horse Show and The Hampton Classic. **Photographs by Barry Gordin**



1.



2.

1. Producer, Novelist, Screenwriter **Ed Burns** ("The Wire," "The Corner")
2. **Maureen Bluedorn** (Chair, Stony Hill Stables Foundation Benefit), **Ed Krug** (Board of Peconic Land Trust)
3. **Pernilla** and **Philippa Ammann** (Pony Drill Team)



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South O' the HIGHWAY (and the North too)

(Cont'd from page 85)

Sweet'tauk Lemonade with a kiss at the Sag Harbor Famers Market.

TV host, producer, chef and lifestyle personality **George Hirsch** of Sag Harbor, recently offered outdoor grilling tips on Fox News *Fox & Friends*, NBC's *Today Show* and News 12's *East End Show*.

American Idol runner-up and *Smash* star **Katharine McPhee** visited Martha Clara Vineyards in Riverhead for a wine tasting last week.

Amanda Hearst, **Kimberly Ovitz** and **Georgina Bloomberg** joined the Humane Society of the United States for a benefit for Friends of Finn, an anti-puppy-mill organization, last Saturday at the Surf Lodge in Montauk. Congratulations, Georgina Bloomberg! The South Forker is expecting her first child with boyfriend **Ramiro Quintana**, a professional equestrian. The baby will be New York **Mayor Bloomberg's** first grandchild.


Rosanna Scotto

Rosanna Scotto emceed Triumph for Teens, Phoenix House's annual summer bash. The event, which celebrated young people who successfully battled substance abuse, was held at **Margie and Michael Loeb's** Southampton home. Rosanna and her mother did some shopping at Intermix in Southampton.

East Hampton's **Jerry Seinfeld** sat down with Southampton's **Howard Stern** for an interview on the shock jock's radio show last week.

Cosmetics queen **Trish McEvoy** opened her first retail store in Southampton last weekend. In addition to makeup and skincare products, the pop-up shop offers candles, coffee, blouses and more. See details on page 192.

Bridgehampton resident **Christie Brinkley** was honored at the Pet Philanthropy Circle's Pet Hero Awards. **Bob** and **Jewel Morris** hosted the party at their Water Mill home.

Frank Pellegrino, who played Bureau Chief Frank Cubitso on *(Cont'd on page 102)*



Clockwise from left: Dan Rattiner, Mort Zuckerman, Dustin Hoffman, Ed Bradlee, Gwen Verdon, George Plimpton, Chevy Chase, Alec Baldwin, Bill Clinton and Sam Cohn, Paul Simon, James Jones, Eugene McCarthy, Regis Philbin

America's Pastime

It Took Almost a Decade for the Artists to Win a Game

BY DAN RATTINER

The annual Artists-Writers Game is a Hamptons tradition, played on a Saturday in August every year in Herrick Park behind the Waldbaum's supermarket in East Hampton. It's been written about in *The New York Times* and *New York* magazine and was even featured in *TIME* magazine back when that magazine was in its heyday. This year's game will be Saturday, August 17.

The game, a softball game, was first played in 1948 in someone's backyard, but since at the time—and for a long time thereafter—it was not known that it was to become a tradition, nobody remembers whose backyard it was, even looking at black-and-white pictures taken of the game. Attending were Willem de Kooning, Franz Kline Philip Pavia and Jackson Pollock. Also, it was a family picnic. Nobody remembers who won.

What everyone considers the first Artist-Writers Game took place in 1954. It was in Wilfrid Zogbaum's front yard in the Springs. In addition to the artists mentioned in the earlier game, others attending included Esteban Vicente, Elaine de Kooning, Leo Castelli, Joan Mitchell, Harold Rosenberg and Barney Rossett, the publisher of some very controversial books of that era. Because of writer Harold Rosenberg and Rossett's connection with writers as a publisher, this is believed to be the first of the games that pitted Artists and Writers. Again, though, nobody kept score.

Some years before 1954 and for some time afterwards, the game was not played annually. It didn't even have the official name yet. It was like the universe, slowly forming after the Big Bang, aligning and then realigning itself into what it is today. For example, they still weren't keeping score in 1966, and the game had not yet found its home at Herrick Park. That year's game was played in Syd Solomon's backyard in Georgica. Nevertheless, that game in 1966 marks the beginning of the officially named "Artist-Writers Game." The following year, still at Solomon's, there was a score and the Writer's won. But again, blame it on the universe, nobody bothered to write down what that score was and nobody remembers.

The fact that the Writers won that year, however, marks an astonishing eight-year streak where the Writers won, sometimes by huge margins. Nobody could understand this. When I joined playing the game two years later, I wrote an account of the game in *Dan's Papers* and noted, referring to the difference, that when the Writers took the field in the top of the first, they looked sober, industrious and highly organized, while *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*


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Pastime *(Cont'd from previous page)*

the Artists, when they took the field in the bottom of that inning, looked lethargic, awkward and seemingly hung-over.

Others speculated that Artists are cooped up indoors because they can't get their canvases wet. The Writers, on the other hand, are outdoors a lot, chasing down stories, gathering research, staying fit.

That next year, 1968, was still another blowout. The Writers won 21 to 2. In that game, playwright Neil Simon hit for the Artists, as did Victor Cagliotti, Leif Hope, Ibram Lassaw and Carlos Montoya, the Spanish guitarist. Playing for the Writers that year was Murray Kempton of *The New York Times*. The game benefitted the candidacy of Senator Eugene McCarthy, who was running for the Democratic nomination for President against the incumbent, Lyndon Johnson. McCarthy never beat this sitting President in a primary, but he came so close that Lyndon Johnson soon announced he would withdraw. It was an admission that the Vietnam War was a bad decision.



Pelé takes a swing

In 1969, the Writers slaughtered the Artists again, by 16–2. Eugene McCarthy, apparently in appreciation, came from his Wisconsin home to play in the game. In sliding into second, however, he split the seam in the back of his pants. He didn't notice it. Nobody told him about it. What the hell.

The 1970 game, which the Writers once again won, by 8 to 6, was played to raise legal funds for Bob Gwathmey, an Amagansett man who had flown an American flag at his home with the peace sign stitched where the stars normally would be. He'd been charged by the town police with the crime of desecrating the flag. The case went all the way up to the Supreme Court, which ruled in favor of Gwathmey. What Gwathmey did, the Court ruled, was "political expression."

It is hard to imagine today all the rebellions and college takeovers and student protests that were taking place in those years. The country was split in two. The "Establishment" was in charge, was strict, warlike and, if not repressive, secretive. American youth, having been told by retiring President Eisenhower that the country should beware of "the industrial-military complex," protested against every institution and government organization they could find. The "counter-culture," which people on that side called themselves, were in favor of freedom of speech, ending the Vietnam War, legalizing marijuana, taking drugs, women's rights, allowing pornography as a form of "artistic expression," African-American rights, the rights of workers and, in colleges, a place at the table for the students. It was quite an agenda and it had a huge impact on this country as the years went by, not the least of which, here in the Hamptons, was in its establishment of the counter-culture attitude of the Artists-Writers game.



Walter Bernard and friend

The 1972 game, for example, was played as a fundraiser for Democratic candidate George McGovern, who was running for President against incumbent Richard Nixon. McGovern was beaten, but it was helped along by the break-in at Democratic National Committee headquarters in a night *(Cont'd on page 116)*





Hampton Creatures

Peep, Honk, Woof, Hiss, Quack, Moo, Screech, Tweet

BY DAN RATTINER

There's been a lot of news in recent days about the creatures who live amongst us here in the Hamptons. As you know, humans are constantly trying to regulate or meddle with them, feed them, protect them, train them, kill them, eat them, keep them from being nuisances. Whatever.

For example, this was supposed to be the year when those big flying bugs, the cicadas, made their noisy appearance in the Hamptons. They hatch only once every 17 years, so it's quite a shock when they find themselves suddenly out and about. The noise they make is a huge racket, and they fly around this way and that in locust-like herds so large they blot out the sun. It can be quite scary. There's also an unpleasant smell. On the other hand, because all this happens so infrequently, we're told we should marvel at this wonder of nature. Cicadas don't bite. And they don't damage much of anything, except for branches on some trees where they lay their eggs. Appreciate it.

What happened? Out here in the Hamptons, nothing. No noise. No cicadas. Seventeen years ago, their moms and dads didn't bury the eggs in the trees in the Hamptons. They buried them elsewhere. Why? The year would have been 1996? What did we do wrong?

Well, if you see a cicada, be nice to it. Pet it. Give it some food. It's got to be thinking about burying the eggs again this year.

Who you are not supposed to be feeding food to—in Sag Harbor, anyway—are the ducks and geese. The Sag Harbor Village Board spent a half an hour last Tuesday discussing the ins and outs of this. There's a law on the books currently that says do not feed the geese. But there's no law saying do not feed the ducks. This needs to be corrected.

It's hard to feed one and not the other, he continued, because they will squabble over it. In particular the geese have a nasty temper. If you deliberately feed ducks, they will nip at you. They are offended.

Sag Harbor has a very famous sign that simply requests people not to feed the geese and ducks. It is along the banks of Otter Pond.

PLEASE DO NOT FEED THE GEESE AND DUCKS it says. Then it goes on to say EXCESSIVE FEEDING OF HIGH ENERGY FOODS (BREAD, CEREAL, POPCORN) CAUSES WATER FOWL TO GROW UNTIL THEY ARE TOO FAT TO FLY.

The wording of this entire sign is shown in the image accompanying this article.

Most people heed this warning, because they can get a mental image of an extremely overweight goose flopping around forlornly, fearful of the otter, trying desperately to flee the way he used to.

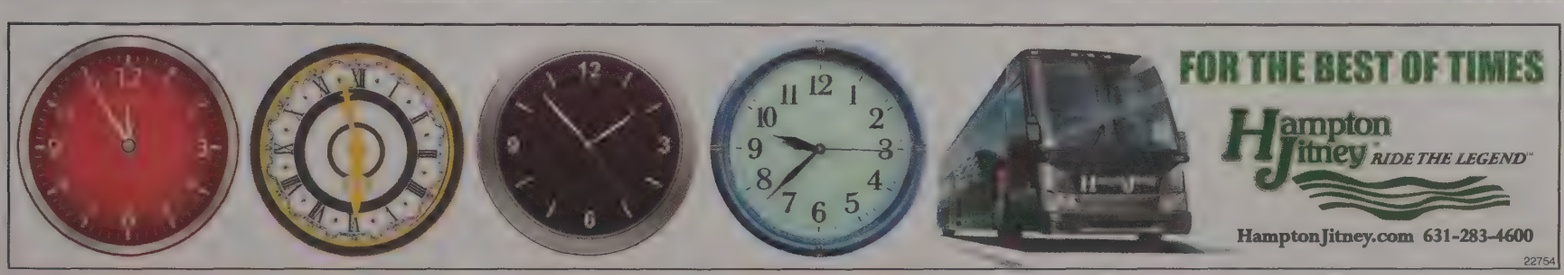
But others, who lack this mental ability, just rip off the pieces of bread and toss them out anyway.

There was discussion about whether this sign should be changed to read VILLAGE LAW PROHIBITS... (blah blah blah), instead of just the polite request. That was taken note of.

Eventually, the Village voted and passed a new village ordinance that makes it a crime to feed not only the geese, which is as I said, on the books, but also the ducks and the swans.

In East Hampton Town Hall, meanwhile, there was a lot of talk about the results of a deer survey. The Town had hired Vision Air Research, based in Boise, Idaho, to do a fly-over survey to count the deer in town in March, when the leaves are all off the trees.

Vision Air does a very thorough job. They are highly respected for what they do. Their aircraft fly over with infrared cameras taking pictures. With infrared, creatures show up glowing brightly. Humans appear as bright dots if they are vertical, pencil shapes if lying down. The big creatures have to be, in the absence of elephants, lions or tigers in these parts, deer. They are seen standing *(Cont'd on next page)*



Creature *(Cont'd from previous page)*

around or loping to here or there. No doubt about them. The town contracted to pay Vision about $13,000 to do the survey.

The results of the survey, in a report, were presented to the Town of East Hampton last week, and the Supervisor and Board members were quite shocked by it. They expected to be told there were thousands and thousands of deer in town. In 1996, they had a deer survey done which said there were 3,293 deer. Since that time, sightings have gone up, collisions between cars and deer have risen from 25 in 2000 to 108 in 2011, the number of deer killed by hunters up from 70 to 525 during those years, and the deer have done a much better job eating everything in sight. The undergrowth of bushes and plants has declined—wildflowers are a victim, somebody said—and you can just see there are so many more deer.

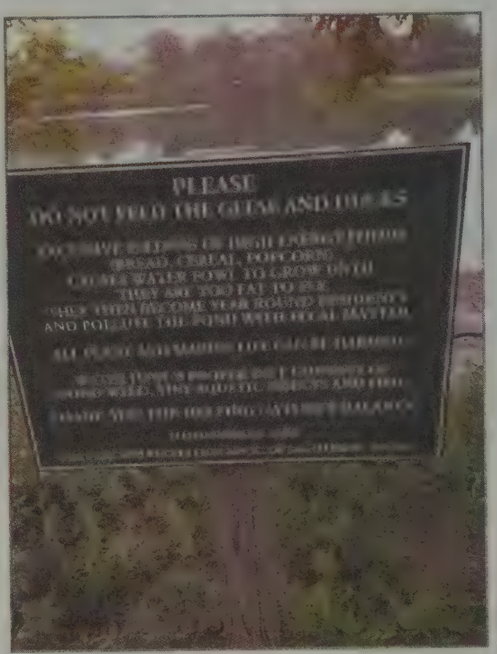
The deer love being around the people, apparently, or around all the delicious landscaping and gardens the people plant.

Vision Air reported there were only 877 deer in town in March during their flyover.

"Shall we pay them?" one of the councilmen asked.

The numbers they expected were 5,000 or 10,000 deer in East Hampton. (Human population about 25,000.) They expected a huge number. 877?

Had the deer been warned and gone into hiding? Was the survey faulty? One councilman said he personally had seen 80 to 100 deer together in one part of town nearly all at the same time. In that small area, was he seeing 10% of the whole herd? Unlikely, he said. Supervisor Wilkinson said they should consider just "discarding" the report. It was the wrong answer. Councilwoman Quigley then said if you order up a scientific study, you don't throw it out just because you don't like the results.



Dan Rattiner

Read it and weep...if you want to feed the fowl, that is.

"There's something so fundamentally flawed with getting a scientific study and then throwing it out," she said, according to *The East Hampton Star*, which covered the meeting. "Isn't history replete with examples of people taking action foolishly?"

"Perhaps adding a zero to that number might be more of what we expected," Terry O'Riordan of the East Hampton Sportsman's Alliance said, referring to the number 877.

There was, however, an interesting point that those in attendance at this meeting overlooked. In the earlier survey in 2006, the number was determined by counting the numbers of deer seen from the roads and nearby populated areas and then assuming those numbers were the same everywhere else. Extrapolating from what they saw back then, they came up with a total deer count of the 3,293.

In this case, however, with the flyover, Vision Aviation not only counted every deer everywhere, they also presented a map to the town showing where every deer was during the flyover. And that map showed most of the deer congregating in the populated areas, not out in the woods where the earlier surveyors could not see them but expected them to be.

This suggests, of course, that the earlier count was wrong. The deer love being around the people, apparently, or around all the delicious landscaping and gardens the people plant. Nobody noticed this irregularity.

Maybe the current Town Board just didn't want to confront this idea. The whole point of having the flyover was *(Continued on page 122)*





Hamptons Pop Ups

After Six Long Years, the Recession in the Hamptons Is Over

BY DAN RATTINER

One measure of how the summer goes in these parts is the parking. If you can't find a place to park downtown, it's a good summer. If you can, it's a bad summer and the merchants go crying.

When I first came out here many years ago, summer parking was no big deal. It was more difficult than winter, but not by much. You still could, for the most part, park in front of the store you wanted to go into.

By the 1980s, however, summer parking was pretty difficult and there were tie-ups on the road. As the years went by, the summer "season" spilled over into the spring and fall. The hope was this might become a year-round economy. And eventually, by the mid-2000s, it pretty much was. Only January and February were quiet. Otherwise, the dreaded parking and traffic jam problem was everywhere.

As we all know, the Wall Street collapse and big recession hit in 2007, and, shockingly, the economy of the Hamptons went down with everything else. I would say that it was a parking space delight from 2008 to 2012.

It's now apparent that the summer frenzy is back, almost to how it was in 2006. Honestly, I think this is not going to carry over into the offseason as it did in the early 2000s. We're living in a land of pop-up stores that pop up for July 4 and pop down and go away at Labor Day. So it's going to be feast and famine. Or, as someone put it to me, a result of the rising gap between rich and poor.

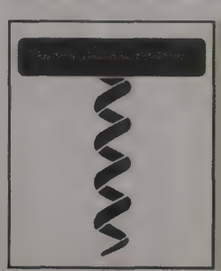
Consider this a predicament if you want. For me, it's a prediction. And in many ways, it's also a hope. Unlike many of the other people here who yearn for a year-round economy, I want the opposite. I love the contrast. I have stayed here these last 50 years because of the contrast. If I didn't want the contrast, I would have long ago moved to California, where every month is like every other.

I love that we have snow and sleigh-riding in the winter and swimming and surfing in the summer. I love bundling up in cold weather, and stripping down in the hot. And I love the contrast of the Hamptons—the chic shops and the 17th century downtowns, the high fashion and the windmills, the rolling hills and sand dunes and the flat beaches and seas for as far as the eye can see. Mostly, though, I really, really like that there are swarms of people out in one season and practically nobody out the next. It does give you time to think, and then it gives you time to act.

This morning I heard an interview on NPR with a young guy in Boston who decided that instead of planning for retirement in his old age, he would chop up his old-age retirement and use it piecemeal during his working life. And so, after 10 years with a software company, he moved his wife and kids to an island in Alaska for a year to catch up on his reading and get close to his kids. He'll work another 10 years now that he is back, and then take another one year off to go somewhere else.

They interviewed his wife. "The hardest thing," she said, "were the long nights in the wintertime." But they got through it.

I thought, this is what *(Cont'd on next page)*



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Pop *(Continued from previous page)*

So yes—I want the Hamptons to be a constant surprise. Let it snow, have heat waves, bring out crowds, leave us to our own devices...

I do, and what my father before me did, and what a whole lot of other local people do out here. But we don't take a one-year retirement, we take a two-month retirement, or, in my father's case, a four-month retirement.

Growing up, I lived in the one community where the normal commercial changes in the Hamptons do not apply. This was Montauk. We had the usual busy craziness in the summertime. Then, after Labor Day, we had practically no commerce whatsoever in the wintertime. Indeed, my mother and father, when I was off in college, began going away to Mexico, or Puerto Rico, or, ultimately, Pompano Beach for the winter. They'd stay four months. And my father would hire a pharmacist to run his store, White's Montauk Pharmacy, for those months so he could be away.

I started *Dan's Papers* in those years in Montauk, between my sophomore and junior year of college. It worked fine as a summer job. I had the contrast. There was three months of fun and surfing, and then snowball fights in winter first at the University of Rochester and then in grad school at Harvard in Cambridge. After graduation, I thought, well, now it's nose to the grindstone for me. Late that autumn, I spent a few weeks in St. Thomas.



It's great, but it shouldn't be like this all year round.

"There's a business for sale down there I could buy," I told dad when I got back. "This guy has a big launch. He takes tourists in from the cruise ships to Charlotte Amalie all winter. He offered it to me. I could work down there in the winter and then do the newspaper in Montauk in the summer."

"Why do you want to work all year?" my dad asked. "I don't. Why don't you just work summers, expand the newspaper into the Hamptons, and then take the winters off and see the world?"

I had no answer. And so, off I went in the winters, and I did that every winter for 10 years, living in Aix en Provence, the Canary Islands, Maui, Luquillo Beach, St. Croix, New Zealand, Guatemala. After that, as the paper expanded first through the Hamptons and then to more year-round in the 1980s, I continued to go away in the wintertime but now for shorter visits, visiting East Germany, Moscow, South Africa, Japan, Greece, Turkey, Paris, Venice, Jamaica, Cuba, Haiti, Quebec, Palm Beach and dozens of other places.

And I saw that there were tourist towns that did very well, thank you very much, for half the year, and then pretty much shut down the rest of the year.

So yes—I want the Hamptons to be a constant surprise. Let it snow, have heat waves, bring out crowds, leave us to our own devices, let us park in front of the stores we want to go to for half the year and then struggle in the summertime.

For me, these changes are what life is all about. My hope is for this kind of economy, and so, after much thought, I predict it in order to help make it happen.

Bring it on.



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O! Say Can You See

A Host of East End Artists Inspired by Old Glory



Oliver Peterson, "Birth of a Nation," Mixed media/acrylic on canvas, 18 x 14 inches, 2006

Flag *(Continued from previous page)*

The American flag has long been a symbol for the ideals and beliefs of the United States. And like any great image, it has not escaped the eye of some of the country's finest artists, many of whom reside, or once resided, on the East End of Long Island.

Here and in the following pages, we've selected a few examples of Hamptons artists using the American flag in their work. Some of these painters are famous, others are emerging, yet others remain here only through their work and legacy, so many years after their deaths.

Jasper Johns is far and away the most famous painter of American flags, but he was not the first or the last to appropriate the image. Hamptons visitor and Impressionist Childe Hassam's most renowned work is his "Flag Series," which began in 1916 and featured the building lined "canyons" of Manhattan festooned with American flags.

Later, East End painter Fairfield Porter (1907–1975) found more subtle places for the flag in his work, as evidenced in "Great Spruce Head Island with Flag."

Today, the American flag continues to be used in work by numerous local artists, including "Stage Setter" by late East Ender Michael Knigin, "Birth of a Nation" by Oliver Peterson and "American Landscape" by Joseph Eschenberg.





Courtesy: Mary Boone and Lehmann Maupin Galleries

Above: Michael Knigin (American, 1942-2011), "Stage Setter," Acrylic on canvas, 34 x 60 inches, 1991
Right: Ross Bleckner, "Gay Flag," Lithograph, 1993 Copyright: Ross Bleckner



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Childe Hassam
"The Fourth of July"
Oil on canvas
36 x 26 inches, 1916



Fairfield Porter (American, 1907–1975)
"Great Spruce Head Island with Flag" n.d.
Oil on canvas, 24 x 30.25 inches
Parrish Art Museum, Water Mill, New York, Gift of the Estate of Fairfield Porter, 1980.10.185



The Nathaniel Rogers House Reborn

BY JANE JULIANELLI

There's not much in the Hamptons that's considered ugly. This is the land of the rusty pitchfork, sold as art, and hung under a cathedral ceiling. But when something is ugly, something which, at its core, is an historic gem, why then, we find it hideous.

Take for instance, the case of the Nathaniel Rogers House, occupying the southeast corner of Montauk Highway and Ocean Road in the hamlet of Bridgehampton. What an unsightly mess that has been for years, and undergoing work for the past ten.

What we don't see is the behind-the-scenes, intense and devoted restoration enterprise that has joined private and public sectors, comprised of the Bridgehampton Historical Society (BHS), the Town of Southampton and New York State, through its Department of Parks, Recreation and Historic Preservation. This has been going on since 2004.

Why just since 2004? That's when the very last of a long succession of owners moved out.

The Town of Southampton assumed legal title to the House and property in August 2003. The Bridgehampton Historical Society maintains a stewardship agreement with the Town, so that it can restore and occupy the structure.



The Nathaniel Rogers House in Bridgehampton

"This house is reflective of all the different phases of our history, the way the house was developed and the way it was used."

"The Town has been a supportive partner in this," says Gerrit Vreeland, President of the Bridgehampton Historical Society, "but the Town has obligations and priorities, which at times forces it to move more deliberately and at a slower pace than anybody in the private sector. We had to learn how to work with that. We started off with the perception that we could do this in stages. After years of fits and starts, we sat down with the Town a few times, culminating in a meeting a month ago, where we said, we need to proceed after almost 10 years with one decisive move."

The house is important because of its architecture, its key location, its history, and its future as the BHS headquarters, when it will house exhibitions, historic documents, with research and study areas, a visitor's welcome area and gift shop, and special events.

On May 14 the Town of Southampton unanimously passed a resolution committing Town resources, through the Community Preservation Fund, to fully fund the restoration project to completion, according to Town Councilman Chris Nuzzi, who has been working on the project since he joined the board in 2006.

"We want to open this place up so everybody can see it and use it," says Nuzzi. "It's about packaging everything together and moving forward as quickly as we can." The amount committed for Phase Two of the Exterior Stabilization Project, he reports, is $2.5 million over the next two years. The BHS has committed $1.3 million.

This is stunning when you think that to complete Phase One the Town has already contributed $1,025,000, the BHS, $350,000, in addition to a New York State grant of $700,000. The original cost of acquiring the house from Jim Hopping was $3 million, from private and public funding.

"It's a unique Greek Revival home, situated at a crossroads in the Hamptons," says Mary Wilson, Manager of Southampton Town's Community Preservation Program, "and it should reflect our respect and appreciation of the Hamptons history."

In a sort of brush with fate, this "Grey Gardens of Bridgehampton" was snatched from the jaws of the developer's bulldozer just in the nick of time, but for years suffered from the neglect of its human occupants.

"It started out as a Federal-style family residence, built in 1820 by Abraham T. Rose," says John Eilertsen, Executive Director of the BHS. "About 1839 Rose sold it to Nathaniel Rogers, a premier New York City miniaturist. Rose then built what became the Bull's Head Inn, which is now the Topping Rose House."

Rogers embellished the house, Greek Revival-style, starting in 1840, adding a portico, cupola, four columns and entablature of the Ionic order, and more rooms.

Rogers enjoyed his creation for a few years, but had long been suffering from tuberculosis and passed away. His heirs sold his house in 1857 to Sag Harbor whaling Captain James R. Hunting, who sold it in 1873 to the DeBosts of DeBost Brothers Dry Goods. The DeBosts' claim to fame is that they were possibly the first to buy a second home instead of renting, allegedly starting the Southampton Summer Colony.

Hold on, we're almost to the turn of the 20th Century. In 1883 the declining house was leased to E.P. Storm, who worked it as the unsuccessful Hampton House boarding house until 1888. A ray of light came in 1894 when the House was taken over by John Hedges and Frank Hopping, who cleaned up the Hampton House, transforming it into a successful, elegant inn until 1949. The last Hopping innkeepers changed it back to a residence.

The ray of light went out in 1952 when Caroline Hopping leased the front yard to a gas station, while her family still lived in the house. Her nephew Jim Hopping lived in a couple of rooms within the 8,000 sq. ft., 16-room structure, with his wife and two children, and ran a real estate agency there. He was given a year's occupancy after the sale and lived there until 2004. He wanted to sell the house to a commercial real estate developer and tear the house down, but he was denied a variance.

"When we first walked in," says Eilertsen, "we were dismayed. We saw that the columns were held up with two-by-fours. The interior was in the same disrepair: paint peeling, open roofs to the sky, water damage, raccoon droppings. We discovered this golden patina over the walls. At first we thought it was the paint, until we realized it was nicotine stains. Jim Hopping was a very heavy smoker.

"But we were also pleased," continues Eilertsen, "because Jim Hopping did not alter the original historic characteristics of the house. At least it wasn't destroyed."

"Bridgehampton has a very rich history, and this house is an integral part of that history," says Vreeland. "The significance of the East End of Long Island was to support New York City; it provided, in the early stages, the wood for fuel and building, then supplied the whale oil—whaling started here before Nantucket—then agriculture, and then the summer community. Bridgehampton's part in this was that it was the only connector between Southampton and East Hampton, via the bridge at Bridge Lane. This house is reflective of all the different phases of our history, the way the house was developed and the way it was used.

"For the restoration, we picked the point in time when Nathaniel Rogers restored the house in the 1840s," says Vreeland, "and that's what it's going to look like."

In the years to come, perhaps you will pass the restored Nathaniel Rogers House and imagine you see ladies with parasols on the front lawn, as Nathaniel Rogers once painted them in miniature. Perhaps not, but whatever you see, it will be beautiful.

Jane Julianelli is writing her second book, "Three Tufts Men." Her first book, "The Naked Shoe, the Biography of Mabel Julianelli," is available online. Visit TheNakedShoe.com for more info.











Views of the Nathaniel Rogers House on Main Street in Bridgehampton in different eras, provided courtesy of the Bridgehampton Historical Society.
The two shots at right were taken by Stacy Dermont in 2013.

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(Cont'd from page 90)

The Sopranos, vacationed in the Hamptons recently.

Water Mill resident **Kelly Ripa** has reason to celebrate. Thanks to the happy chemistry between her and *Live* co-host **Michael Strahan**, the longstanding talk show had its best May sweeps ever, tying with "Ellen" for second place.

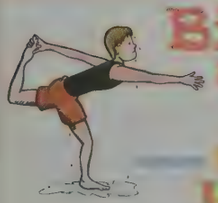
Hamptons fan **Mariah Carey** announced last week that the release of her new album, *The Art of Letting Go*, has been delayed. The album was originally scheduled to come out July 23. A new release date hasn't been issued.

The North Fork was featured in *The New York Times* last week. Dubbed "a wallflower and an underdog by comparison" to the South Fork, the North Fork is "alluring for its own vistas and virtues." Said Southold Supervisor **Scott Russell**, "It's a bit of a mixed blessing, because every time the word goes out about what a hidden jewel we are, we're a little bit less hidden."

Dr. Tracy M. Pfeifer of Quogue and New York City was named one of the city's Best Doctors by *New York* magazine.

(Cont'd on page 110)


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Sound Bites from East End Chefs

BY ERIC FEIL

Foodies, wine-lovers, grillmasters—everyone's talking about the culinary weekend that's coming courtesy of Dan's Taste of Two Forks and GrillHampton. As we await the festivities on July 12 and 13 in Bridgehampton, we decided to find out what the chefs themselves have to say about their favorite meals, local ingredients, Long Island Wine Country's 40th anniversary, gastronomic inspiration and more.

What's great about being part of the cuisine culture on the East End...

"The secret is being discovered but the future is still unwritten, the region has been preserved and the ingredients are sheer magic." *—Keith Luce, Main Restaurant & Oyster Bar*

What's one food everyone should try at least once in life?

"Any wild animal. It just sounds different and unique, and it makes a nice piece of conversation to eat wild bear or elk or something like that." *—Arthur Wolf, Smokin' Wolf BBQ & More*

What do you consider a chef's most underrated virtue?

"The ability to solve any problem— the show must go on!" *—Todd Jacobs, Fresh Hamptons*

Food that defines summer on Long Island:

"Roasted corn, white peaches, heirloom tomatoes and oysters on the half shell." *—Lia Fallon, The Riverhead Project*

If you had two forks in your hands right now, you would like to stick them in...

"A pork belly with maybe a local fluke crudo—a nice fresh fish, you add a little lime..." *—Sam McCleland, Bell & Anchor*

My perfect meal is...

"Going to the Balsam Farm Stand in the summer and getting some really nice veggies pot luck, then to the fish market, and cooking for family and friends while drinking rosé in my yard." *—Joe Realmuto, Nick & Toni's*

The biggest misconception about pairing food and wine...

"I'm from the no-rule school. When it comes to wine, drink what you like. In all likelihood you're going to lose a dry Riesling when you're eating a strip steak with a Bordelais sauce, but if you like it by all means go for it. It beats drinking Coca-Cola with it." *—Kevin Penner, Cittanouva*

Describe your relationship with food in three words.

"Passion, love, never-ending process." *—Dave Plath, Grana Trattoria Antica*

What's the ideal summer drink?

"I'm basically a beer and whiskey guy! I think it goes with grilled skirt steak and pickle fried onions. Balsamic glaze is good with a beer and a shot of Jameson." *—David Girard, Buoy One*

What would be your one request of the cooking gods?

"My one request would be that I had invented the Cronut." *—Ben Zwicker, Sienna Restaurant & Ultralounge*

The world ends tomorrow. Your last meal would be...

"Course 1: Seared foie gras with rum-soaked raisins and ginger French toast. Course 2: Lobster fricassee. Course 3: Pan-roasted turbot. Course 4: Pecan pie with salted caramel ice cream" *—Robby Beaver, The Frisky Oyster*

Long Island Wine Country is celebrating 40 years this summer. What would you say in a toast to LI Wine?

"Bravo! Your recognition was long overdue." *—Gerry Hayden, The North Fork Table & Inn*



Chef Keith Luce

Read more exclusive interviews with the top chefs on the East End at DansPapers.com in the daily Dan's Taste of Two Forks Countdown, Presented by Town.

For more information about both Dan's Taste of Two Forks and GrillHampton, and to purchase tickets, visit DansTasteOfTwoForks.com.



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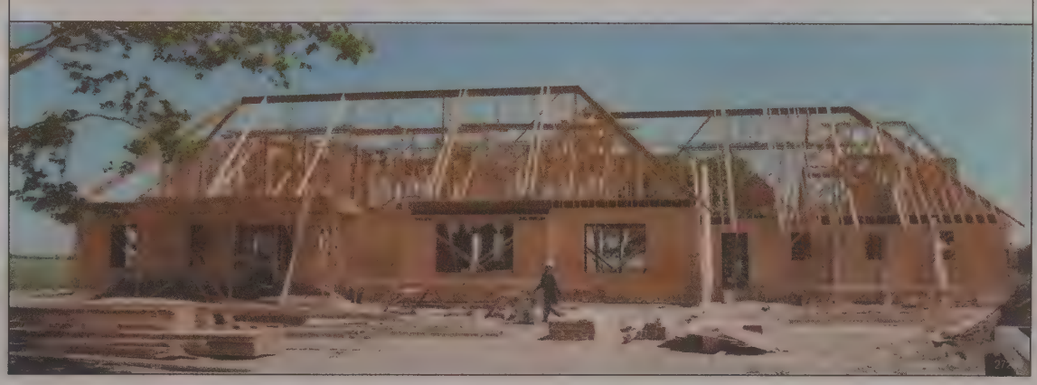
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Ed Cortez Brings Long Island History to Life

BY ED CORTEZ

If you haven't done it yet, you need to go to Washington, D.C. and look up the Declaration of Independence. There, among the signatures, you'll find the name of a 17-mile long road on Long Island. Seriously, it's right there, along with the names of John Hancock, Benjamin Franklin, Thomas Jefferson and John Adams. The name is William Floyd.

You need to know the man, William Floyd, especially if you live on Long Island. To understand why, come back with me to the Long Island of 1776, just weeks before the signing of the Declaration of Independence

* * *

It's May of 1776, and you're a Mattituck fisherman. As you row out to the middle of the Sound, you see a convoy of British tall ships carrying more than 3,000 British soldiers from Boston to New York. If they catch you, you'll be impressed into the British navy, so you row as fast as you can back to shore.

By June, you've transferred your fishing business to East Hampton and the south shore, only to encounter the same problem. Over several weeks, the British send several convoys of war ships, troop transport ships, frigates and supply boats from Halifax, Nova Scotia, past Montauk, and into New York Harbor.

By mid-July, only weeks after the signing of the Declaration of Independence, there are more than 400 British ships and boats in New York Harbor. From Montauk to Brooklyn, Long Islanders go about their business while the largest armada ever assembled in the Western world passes by just miles from their beaches. By comparison, the Spanish Armada, which was supposed to conquer all of England, had only 130 ships. The Battle at Trafalgar, 29 years later, involved only 70 ships. Not until the D-Day Invasion, nearly *(Continued on next page)*

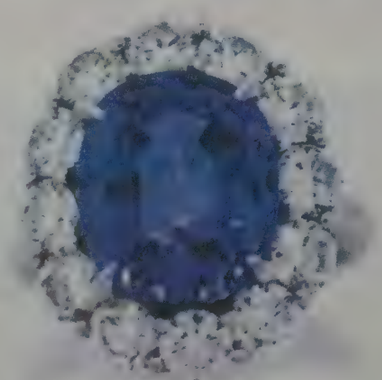


Courtesy Ed Cortez

Cortez's models

WHY DO PEOPLE SELL THEIR JEWELRY?

"I never worry about diets. The only carrots that interest me are the number you get in a diamond." *... Mae West*



Had she been around today, Mae West might have sold her spare diamonds to buy something practical. That's what many smart, savvy women of all ages are doing. Diamonds may be *"a girl's best friend,"* but when they're rarely worn and sitting in a vault, you could be missing out on a significant source of revenue. *"Diamonds and jewelry that you don't wear have more value as money, so the logical thing to do is to sell them,"* says Andrew Fabrikant, president of Andrew and Peter Fabrikant, Diamond and Estate Jewelry Experts in New York.

It makes absolute sense to sell unworn jewelry and buy what you need or invest the proceeds. *"It's a fact that raw materials in jewelry are near historic highs,"* says Andrew *"yet many people with estate jewelry don't realize they're sitting on a valuable inventory of hidden assets."* With today's massive stock market gains, your investments can soar—but rarely will the value of your jewelry do the same. Most people who sell their jewelry do so when experiencing a life change event...but why wait? Now is an excellent time to consider selling. *"The best thing about our business is the assurance we can give our clients of our ability to get them the most money for their diamonds and jewelry, allowing them to make positive decisions in their lives,"* says Andrew.

Estate Planning – Deciding on the distribution of assets when you're gone can be stressful. Adding jewelry to the estate can make it worse. Why ponder over what piece of jewelry should go to which heir and why subject those heirs to a possible tax audit? *"Many of our clients are surprised to learn that the jewelry they've amassed over the years can cause friction among family members,"* says Andrew. *"So they come to us to sell it. It gives them a sense of peace knowing that they can distribute the proceeds as they see fit."*

Divorce – Selling jewelry to build cash reserves after a divorce is empowering. Countless women have done this and started a new life with the freedom to make their own choices and pursue their dreams because they had the means to do so. Think twice before holding onto mementos of the past when the future is where your happiness lies.

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Advertorial

Cortez *(Continued from previous page)*

170 years later, would the world see a larger invasion force.

As far as the British are concerned, it's the beginning of the end of the war for New York City and Long Island. In August, with more than 34,000 men, the British initiate the largest battle of the Revolutionary War. British troops vastly outnumber Washington's militia of 12,000 men, and they outmaneuver the Americans as well. The British do everything they need to do to ensure that the Battle of Long Island is over before it starts.

Where are you while this is happening? As an able-bodied man, you are required to serve in the East Hampton colonial militia. Washington has ordered your troop to stand by, in case he needs reinforcements. Your troop and other militia groups from Montauk and Southampton soon get a message to march as quickly as you can to Brooklyn, but by the time you get to Riverhead, you get word that the battle is over, that Washington is retreating to upper Manhattan. You can't go back home because you know that the British soldiers are already on their way to arrest you. So, you and hundreds of other men make your way to the nearest beaches to find boats that will take you to Connecticut, where the Patriots are in control.



Courtesy Ed Cortez

Model of The Rattlesnake

You settle in the port town of New Haven. During the next several weeks, as word of the abuse the patriots suffer at the hands of the British and Hessian soldiers spreads, you watch as thousands of Long Island men, women, and children find whatever means they can to cross the Sound to Connecticut. By the end of October, a third of the population of Suffolk County has left their homes in a mass evacuation that has been called Long Island's Dunkirk.

William Floyd's wife, Hannah, and her three children are among the evacuees. William is a wealthy Long Island landowner, a leader in his community, and a former militia captain, making him a natural to have been selected to represent New York at the Continental Congress. It's up to him and the other Founding Fathers to declare our independence from England and then to guide our infant country through the war that follows. Unfortunately, that means that Floyd stays in Philadelphia, dealing with the flood of activities resulting from the signing of the Declaration of Independence. Hannah knows that Floyd's home and family will be a target for the invading British, so taking with them whatever they can carry, Hannah and her children dash across Long Island to the north shore, cross the Sound in an open boat, and settle in Middletown, Connecticut.

It's not until weeks later that Floyd leaves Philadelphia for Middletown, with no chance to see what's happened to his property. The British soldiers have taken over his house in Mastic, and are using it as a barracks and stable. Floyd was well known and highly regarded on Long Island and, even in New Haven, you hear about his difficulties. With no money and with nothing to sell, Floyd resorts to asking friends and the Continental Congress for handouts to support his family. Then, in 1781, his beloved Hannah dies at the age of 41.

A wealthy land owner and leader in the community, Floyd was a natural to be selected to represent New York at the Continental Congress.

When Floyd returns *(Continued on next page)*



Cortez *(Continued from previous page)*

to Mastic in 1783, his house has been wrecked, the trees on his property have been cut down, and his farm has been destroyed. William Floyd remarries, moves to upstate New York, and continues to serve his country in other capacities, but nothing can compensate him for his losses during the War.

* * *

Now, return with me to the present, to our comfortable life in the Hamptons. We are celebrating our nation's birthday and the blessings of being its citizens. Let's have a party, make a lot of noise, and show the world how proud we are to be Americans. And, someplace in our celebration, let's remember that we owe at least a portion of our good fortune to the sacrifice of a man whose name graces a not-so-famous road and a very important piece of paper.



Work by Fred Bender

"SAY WHAT?" AND OTHER FAMOUS THINGS NOBODY SAID DURING AMERICA'S WAR FOR INDEPENDENCE

You remember them...those famous quotations that immortalized the heroes of the American Revolution. Who can forget Patrick Henry's "Give me liberty or give me death," or John Paul Jones' "I have not yet begun to fight?" "Don't shoot until you see the whites of their eyes" will always be associated with the heroes of Bunker Hill. And we all know that the Big Guy himself, George Washington, said, "I can't tell a lie." Right?

Uh, actually, probably not.

Granted, our first President had a reputation among many of his fellow founding brothers for his honesty. We even know that a 15-year-old George wrote "Be not apt to relate news if you know not the truth thereof." But frankly, there's no record of his ever having said, "I can't tell a lie," at least not until 1808, years after Washington's death, when Mason Locke Weems wrote his bestseller, *The Life of Washington*. That's where we first hear the story of George and that unlucky cherry tree. Weems' source? An unnamed "excellent lady" who told Weems an anecdote that was "too true to be doubted." No doubt, she also sold Weems a bridge in Brooklyn.

How about, "Don't shoot until you see the whites of their eyes?" Weems again. This time, Weems was writing about the Battle of Bunker Hill, which wasn't really fought on Bunker Hill (it's okay to say "I'm so confused"). Another British historian tells us that the "whites of the eyes" order was given by a Prussian general 30 years earlier in a different battle, in a different war, and on a different continent. True, the initial success of the Patriots at Breed's Hill can be credited to the fact that they were able to get off a devastating volley of musket fire at "whites of eyes" range against the British regulars, but that's only because our boys had time to reload after shooting off their first volley prematurely.

"Give me liberty or give me death?" Patrick Henry may have said this phrase in his 1775 speech, but we have no contemporary record of it. In fact, Henry's speech wasn't "reconstructed" until 33 years after the speech was delivered. As his source, the author used the recollections of several of the delegates who were present. But Henry was famous for giving blustery speeches in which, according to Thomas Jefferson, one might get the meaning without remembering the words. Perhaps the listeners remember the words from a popular play, *Cato, A Tragedy*, from 1712, in which the hero says, "It is not now time to talk of aught/But chains or conquest, liberty or death."

And does Cato's regret that he "can die but once for my country" sound suspiciously like Nathan Hale's regret that he has "only one life to give for my country?" Hale was caught in an ill-conceived attempt to spy on the British after the Battle of Long Island. No American was present at Hale's execution, and what Hale said wasn't recorded. Instead, we have the statement of a British officer who was present and told an American officer that Hale had died honorably. The American officer was William Hull, Hale's college buddy and a fellow member of Yale's literary club, which (coincidentally?) studied Cato.

Then, there's John Paul Jones. Jones had been involved in a bloody sea battle with a British ship off the coast of England. Nearly half the men on both ships had been killed or wounded, and Jones' ship was literally sinking out from under him. But when asked whether he was ready to surrender, John Paul Jones is supposed to have replied, "I have not yet begun to fight!" and went on to win the battle.

So, what did Jones really say? According to eye-witness accounts, the noise of the cannon firing and of the men dying around him was so loud that no one, even the people standing nearest to Jones, could hear what he said. One of Jones' officers started waving a flag of surrender, at which point Jones tried to shoot the poor man and, when his gun misfired, Jones threw the gun at the offending officer and knocked him out. Years later, a veteran of the battle is quoted as recalling that Jones told the British captain that he hadn't even started fighting. But in a report that Jones himself wrote just weeks after the battle, Jones quotes what he said when he was asked to surrender, without ever mentioning the words that have come down to us through more than 230 years of history.

So, what can we get from this? Well, disappointingly, we learn that famous people didn't always say those famous things that we thought they said. More important, however, we learn from looking at the facts that these misquoted heroes turn out to be bigger and better than we thought they were. Patrick Henry was actually risking his life when he gave his "liberty or death" speech; in fact, the entire group he was speaking to was meeting in hiding because they knew that if they were caught, they would be hung as traitors. Tragically, whether they saw the whites of their enemies' eyes or not, many of the young volunteers who fought on Breed's Hill died that day at the hands of their enemy, or died later in British prisons. John Paul Jones persevered and won a battle he should have lost, inspiring a nation and generations of American sailors to come. And Nathan Hale, at 21, really did give the only life he had for his country.

So, maybe George never said, "I can't tell a lie." Who cares? The truth behind the words is what matters.

YANKEE DOODLE'S MACARONI TUNES OUR FOUNDING FATHER'S HUMMED

Who hasn't wondered what the words to the song, "Yankee Doodle," mean? No matter, I'm going to tell you anyway.

"Yankee Doodle" was the American Patriot's go-to song. They sang it marching into battle, in battle and marching home from battle. It was upbeat and funny, so you could party to it. And it was loud and annoying, which made it great for humiliating defeated British soldiers.

No question, an all-American song.

But Yankee Doodle didn't start out as "the" Patriot theme song; in fact, it was written by a British army surgeon in 1763 to make fun of the Americans. He thought that the American militia looked so ridiculous that he called them Yankee "fools," or as the British would say, Yankee "doodles."

"Going to town" meant pretty much then what it means now. "Just to ride a pony?" An American minuteman might ride a draught horse or a mule; riding a pony would be the equivalent of taking a Maserati for a spin. And if he stuck a feather in his cap, it was only because he was too ignorant to realize that he should have used "a plume."

As for the "macaroni," in the mid-1700s, a lot of English gentlemen went *(Continued on next page)*

Cortez *(Continued from previous page)*

to the European capitals and came back trying to impress their friends with the fancy dress and foods they had discovered. They failed to impress anybody; instead, they made buffoons of themselves, wearing big white wigs, buying expensive ponies, and eating (you guessed it) macaroni.

But how did the song go from ridiculing "Yankee fools" to becoming the Patriots' most popular rallying cry? That happened when the American bumpkins chased the British back to Boston after Lexington and Concord, and then did serious damage to the British at Bunker Hill. Our boys knew that they had turned the tables on the most powerful military force in the world, so they celebrated by turning the song on them, as well.

Prior to the War of Independence, colonial



Work by Fred Bender

Americans' taste in music pretty much mirrored the taste of the British who ruled them, with Handel and Pachelbel making their strongest showings among the wealthier colonists. At the 1770 performance of Handel's *Messiah* in New York, the organizer was so worried about the crowds that he asked the men to leave their swords at home and the women not to wear hoops. Pachelbel's "Canon in D" was performed in Colonial New York by none other than Pachelbel's own son.

But American taste among the less wealthy tended toward popular folk tunes, like "Greensleeves" and the theme song of the Three Stooges (known in 1776 as "Three Blind Mice"). Both songs had been popular in England since the reign of the Tudors. "Greensleeves" might even have been written by Henry VIII, while "Three Blind Mice" was written about Henry's daughter, Mary. During her reign, Queen Mary tried to convert England back to Catholicism by burning Protestants at the stake. Her beleaguered subjects started calling her "Bloody Mary" or, worse still, "The Farmer's Wife." Three Protestant vicars were so "blinded" by their faith that they thought they could storm London with an army and unseat the Queen. Of course, the Queen's army defeated them outside London, and she "cut off their tails with a carving knife." Actually, she burned them at the stake, but that didn't fit as neatly into the nursery rhyme.

Another popular tune of the late 1700s was "The Anacreontic Song," or what today we would call the tune to the "Star Spangled Banner." True, the words to the "Star Spangled Banner" were written on a British warship that was bombing the heck out of Baltimore in 1814, but the tune had been written in 1770 for the Anacreon Society, a London gentleman's club. In short order, the tune became so popular in America that after the War for Independence it was adapted for a song in honor of John Adams, and later for a separate song in honor of Adams' political nemesis, Thomas Jefferson. Then, when Francis Scott Key wrote his poem, his brother-in-law suggested that it would become a big hit if Key told everybody to sing his words to the tune of "The Anacreontic Song."

The rest, as they say, is history.

Ed Cortez's ship models of the American Revolution will be on display at the Remsenburg Academy July 5–21. Join the author for the Opening Reception on July 5, 5 p.m.–8 p.m. featuring a concert of patriotic music at 6:30 p.m. remsenbergassociation.com



New History Book Celebrates Cutchogue and New Suffolk

BY STACY DERMONT & ZACHARY N. STUDENROTH

I recently spoke with Zachary N. Studenroth, who was both Southampton Town Historian and Director of the Cutchogue-New Suffolk Historical Council. I know Zach from when he was the Executive Director of the Sag Harbor Whaling and Historical Museum. He's an architectural historian and consultant who knows his stuff. But I had to ask him if he knew what a rich history Cutchogue and New Suffolk had before he started the book. He told me, "This book was an opportunity for me to learn much more than I previously knew. It took me a year, working closely with librarian Mariella Ostroski and the collection at the Cutchogue-New Suffolk Free Library. Happily, the library is right next to our complex of buildings. I discovered that, though these villages are about a mile apart, historically they are very different places. I had a lot of fun putting the last section of the book together, 'local notables.' Tying in the Hargraves and that first winery was important. It connects to the rich agricultural history of the North Fork and its economic impact has been HUGE!"

I thoroughly enjoyed reading this book. I'd met North Fork historian Norman Wamback years ago at an Association of Suffolk County Historical Societies event and he first turned me onto the history of this neck of the woods. Albert Einstein, composer Douglas S. Moore (*The Devil and Daniel Webster*), Benjamin Franklin and electric submarines—it's all in this new book—plus 180 vivid photos!

The piece below is reprinted with permission from Cutchogue and New Suffolk, by Zachary N. Studenroth. Available from the publisher online at arcadiapublishing.com or by calling 888-313-2665.

The history of Cutchogue and New Suffolk, twin hamlets located on the North Fork of eastern Long Island, spans over three centuries of recorded settlement in a unique region of New York State. It begins with the Corchaugs, one of the last of the surviving Long Island Indian tribes, who left their legacy in the Cutchogue name as well as artifacts that fascinated farmers tilling their fields in the 1800s and archeologists a century later. The remains of a Native American fortification on Downs Creek, said to be the most complete archeological discovery of its type, is memorialized as Fort Corchaug, now a National Historic Landmark.



Courtesy Louisa Hargrave

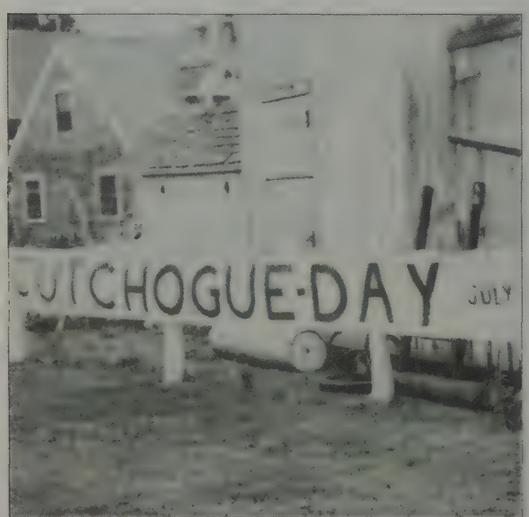
Grand opening of the Hargraves' vineyard

But the recorded history of the area begins not with the "contact period" between Native Americans and the English settlers who founded Southold Town in 1640, but with Cutchogue, the first colony that split from the original community in the 1660s. Typical of its colonial origins, the Cutchogue settlement was sustained by agriculture and other natural resources, including timber, salt hay, wild game, and seafood. As such, the community prospered for nearly two centuries until its companion village, New Suffolk, was laid out in the 1830s by an enterprising businessman who was eager to capitalize on its waterfront location. Together, the villages shared another century of growth, the one continuing as an agricultural enclave and the other as a center of maritime interests, until the two drew together before World War II to share such community resources as a volunteer fire department, commercial district, and religious institutions.

The images in this book span over 100 years of growth and change, from the early one-room schoolhouses, churches, and public houses that defined Cutchogue and New Suffolk in the early to mid-1800s, to the bustling waterfront, commercial districts, and truck farms in the mid-1900s. Chapter one features the remarkable structures and the people who built them, starting with the c. 1649 "Old House," New York State's earliest surviving dwelling and now a museum house operated by the Cutchogue–New Suffolk Historical Council. From the vernacular dwellings of the 18th century to the elaborate Victorian summer homes of the 19th century, the chapter provides a glimpse into the way Cutchogue and New Suffolk responded to architectural trends across the decades. Along the way, churches and houses were built, rebuilt, and repurposed; schoolhouses grew to accommodate a growing population; old-fashioned dry-goods stores became more specialized in their offerings; and new forms of commercial buildings—gasoline stations and diners—were invented.

In chapter two, the essence of these twin communities is captured in photographs of the expansive farms and waterfront activities that define their histories. Cutchogue's ancestral farms are legendary; from Henry L. Fleet's productive fields, so profitable that they enabled the proprietor to develop his own horse-breeding and racing stables, to the potato and cauliflower fields that yielded crops so plentiful they spawned their own truck farming industry. Not to be outdone, New Suffolk became a center of commercial fishing, pleasure boating, and experimental boat-building. Its location on a peninsula bounded by protected bays attracted maritime activities of all kinds, including scallop and oyster dredging, that brought world renown to the tiny hamlet. New Suffolk also attracted its share of "summer people" who enjoyed sport fishing, rowing, and bathing; some would build seasonal homes and cottages, leaving a legacy of resort architecture enjoyed by current residents.

Chapters three and four look at people going about their daily lives in the 19th and early 20th centuries. Young people gather at schoolhouses and churches, firemen display their fraternity and volunteer service, and community members celebrate significant events in local and national history. Life in these villages is also seen in the faces of immigrants who came seeking work, from the Irish, Germans, and Poles of the 19th century to the African Americans and Hispanics of the early to mid-20th century. All came to make a better life; many stayed, contributing to the diversity of modern life in Cutchogue and New Suffolk. And as the face of Cutchogue and New Suffolk evolved, so too did local businesses, responding to the needs of a dynamic American populace. As the blacksmith shop gave way to service stations, new *(Continued on next page)*



Courtesy Cutchogue Fire Dept.

Cutchogue Day: July 6, 1941

History *(Continued from previous page)*



Cutchogue and New Suffolk

Helen and Stanley Case, 1940

markets came to town with goods and services representing national brands. Much of this transformation was recorded by Cutchogue's own photographers, Charles H. Meredith and Linnaeus Allen, who for many decades captured daily life and special events.

Two of the most remarkable transformations of daily life in the 19th century came about from the construction of the railroad and the invention of the automobile. In chapter five, the impact of the Long Island Rail Road and its station on Depot Lane is recorded in a series of photographs portraying the stations and loading docks that provided quick transportation to and from New York City for both farm produce and vacationers. And by the end of the century, a new mode of motorized transportation made its impact on rural life, as seen in the horse-drawn coaches and buggies that gradually gave way to the "horseless carriages" and trucks that hauled vegetables from the fields and eventually to metropolitan markets. Automobiles and trucks required road improvements, and with them emerged a new generation of recreational travelers who "rediscovered" quaint, rural settings such as Cutchogue and New Suffolk.

In chapter six, vacationers and local residents alike find time out from their daily chores to gather at picnics, social clubs, on the beach, and at parades and other festivities. Leisure time, always a part of the American scene, witnessed a steady increase in the 19th century, especially for the middle class, which could now afford the luxury of spending time away from work, a concept formerly reserved for the rich. Cutchogue and New Suffolk witnessed this trend and prepared for it by building hotels and summer camps for urban visitors. A country club opened in the early 1900s, and the Fleet Farm offered a racing track and polo fields. Meanwhile, locals created their own exclusive clubs like the Pequash Recreation Club and The Old Crows, with membership restricted by invitation and offered to old-time residents only.

Finally, the surprising "firsts" of Cutchogue and New Suffolk are covered in chapter seven, which examines several remarkable events that impacted national and international affairs. Beginning with Benjamin Franklin's granite mile markers—a complete series of postal milestones set by the inventor/statesman in the 1750s—and continuing with the launch of the Long Island winemaking industry by Alex and Louisa Hargrave in 1973, Cutchogue and New Suffolk have witnessed extraordinary things! These "firsts" also include America's first submarine base, a letter that changed the course of world events, and a musical composer who brought fame to his native Cutchogue.

The following pages illustrate the history of two remarkable Long Island communities, Cutchogue and New Suffolk, that have witnessed great changes to the American scene in the 1800s and 1900s. It is the author's hope that you will read and enjoy the book and derive a new appreciation for these special places.

See related story about Benjamin Franklin on page 114.

The Suffolk County Office of Film and Cultural Affairs (SCOFCA) provided the Cutchogue-New Suffolk Historical Council with a grant toward the summer exhibit that accompanies another local history book, "Three Centuries of Local History: Special Places, Special People!" The exhibit will be installed in the Old Schoolhouse on the Village Green, Cutchogue, and open to the public free of charge beginning July 6, Fridays through Sundays all summer long. The exhibit includes over 20 images and captions from the publication.



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(Cont'd from page 102)

Dan's former Summer Editor **Allyson Zacharoff** of Southampton is off to a year of study in Rome at the Pontifical University of Saint Thomas in September. She will be pursuing graduate study in Interfaith Relations. In the mean time, she'll be writing for *Dan's*! Welcome back, Ally Z.!

Fashion designer **Nanette Lepore** will host the Styleliner on the East End, a mobile boutique, through July 9. See details on page 192.

Dr. Kenneth Mark, cosmetic dermatologist, will celebrate the opening of his new Southampton Office by donating a portion of July sales to the American Cancer Society.

Playwright **Terrence McNally** will appear at the Hampton Library on July 5 as part of the Fridays at Five discussion series.

Assemblyman Fred Thiele has joined East End law firm **Twomey, Latham, Shea, Kelley, Dubin & Quartararo** as its newest partner.

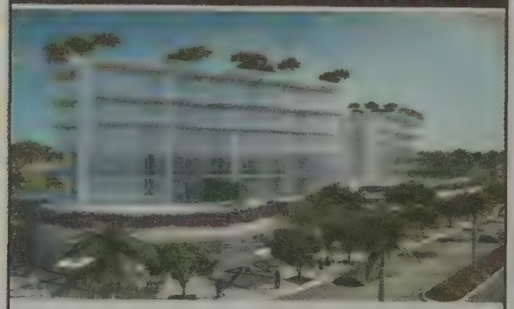
Designer **Judith Murat** will showcase her latest collection at Rose Jeweler's in Southampton on July 6. She will also celebrate the release of her book *Judy's Journey Into the Land of Murat.*

Broadway stars **Richard King**, **Rachel York** and **Marc Kudisch** will appear at the Hampton Synagogue's "Got Talent" show on July 6.

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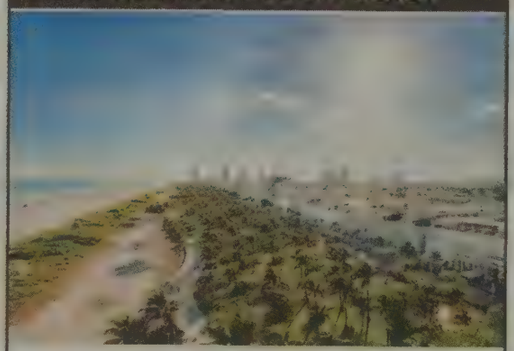
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40 U.S. Women's Open Facts, "Fore" the 4th of July!

BY KELLY LAFFEY

The 2013 U.S Women's Open teed off at Sebonack last weekend to great fanfare. As we prepare for the 4th of July, here are 40 observations from the four-day major. Fore!

1. With her win, Inbee Park becomes the first player since Babe Didrikson Zaharias in 1950 to win the first three major championships of the women's season. Park won the Kraft Nabisco Championship and LPGA Championship earlier this year. "Just trying to put my name next to hers means just so much," says Park.

2. Park said that she wasn't thinking about chasing history, otherwise she wouldn't have been able to focus on playing golf. "I looked at the leaderboard, but I pretty much was looking at what (second place finisher and pairing partner) I.K. (Kim) was doing...I think I played very good the first three days to put myself in a position like that."

3. When Inbee Park won, So Yeon Ryu and Na Yeon Choi—the past two Open champions—rushed out onto the 18th green to spray her with champagne. Park finished at 8 under, four strokes ahead of second place finisher, I.K. Kim.

4. The top three finishers, Park, I.K. Kim and So Yeon Ryu, were all South Korean.

5. This was I.K. Kim's second runner-up finish at a major.

6. Park's win gives South Korea its fifth consecutive major championship victory. This is also the 10th major in a row without an American victory, making for the longest American championship drought in the history of women's golf.

7. The top Americans were Paula Creamer and Angela Stanford, who finished in a triple tie for fourth with a total score of 289, one over par.

8. Said Paula Creamer on what needs to be done to have an American champion: "I think that it's just really about junior golf and giving little kids the opportunity to play the game." Creamer, the 2010 Open Champion, hosted a junior golf clinic with Matt Lauer on June 25.

9. I had my picture taken with Jodi Ewart Shadoff, the top English player and the third player in the trio of fourth place finishers.

10. Only the top three players finished below par, the undulating greens proving to be intensely difficult for the majority of the field.

11. Unpredictable forecasts reigned. Prior to the first round, officials moved the tees up in anticipation of bad weather, but sun periodically broke through the clouds later in the day

12. The media tent had sunscreen and bug spray, saving many from the painful burn.

13. Friday's Round 2 was suspended at 6:40 p.m. because of "fog and a non-dangerous situation." What do they mean by the latter?

14. Despite the weather conditions that varied between fog, heat, wind and the threat of intense showers, Inbee Park wore pants and a long-sleeve shirt during each of her rounds.

15. Golf fashion trend: The ponytail braid is in. Madras and salmon pants were not as well represented as they are at men's tournaments.

16. The only golf hat spotted with a team logo was a Titleist New York Mets cap. This is probably because the Mets spend the most time golfing of any MLB team.

17. Though the graphic maps of Sebonack were not the most helpful guide, the course was very well set up. Holes 1, 2, 9, 10 and 18 were all within eyesight of each other, making it very easy to catch clutch plays.

18. The best way to watch the Open, particularly during the Championship round, was to secure a seat right by the ropes and wait for the top groups to pass through.

19. Golf may be the only sport where you have multiple opportunities to make a bad shot.

20. Golf may also be the only sport where people actively discuss what they would have done better in each circumstance.

21. For as many female golfers as there were this week, there were not a lot of female caddies.

22. After withdrawing from the Open on Saturday, citing illness, American Michelle Wie Tweeted "There are no words to explain how disappointed I am in myself right now..." Wie withdrew one hole shy of completing her second round. She was 11 over par at the time and would not have made the cut.

23. The chandelier in the women's clubhouse bathroom belongs in a Hamptons foyer.

24. On the temporary signs erected to direct people to different holes and amenities, there was also an arrow pointing to "Yankee Stadium, Bronx, NY 87 miles" and "Statue of Liberty 99 miles." As the long weekend was not a washout, as predicted, I think most people were perfectly content to be in the Hamptons.

25. Why is it so easy to forget that you're mere miles—or even less—from the insane traffic on County Road 39 while hanging out at Sebonack?

26. American Jessica Corda fired her caddie Jason Gilroyed during the third round of the tournament, turning to her boyfriend Johnny DelPrete to carry her bag. "I just told him, Johnny, grab the bag, let's go." When asked about her decision at a post-round press conference, Corda stated that "(We) had a couple of disagreements here and there, and I wasn't in the right state of mind..." Had Corda ever seen another player fire a caddie mid-round? "No." Interestingly, Corda's father was caddying for her younger sister Nelly, who finished tied for 64th at the Open.

27. The snacks in the clubhouse included chips and salsa, guacamole, a cheesy artichoke dip and a tomato mozzarella spread. There was also Minute Maid Lemonade paired with mint leaves that made the generic drink taste as fancy as the club that it was being served in.

28. Why was the merchandise tent placed at the main entrance, far away from the clubhouse and main spectator hub?

29. This was the first Women's Open on Long Island, and the first in New York State since 1973.

30. Long Island player Annie Park missed the cut. Though the 18-year-old from Levittown was frustrated that she couldn't seem to make any of her putts, she says that overall the Open "...was a great experience."

31. The grass in the parking lot was at least a foot tall. Sneakers were the shoe of choice.

32. Most of the players took time to sign their ball and give it to the volunteer who was holding the scoreboard. A classy gesture.

33. The volunteer fee for the Open was $125. This covered the uniform, preferred parking, credential for the week and meals during shifts.

34. This is Park's second U.S. Open title, having previously won in 2008. She is the 15th multiple Women's Open winner. "It feels great to put my name on this trophy twice. That just means so much," says Park.

35. After her 2008 Open win, Park played in 72 events without winning on the LPGA. Now, in the last 12 months, she has won eight times.

36. Inbee's secret may be her mental approach: "I feel the happiest when I'm at the golf course. And I feel calm when I'm on the golf course. I think I'm just a much better person when I'm on the golf course," she says.

37. For her first place finish, Inbee Park received a $585,000 purse. Second place finisher I.K. Kim took home $350,000. The total prize money given out was $3,175,000.

38. Boats periodically gathered in Great Peconic Bay at the 18th green to watch the players make their final puts.

39. After the win, Inbee Park Tweeted "What did I just do today? (It's) amazing...thanks to all the people @usopengolf and the fans!!" Park has 2,038 followers as of this writing, a number that is sure to rise as her stardom does.

40. There is some confusion as to whether Inbee Park will be chasing a Grand Slam when she tees off at the British Open in August, the fourth major of the year. In the past, winning that major would have meant that she nabbed the elusive Grand Slam. But this year there are five majors, as the Evian Championship has been added to the roster. When asked what tourney she would have to win to make it a Grand Slam, Park laughed, "I think the British Open is the one I have to win. So it would be great if I could win five, but I still think four means a grand slam."











Jeff Cully

Postmaster Benjamin Franklin's Visit to the North Fork

BY DOUGLAS NEWMAN

Benjamin Franklin first visited Long Island unexpectedly at age 17, as he fled Boston in 1723 to start a new life in Philadelphia. According to his autobiography, on a ferry from New York to Perth Amboy, New Jersey, "we met with a Squall that tore our rotten Sails to pieces...and drove us upon Long Island." Franklin and his fellow passengers made it to Perth Amboy only after "having been 30 Hours on the Water without Victuals, or any Drink but a Bottle of filthy Rum."

Franklin seems not to have visited Long Island for many years thereafter. By far his best-known visit reportedly occurred in 1755 in connection with a position he held from 1753 to 1774 as one of two deputy postmasters general of the British North American colonies, then the colonies' most senior postal officials. Franklin is said to have left behind something tangible: 30 milestones along what was then the King's Highway from Riverhead to Oysterponds (now Orient) marking the distance from the original location of the Suffolk County courthouse.

The milestones are certainly real; the seven westernmost ones are long gone, but the other 23 remain save one. According to the Southold Historical Society, two are in storage, while the remaining 20 can be found along Main Road from Laurel to Southold, Boisseau Avenue in Southold, Middle Road and North Road from Southold to Greenport, and Main Road from Greenport to Orient. Each is a slab of granite a



American Philosophical Society

Benjamin Franklin's journey into history made a little-known stop on the East End.



Franklin *(Continued from previous page)*

few feet tall with a simple inscription, e.g. "30 M to SUFFOLK C H," meaning "30 miles to the Suffolk courthouse."

More tenuous is Franklin's alleged connection to these milestones. According to the 1991 book Benjamin Franklin's North Fork Milestones by Robert P. Long, Franklin traveled in a carriage equipped with an odometer, driving a wooden stake into the ground each time it registered a mile, followed by a crew of workmen who placed the milestones. Postage was calculated based on distance, and milestones supposedly helped. Stories like this, especially about the Boston Post Road between New York and Boston, are repeated in countless sources; some even claim Franklin invented the odometer, a dubious assertion as odometers date back to at least the 1st century BCE when one was described by the great Roman architect Vitruvius.

Unfortunately, there appears to be no primary evidence corroborating claims that Franklin placed milestones anywhere; it may merely be a legend repeated so frequently it became accepted as fact. Yale Professor Leonard Larabee, first editor of *The Papers of Benjamin Franklin*, advances this theory in a letter quoted in Milestoning in Connecticut, 1757–1971 by John D. McDowell. According to Larabee, "Milestones were essentially an embellishment...of no particular use to the postal service," giving "no good reason why Franklin should have spent time, energy, or



One of Franklin's markers

Post Office money" on them; anyway, "there is no documentary evidence that he ever did."

Long Islander Augustus Griffin tells a slightly different story in his 1857 book *Griffin's Journal*. According to Griffin, in 1755 "Franklin passed through this island, from Brooklyn, to Southold Harbor, and in a carriage...so contrived...that a bell would be struck at the termination of every twenty rods" (a rod was 16 ½ feet). The significance of this is that, according to Griffin, Franklin "stopped at the inn of my grandfather, Samuel Griffin," connecting Griffin directly to the story. He also gives a reason for the trip: Franklin "was on his way to Boston to visit his widowed mother."

Franklin's mother died in 1752, but it's easy to imagine Griffin, 90 years old when he wrote, getting the year slightly wrong. And indeed, an extremely reliable source places Franklin in Southold a few years earlier, in 1750: a letter Franklin wrote that year to a friend in Connecticut, asking for details about "a new kind of Fence we saw at Southhold (sic) on Long Island." This is, in fact, the only reference in any of Franklin's published writings to him having visited Long Island after his 1723 near-shipwreck.

So it seems Franklin did visit Long Island, in particular the North Fork, in 1750. Perhaps he was on his way to visit his mother; perhaps his carriage had an odometer. But it seems unlikely he ever visited in connection with the postal duties he assumed three years later, or that he's responsible for the milestones so frequently attributed to him.

See related story on page 108.



Pastime *(Continued from page 92)*

burglary by hired hands of the Nixon administration. When Nixon publicly lied about what he knew and didn't know, he was, in order not to be impeached, forced to resign. He was the only President ever to resign from the Presidency in our history.

Joe Heller, the author of *Catch-22*, played in that game for the Writers in 1972. Also, the first woman was allowed in the game. It was Sylvia Tannenbaum, a painter who, five years later, sold a novel, *Rachel, the Rabbi's Wife*, which became a #1 best-seller. She played for the Artists that year. Also appearing in this game were Adolph Greene, actor Eli Wallach, and Andy Malone and John Johnson, two locals who were "painters" by virtue of the fact that they had painted cars in their respective auto-body shops. Actresses Anne Jackson and Gwen Verdon were outfield umpires that year, right field and short center field, respectively. At 7 to 5, it was close. In fact, after the Writers went down in the top of the first without scoring, one artist was heard to comment about the fact that they were still tied, "this is the first time we've been this close." Of course, they didn't score in the first, either.



James Lipton

It actually appeared, in the ninth inning of the 1973 game, that the Artists for the first time would break the curse. Going into the top of the ninth, they were behind 11 to 6. But then they produced an incredible six-run rally to suddenly take the lead.

When that inning opened with a walk, Writers coach Gardiner Spungin took out his pitcher Maxine Fave, the noted fiction writer, and put in Peter Maas (*Serpico*) to face Ben Heller, an art dealer who had hit a home run earlier in the game. On the second pitch, Heller powered it over the left-field wall to bring the game to 11 to 8. Mike Croce then walked. Noel Smith doubled, Mark Smith singled, and then painter Ralph Carpentier singled, and suddenly,



Elaine Benson (left), Leif Hope (second from right)

for the first time in eight years, the Artists were in the lead, 12 to 11.

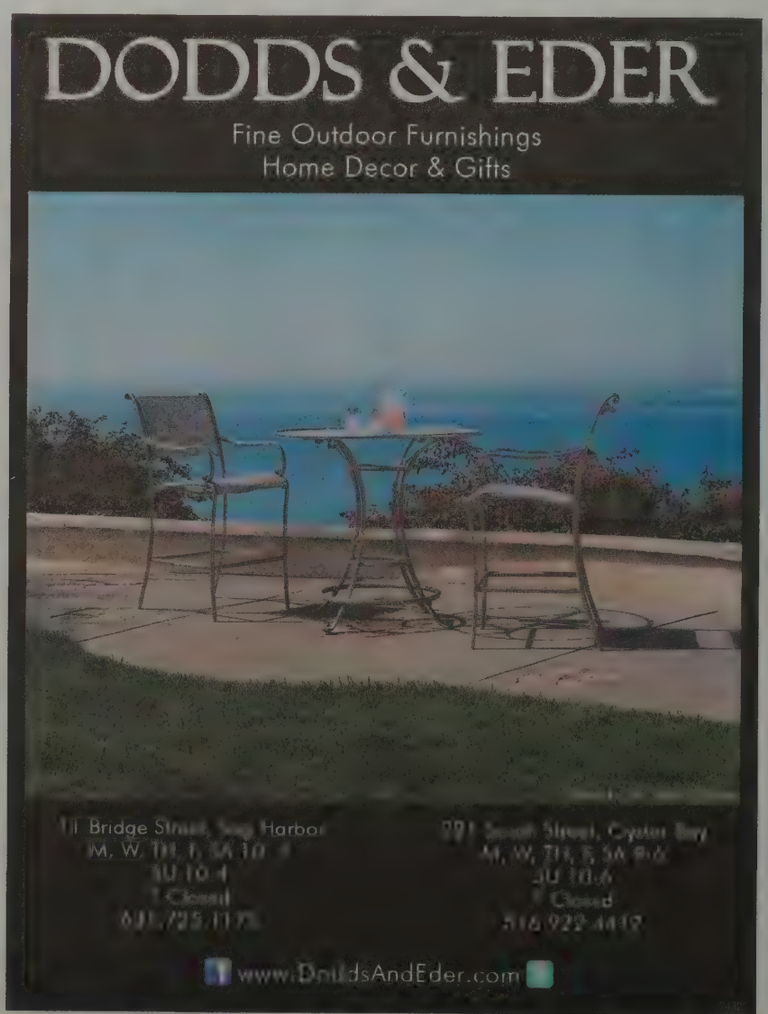
A game delay followed. The crowd went nuts. Everyone had forgotten that the Writers had one final set of outs in the bottom of the ninth. So finally, when everybody settled down, they made good use of it. They produced two runs, the last from a single by Jack Graves, and that won the game, 13 to 12.

How could the Writers just continue every year to beat up on or humiliate the Artists? Elaine Benson, the art gallery owner who coached the Artists through some of those years, explained it this way in covering the game for *Dan's Papers* that year.

"The Writers are rugged types who practice all year. The Artists, individuals all, iconoclasts even, have to be implored and herded, even, just to get together for this one-day event."

Well known people *(Continued on page 141)*







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Hamptons Art Fairs Are International Affairs

BY STEPHANIE DE TROY

Didn't make it to Basel or FIAC this year? Not to worry. Some of the most prominent international and U.S. galleries have taken booths at our Hamptons summer art fairs. ArtHamptons, artMRKT Hamptons and Art Southampton are the big three—and they've come up with some exciting events to coincide with their exhibitions. Get your hands on VIP passes for exclusive previews and parties. What seems to separate East End summer art fairs from, say, the Armory Show or The Art Show is that serious buyers and admirers alike are here for la dolce vita. Replace that hurried cab ride and March's horrific "wintery mix" weather with a stroll through Bridgehampton in the summer sun and it's easy to see why frenzy turns to fun. Mark your calendars, here's what's in store:

artMRKT Hamptons

Back for the third year, artMRKT Hamptons is a Contemporary and Modern Art fair, featuring 40 leading galleries from across the States. The event will be held July 11–14, with the Opening Night Preview on July 11, from 6–7 p.m., benefitting the Long House Reserve, and the Opening Night Party, hosted and curated by Norwood, from 7–10 p.m. Regular fair hours are from 11 a.m.–7 p.m. on Friday and Saturday, and 11 a.m.–6 p.m. on Sunday. What's new: This year, there are a few thought-provoking installations to scope out. In the reception tent, you'll find *Building on Sand*, a video art piece, curated by Joshua Frankel and presented by The Wassaic Project, which draws attention to our dichotomous relationship with nature. Sotheby's Collector's Lounge viewers will have the opportunity to see *Foreigner* by Asya Reznikov and presented by the Nancy Hoffmann Gallery, where they will be able to walk onto a boardwalk and step into the installed screen. Don't miss David Baskin's *NO.43 (Still Life)*, in the reception entrance, presented by Freight + Volume, a work that references 17th century Dutch Vanitas painting and reinterprets the roll of still life in contemporary culture.

In addition to the installations, there is an amazing lineup of galleries exhibiting: 79th Street's Galerie Mourlot, Bushwick's cutting-edge Fuchs Projects, Beverly Hills' Timothy Yarger Fine Art, the world-class printmakers from Center Street Studio and many more. Southampton's Tripoli Gallery will be exhibiting a series of wave paintings by local artist Darius Yektai along with recent sculpture by Jim Dine and Bosco Sodi.

ArtMRKT Hamptons has collaborated with Red Hook Lobster Pound, Montaco, Rickshaw Dumplings and Van Leeuwen Artisan Ice Cream to offer tasty bites from gourmet food trucks starting on opening night. VIP and Collector's Lounges will highlight furniture from top contemporary designers, courtesy of Lead Design & Décor Sponsor, *Luxe Magazine*. artMRKT will be held on the grounds of the Bridgehampton Historical Society, 2368 Montauk Highway, Bridgehampton. Visit art-mrkt.com/hamptons for additional details.



Courtesy artMRKT

artMRKT

ArtHamptons

ArtHamptons is back for its sixth year, with lineup of partners and events and 75 prominent galleries from 10 different countries. ArtHamptons will be held July 11–14, with the VIP Opening Preview Party on July 11 benefitting Guild Hall. What's new: "Forty Feet of Fashion—Larry Rivers: A Public Exhibition" will be on view, courtesy of Tibor De Nagy Gallery, as attendees walk between the legs of the artists' most famous sculptures at the pavilion entrance. On Sunday, July 13, at 3 p.m. David Joel, Executive Director of the Larry Rivers Foundation, will discuss the life and times of the late Southampton-based Larry Rivers.

The West Coast represents with West Hollywood's Bruce Lurie Gallery, Santa Monica's Axiom Contemporary and Berkeley's Gallery Sam. Sag Harbor's own Monika Olko Gallery and Tulla Booth Gallery will also be exhibiting, along with New York City's Tibor de Nagy, Palm Beach's Wally Findlay Galleries and others from Paris, London, and Seoul. On Saturday and Sunday, noon–1 p.m., all ticket holders have the opportunity to view polo demonstrations and mini matches presented by Southampton Hunt & Polo Club. On Sunday, members of Young Collectors Committees will mix and mingle at the Young Collectors' Fete, 11:30 a.m.–2 p.m., at the VIP Terrace. ArtHamptons is held on the Sculpture Fields of Nova's Ark, 60 Millstone Road (off Scuttle Hole Road), Bridgehampton. Visit arthamptons.com for additional information.



Courtesy ArtHamptons

ArtHamptons

Art Southampton

Art Southampton, presented by Art Miami, is back for a second year July 25–29, featuring 75 international exhibitors and a strong focus on works of art from the 20th and 21st centuries. The sprawling 75,000 square-foot-pavilion and VIP lounge will host indoor and outdoor curated projects.

What's new: The New York Academy of Art will be presenting an exhibition of alumni work curated by Eric Fischl, featuring works by Alyssa Monks, Will Kurtz and others. On Thursday, July 25, at 6 p.m., photographer Jerry Schatzberg will be on-site at Nikola Rukaj's booth for a book signing of *Fashion 1950's* and *Paris 1962*. Those with VIP lounge access will be invited to an Andy Warhol exhibition and panel discussion, on Friday, July 26 from noon to 1:30 p.m., with Warhol experts Bob Colacello, Lana Jokel and Christina Strassfield. Exhibiting galleries include, among many others, New York-based Edelman Arts Inc., James Goodman Gallery, Pace Prints, Munich's Galerie Andreas Binder, Amsterdam's Witzenhausen Gallery, Bridgehampton's Peter Marcelle Gallery and East Hampton's Vered Gallery.

This year's opening VIP Preview on July 25 will benefit the Southampton Hospital. From 6 to10 p.m., VIP Cardholders and members of the press are invited to attend the initial viewing of the fair. Southampton Hospital will also be holding their 55th Annual Summer Gala under the Art Southampton Pavilion on August 3, with dinner by Robbins Wolfe Eventeurs and dancing to the Alex Donner Orchestra. For tickets and further details on the elegant summer soirée, visit southamptonhospital.org or art-southampton.org. Art Southampton will be held behind the Southampton Elks Lodge at 605 County Rd. 39, Southampton. Visit art-southampton.com for additional information.



Courtesy Art Southampton

Art Southampton

Artist Davis Murphy Lives Large

BY SANDRA HALE SCHULMAN

"I've always worked large. It's just in my DNA to work large," says Davis Murphy, a Quogue artist whose supersized work can be seen worldwide. He made a 90-foot herd of thundering copper horses in De Beque, CO; 45-foot high paintings of pinup queen Bettie Page on yacht sails at the Miami Beach Marina; and last winter locals were agog at the sight of life-size rhinos at Ditch Plains Beach in Montauk.

For Murphy, a native of Old Greenwich who splits his time between the East End and Miami, his years of travel and using industrial materials as art have created a world of intensely personal, unorthodox visions. He studied at Pratt Institute in Brooklyn, focusing on classical drawing, sculpture in clay and copper, and steel welding. After Pratt, Murphy moved to Miami, making copper sculptures aboard a giant refugee boat. He co-founded Artifacts/Wet Paint, an experimental gallery, and contributed to major nightclub art environments and installations during the South Beach art explosion. Andy Warhol's *Interview Magazine* profiled Murphy and the co-op group as leaders of the city's art and nightlife scene in the 1980s. Murphy experimented combining 16th century metallurgy with modern technology welding molten bronze over intensely manipulated copper sheet. This new work birthed a visceral life-like outer "skin" supported by steel and copper armatures to create large-scale work.



Courtesy Davis Murphy

Davis Murphy's art is larger-than-life

His metal work caught the attention of Richard Kessler of the luxury boutique resort hotel group Kessler Collection. He was commissioned to create custom copper figure art for resorts in Kessler Canyon, De Beque and Beaver Creek in Vail, CO and for The Mansion on Forsyth Park in Savannah, GA.

The Running Horses was Murphy's largest project—a 90-foot herd of running, leaping copper horses at Kessler Canyon that took three years to make on-site. *(Continued on next page)*



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27618

Murphy *(Continued from previous page)*

In 2012, working in fiberglass resin, Murphy tackled a life-size crash of rhinoceros. These 12-foot-long, 250-pound sculptures were surreally captured on film by Montauk photographer Dalton Portella.

Nearing extinction and hunted for their horns that are reputed to have mythical powers, are shown as predators and victims, loners and romantics, powerful and powerless.

Shot on the rocky shores of Ditch Plains, the plaintive expression of these endangered mega fauna shows that heavy is the head that wears the horn. "They are an extreme example of sculptural form," says Murphy, "expressing sheer weight and muscularity. It goes back to my love of tire marks on barriers on the highway, you feel the five tons of power behind it. I needed to capture the nuances of this huge piece by close contact on film. While researching the mass poaching in Africa, I was floored by the annihilation and finality the images offered. It was hard to look at them. Dalton's photos express that possible total loss."

Photos of the rhinos went viral and garnered international press. A show of the sculptures and photos to benefit conservation efforts is planned for 2014.

Current work includes a 20-foot carved wooden whale covered in gold leaf for a new brewery on the North Fork; and a 50-foot high sculpture of ship masts and sea life for the entrance of a major new marina in Connecticut. Murphy collaborated with Iron Chef Marc Forgione on a bronze eagle sculpture for the entrance of his new restaurant American Cut at Revel in Atlantic City.



A work commissioned for a new marina in Connecticut



Courtesy Davis Murphy

Murphy with his work

Murphy has created custom artwork for designer Marc Jacobs, Ralph Lauren, Delta Airlines, Prince and is in the collections of Limelight Studios, Telemundo Miami, and 20th Century Fox. He has plans for an exhibit of a retrofitted vintage car with a rhino at Neoteric in Amagansett this month.

From his four-acre farm/studio in Quogue, Murphy has found a perfect storm of career acceptance, nature, and inspiration.

"The proximity to the ocean, Manhattan, and the art scene on the East End has been great," says Murphy. "I need to live by the water and I need space for my cars, boats and equipment to make big work. This beautiful area provides all that and more."

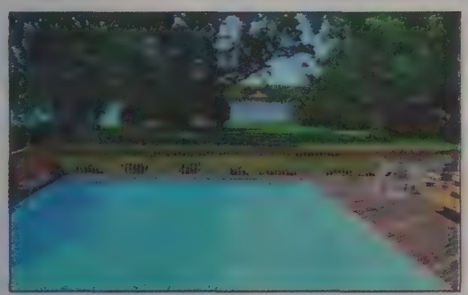
Davis Murphy's new sculpture "Death of Two Worlds" will be unveiled Friday, July 5, 7–10 p.m., at Neoteric Fine Art, 208 Main Street, Amagansett. 631-838-7518, neotericfineart.com.

For more on the artist, visit davismurphy.net.



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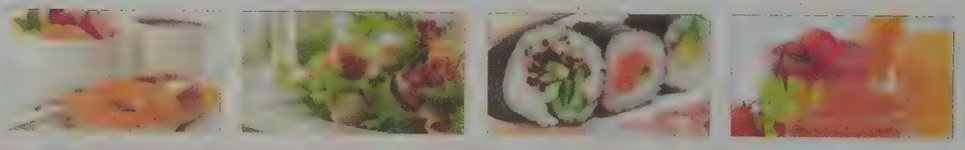
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Creatures *(Continued from page 94)*

to show that the deer count was out of control and the town was so inundated with deer that a new plan should be developed to deal with an apparently more urgent situation.

Maybe this was the cart before the horse, anyway. Well, if it didn't turn out as expected, I guess we just kiss $13,000 goodbye.

In other news, the number of piping plovers that had chosen to build nests on the Hamptons beaches in April was way down from what it had been the year before. We've all seen the fenced-in areas on the beaches to protect these nests. They often block access to the beach. We all know that the piping plovers are the poster children for the Save the Environment movement, even if it means we all have to move out of their way anytime one of them appears.

(You will pay a huge fine, even go to jail, if you tamper with a plover nest.)

In prior years, a drop-off in the plover nest count would be a cause for alarm, further proof that the plovers were sinking fast, were on their way to extinction, that something must be done. Which then was.

Now, with this drop-off, there's just silence. It's our dark little secret. Happily, the plovers are going somewhere else. So we can now go to our beaches. And, if we don't make any big deal of this, we won't have to lay off the many government workers who have been hired to monitor, care for, feed, keep people away and otherwise protect piping plovers. They can keep their jobs. And they can have downtime. More texting, coffee breaks, novel reading, napping etc. etc., until the truth catches up with everybody.

Finally, there's the sad, sad story of the swans in Town Pond in East Hampton.

Two months ago, a mom and dad swan showed up at the pond, to glide through the pond one on each side of a little snow-white cygnet they were protecting. It was so cute. You couldn't get near them. They'd make menacing motions at you. (They are mute swans.) Leave our baby alone.

In past years, pairs of swans have raised nests full of cygnets in the pond. Environmentalists observing this year's phenomenon determined that the two grown swans had been raising their brood at nearby Hook Pond, had had a few die, and with their last baby had decided to leave the nest at Hook Pond every morning and walk the quarter mile to Town Pond to keep her safe there. Perhaps things would be better at Town Pond. At night, they'd walk home to the nest.

Then, last week, it was just the mom and the pop. Since then, they have continued to show up at Town Pond every morning, and there's usually a space between them. They seem to be imagining their last cygnet still there. They continue protecting, continue to walk over from Hook and back every day to do so. Even after baby is gone. We are told that in Town Pond, during the day, a snapping turtle must have gotten in and under the cygnet and killed it. There are snapping turtles in the pond.

The swan's brains are the size of marbles, yet they seem to be mourning their loss. All that is left is the empty nest at Hook. So sad.

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Deconstructing the Myth of "Keys to the City"

BY MR. SNEIV

Ultimately, I believe a city should have the right to award a "Key to the City" to a celebrated or accomplished former or current resident of that city. This honor has been going on for years. Sounds pretty benign, but in reality it is not that simple. Do you know everyone who has the keys to Southampton?

Since these are obviously master keys, I would expect they would fit every door in the town. Do we really want to give away this type of unfettered access? What about the important and confidential papers that are kept in Town Hall? I believe that no one within the town of Southampton actually knows exactly how many keys have been given out over the last few hundred years.

And who is responsible for giving out the keys in the first place? If we give out keys to the city and the recipient ends up doing something terrible after the fact, are we able to get the keys back?

These are questions that we, as citizens of Southampton, have a right to know. In researching these questions, I first had to resolve the issue as to whether it is even legal to give out the keys to the city, if it is not really a city? How could the town of Southampton, which is actually a town and not a city, give out the keys to the city? Following that same theory, it would also be impossible for North Sea, Water Mill or any of the other East End hamlets to give out keys to their cities. North Haven and Sagaponack, along with others, are villages, so they should not be able to give out keys to their respective cities either.

SInce they're obviously master keys, they probably fit every door in town. Do we really want to give away this type of unfettered access?

In the interest of responsible reporting, I was able to confirm that there are no laws that preclude a town, village or hamlet from awarding a celebrated or distinguished individual "A Key to the City."

There are so many notable people, both past and present, who have called Southampton home that I would think there are scores of keys out there. Shouldn't there be some type of accountability in this regard? And wouldn't it be beneficial for law enforcement to have a record of who actually has the keys to Southampton Town Hall?

How embarrassing would it be if a recipient was arrested for what appeared to be breaking and entering, when in fact, they were just using their key to give a few friends a tour of Town Hall on a sunny Sunday afternoon?

How do we know if the person we are giving the key to is really trustworthy? Mayor Bloomberg gave away the key to New York City to Chesley "Sully" Sullenberger as a way of saying thanks for successfully landing US Airways flight 1549 in the Hudson River when a flock of birds disabled its engines. That sounds reasonable, because if the airline trusted him with the keys to a multi-million dollar plane, so can the city. But I suspect that in Southampton, some keys may have been given out to individuals who were not as honorable.

I was able to confirm that Southampton does not even have any policies and procedures on the books, as to what the keys can and can't be used for. Also, despite the fact that there are dozens of boards and commissions within the town, there is no specific oversight related to key monitoring. In the absence of such policy, I can only surmise that once someone has been awarded the key, it can't be taken back.

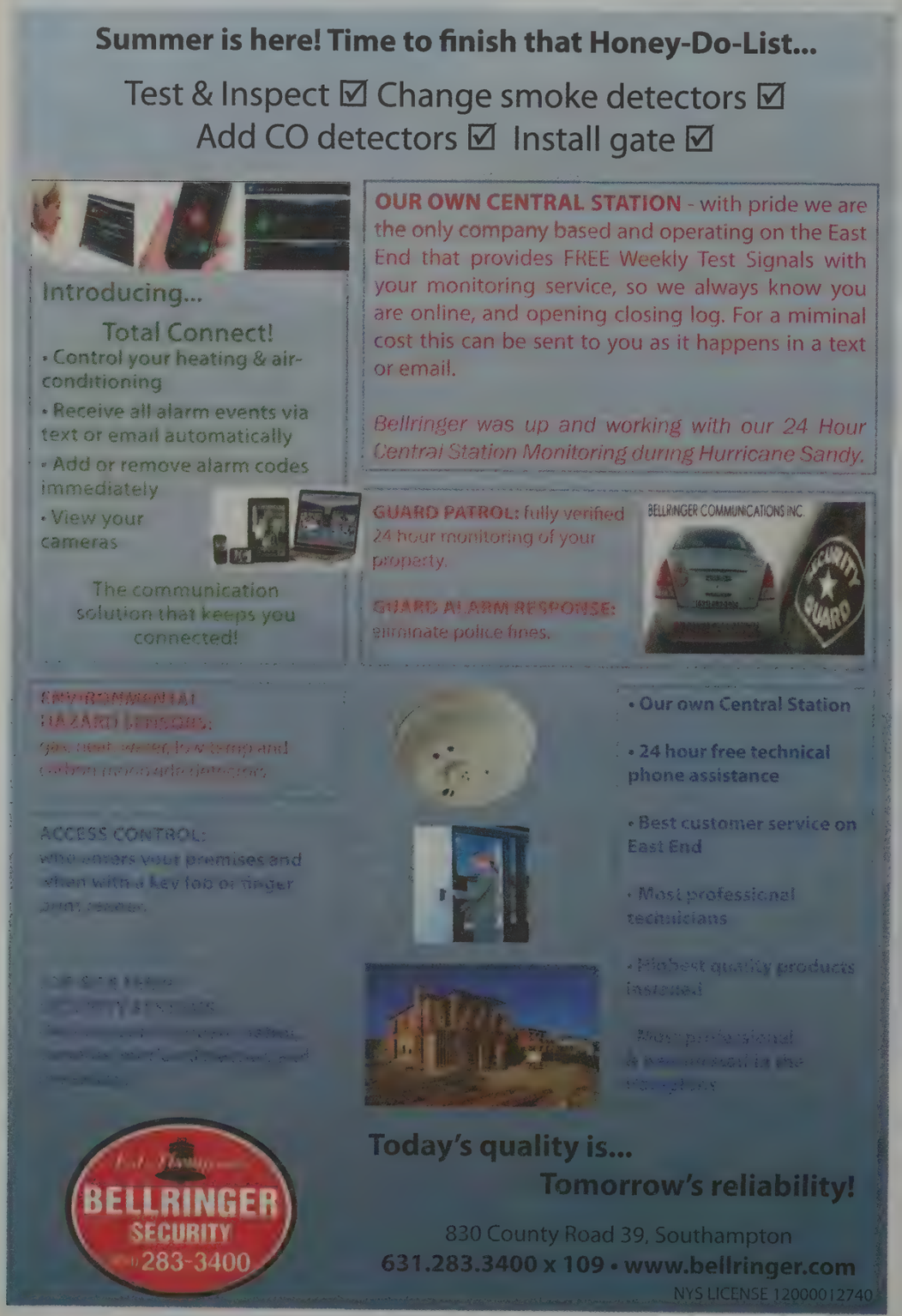
And who decides who gets a key? We do still live in a democracy—don't we?

In the future, it should be voted on by the people? We should set up a voting hotline like they do on *American Idol*, and citizens can call, text or email their vote in favor or against the awarding of a key to a certain individual.

As a citizen of Southampton, I demand that an immediate and comprehensive review be conducted to determine exactly who has a key to the Town of Southampton. Once that is completed, the results should be published and the citizens should be able to determine if the prior recipient is still "key worthy."

In the meantime, as a safeguard, I recommend that all the locks in Southampton be changed.

Coming Soon: Part 2 of the Sneiv Investigative Series: Why are we using 60 watt light bulbs in the Southampton Public Bathrooms when 20 watt bulbs use less energy?



Root! Root! Root! For the Hamptons!

BY KELLY LAFFEY



Though the MLB All-Star Game at Citi Field is less than two weeks away, there's no reason to leave the East End to enjoy high-quality baseball.

Just a handful of games into its first full season as a league, Hamptons Collegiate Baseball provides free, family-friendly entertainment on the East End throughout the summer. Picnics and lawn chairs welcome.

"It really is a slice of Americana," says Bret Mauser, the president of Hamptons Collegiate Baseball. "You can just drive down the street and experience the sights and sounds of a baseball game."

Hamptons Baseball began in 2008, fielding one team in the Atlantic Collegiate Baseball League. They soon expanded to their own division with seven teams, pooling college ball players nationwide to play with the Center Moriches Battlecats, North Fork Ospreys, Sag Harbor Whalers, Shelter Island Bucks, Southampton Breakers, Riverhead Tomcats and Westhampton Aviators.

"It really is a slice of Americana. You can just drive down the street and experience the sights and sounds of a baseball game."

This year, Hamptons Collegiate is in a league of its own, newly sanctioned by Major League Baseball as one of 12 such leagues in the country. Summer league are vital, explains Mauser, as they give scouts an opportunity to see players up close and determine how they handle wood bats. And now, the MLB endorsement gives Hamptons Baseball both guidance and credence.

Hamptons players become ingrained in the fabric of the community, as they live with host families and many participate in free kids' clinics to teach them more about the game.

"It's very much a part of our mission to inspire young players," says Mauser. "It lets them see how far they can go if they dedicate themselves to something." Even if that "something" isn't necessarily baseball, clarifies Mauser.

The core of Hamptons Baseball is the host families, who open their doors to the student-athletes for the summer. "It's really been great to see how enriching this experience is for host families and players," says Mauser. More often than not, the players become Big Brother figures for host siblings as well—a simple thing like playing ball in the backyard is actually more like a one-on-one professional lesson.

And at the games, don't be surprised if you see former Mets pitcher John Franco on a local mound, as his son has played for Hamptons Baseball.

Though he may arguably be the most famous name to grace a Hamptons baseball field, that may not be the case in the near future. Last year, 21 Hamptons Collegiate Baseball alum played professionally. At Major League Baseball's 2013 draft in June, 20 HCBL alum were selected. Catcher Stuart Turner, a former Southampton Whaler, was taken in the third round by the Minnesota Twins as the 78th pick, making him highest-drafter former HCBL player ever. The previous high was pick No. 85 when the Atlanta Braves selected Nick Ahmed in 2011.

Hampton Baseball is modeled after the Cape Cod summer league, which was formed in 1885 and now includes dozens of All-Star alum, including professional New York notables Kevin Youkillis, Billy Wagner, Ron Darling, Joe Girardi and Robin Ventura.

Though Citi Field may not play host to HCBL alumni on July 16, it's only a matter of time before East Enders can recognize a few names when watching the Midsummer Classic.

Play ball.



Local Shark Tourney Focuses on Shark Preservation

BY DAVID LION RATTINER

"Y'all know me. Know how I earn a livin'. I'll catch this bird for you, but it ain't gonna be easy. Bad fish. Not like going down the pond chasin' bluegills and tommycods. This shark, swallow you whole. Little shakin', little tenderizin', an' down you go. And we gotta do it quick, that'll bring back your tourists, put all your businesses on a payin' basis. But it's not gonna be pleasant. I value my neck a lot more than three thousand bucks, chief. I'll find him for three, but I'll catch him, and kill him, for ten."—Captain Quint, *Jaws*

Shark fishing is a longtime tradition in Montauk, part of life and part of the legend that has grown around the fearsome denizens of the deep, popularized by captain Frank Mundus and the character that legend says he inspired in *Jaws*. For decades, shark tournaments have been a defining symbol of summer on The End. Just last week, the Montauk Marine Basin held their 43rd Annual Shark Tag Tournament, with the winning vessel—Joy Sea, captained by local charter boat fisherman Chuck Mallinson—landing a 377-pound mako.



Jaws ain't got nothin' on this big guy

But this year a new twist on the Montauk shark tournament culture will occur with the arrival of Shark's Eye from July 26 to 28. A no-kill tournament focusing on shark preservation and held in the collective spirit of sport, science, conservation and education, Shark's Eye is Montauk's first satellite tag and all-release fishing tournament, and will also be hosted by Montauk Marine Basin.

The world needs to pay attention to how many sharks are in our waters. Sharks are a vital part of the ocean's ecosystem, and a number of factors are causing a startling decline in many species. The main culprit is NOT shark tournaments, however. Large-scale threats to these animals come from such sources as overfishing; millions of sharks being caught in shark-meshing nets protecting beach areas inhabited by humans; sharks getting caught on longlines meant for other fish (typically tuna and swordfish); and such practices as "finning." Shark fin soup is a high-demand delicacy in Asia, and there's a good deal of money to be made by supplying shark fins to restaurants. The method for obtaining this core ingredient is devastating, as the fishermen catch sharks for the sole purpose of cutting off their fins, then throw the sharks back into the ocean, where they are unable to swim and eventually die.

A large-scale education and conservation effort is underway to combat these and other dangers, with events such as Shark's Eye among the more. Great entertainers will on-hand to show support, with country music legend Colton James and folk music star Caroline Doctorow scheduled to entertain at Gosman's.

"We are also going to have a multitude of education tables under a tent for people to learn about sharks, and there will be a multitude of artists that are going to be here," says Carl Darenberg, owner of Montauk Marine Basin. "April Gornik is going to be donating a painting for the winner that I'm sure is going to be worth some money."

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Shark *(Continued from previous page)*

in the country—including those from the Riverhead Foundation and OCEARCH, which is renowned for its method of tagging sharks with satellite technology that allows the creatures' migrations to be followed by the public via an online app—will also be heading out to Montauk to collect data on the sharks that are caught.

"The people at OCEARCH are going to be there and they will be the ones who will tag our sharks with GPS tags," Darenberg says, before revealing a familial tie to this technology.

"As far as GPS tagging goes, my father back in 1979 actually tagged a great white shark off of Montauk that was circling around a dead whale.



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Conservationists hope the tournament will catch on

He tagged it with a device that had three dry-cell batteries on it that only lasted for four days. You can't believe how far this shark traveled in just four days, so it will be pretty interesting to see how far the sharks will travel that we tag at the upcoming tournament, because those tags last years."

OCEARCH personnel will determine on-site which sharks will get their special tags, but the goal of getting the public involved won't be forgotten.

"The person who is lucky enough to catch a shark that ends up being one of the four that are tagged with the OCEARCH technology will get to name the shark," Darenberg reveals, "and one of the sharks will also be named by the Montauk Elementary School."

As for the fishermen in competition—there's $10,000 in prize money on the line—the way this tournament will be scored is fairly straightforward, Darenberg explains.

"It's basically going to be a catch-and-release tournament with observers onboard each boat. Each observer is going to be responsible for taking a picture of each shark caught. Having the observer is going to be the primary way we validate the catch."

To be considered for release points, the picture of the shark must show the shark in the water with someone holding the fishing rod attached to the shark. The species of the shark must be identifiable by the photo, and after the shark has been released, a dry-erase catch board must be filled out and photographed. For release points to be considered, teams must turn in their tournament camera and the catch board to the tournament committee by 6 p.m. each day they fish.

The tournament will use only circle hooks, which are designed to hook in the corner of the mouth of a fish and won't be swallowed. Release points are based on the species of the shark. Blue sharks and brown sharks are worth 1 point. Makos, hammerheads, tigers and dusky sharks are worth 4 points, thresher sharks are worth 6 points and great white's are worth 10 points. Any shark that is among the four chosen to be tagged by OCEARCH will be worth 5 extra points.

Darenberg decided to host the no-kill tournament this year because he believes that's where shark tournaments are headed.

"This type of tournament is the wave of the future. I think that with the way things are going with sharks, we're going to be having these types of tournaments more often. This year, a regulation almost happened that would have put an eight-foot limit on regular shark tournaments. That would have essentially killed regular tournaments, because catching something that size simply doesn't happen that often."

Shark's Eye—A Revolutionary Charity Fishing Tournament to Save Sharks July 26–28 at Montauk Marine Basin, marinebasin.com. Benefiting local nonprofits.



The Rich History of Bridgehampton

BY KATEY MCCUTCHEON

Bridgehampton was settled in 1656 by Josiah Stanborough who had previously settled in Southampton. He traveled east of Southampton for land he was owed through a trade investment made in New England. The natives taught the settler how to cultivate the soil for crops. As the population grew, business became more important for the economy than the early pursuits of harvesting beached whales and fishing.

As commerce started to boom so did the population. Settlers flocked to Bridgehampton. The Native Americans had a great deal of influence. Many place names, like "Sagaponack," were phonetic approximations; words that the Shinnecock Indians would say and the Englishmen would interpret and record. Sagaponack in Shinnecock means "land of the big ground nuts" which were wild potatoes. Sagaponack benefitted greatly from the harbor that was just north of the town, called The Great Meadows, later named Sag Harbor.



Bridgehampton Historical Society

Bridgehampton has a long and storied past

After the American Revolution, Bridgehampton expanded, developing works like a meeting house, a library, schools, stores, and a post office.

In 1870 the Long Island Rail Road (LIRR) extended to the East End, making it easier to travel for business and leisure. Then in the 1880's Irish immigrants and tourists all started to use the LIRR to see what the East End and Bridgehampton had to offer. In 1897 *The Bridgehampton News* began publishing and in 1910 it merged with *The Southampton Press*. By 1920 tractors were running on gasoline, electricity replaced kerosene, and telephones started to appear in homes and businesses.

The Great Depression didn't affect the East End as sharply as it did some areas because the economy was ruled by local agriculture. There was generally always food at hand. Until the 1938 hurricane. The hurricane wiped out all of the East End's crops. There was a silver lining: the damage required rebuilding, which created jobs. But the whole country took a hit during World War II. Between rationing and many men going off to war, economies everywhere became stalled. The Hamptons were resilient and were able to rely on the local agriculture to fuel the economy until the 1970's. After the Long Island Expressway extended out to Riverhead in 1973, nothing could stop the colossal force of arriving tourists and summer homeowners.

One of the first founding families of the East End, he Squires, has had an ongoing influence on the community ever since they settled north of Hampton Bays in 1650. This area is now known as Squiretown. Centuries later one descendant, Henry "Harry" Squires, started to research his family history and found that the jobs of men in the family consisted of militiamen, whaling captains, Civil War soldiers, and lighthouse keepers. Harry's father, William Henry Squires, was a commercial ship captain in Brooklyn. At seven years old Harry's father was lost at sea. Harry fought in World War I, and later in World War II. After combat he settled to Bridgehampton and chose a career as a landscape gardener and a farmer. While tilling the earth Harry started to find Indian artifacts and he started to collect them. Among his collection were whalebones, shark teeth and Indian artifacts. Harry was also interested in shipwrecks and the items that washed up on shore. He had the largest collection of shipwreck data and images of Long Island. He deduced that 400 ships were stranded or wrecked off the coast of Long Island. Bridgehampton High School asked historian Dick Henderickson to review Harry's collection. Henderickson concluded that the Indian artifacts were from the Shinnecock Indians and that the items dated back 3,000 years.

Without the Squires Family much of the history of Bridgehampton would have been lost. Through his data and artifacts the community was able to learn about the shipwrecks, the Indians, and a founding family.

To read more about Bridgehampton's rich history, check out Ann Sandford's book "Grandfather Lived Here – The Transformation of Bridgehampton," available locally and online.

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A Vintage Interview with George Plimpton

BY DAN RATTINER

In celebration of the Fourth of July, we re-publish an interview with George Plimpton, the late unofficial fireworks commissioner of the Hamptons (and also the Official Fireworks Commissioner of New York City) that took place for Dan's Papers in February 1992. George was famous for orchestrating the fireworks over Three Mile Harbor for 20 summers, and before that at his oceanfront home in Wainscott, and before that at the Devon Yacht Club.

George Plimpton lives in Manhattan over the store. The store in this case is *The Paris Review*, the celebrated literary magazine that Plimpton has been editing since the early 1950s. It occupies the first floor. George and his family live on the second. This building may well be one of the most spectacular buildings in Manhattan. It is a four-story brownstone, directly waterfront on a small cobblestone street on the East River. Big barges and ships glide by. Gulls circle overhead. My appointment was for 9 a.m., and I was a few minutes early. So when I banged the knocker on the front door of the store, George himself answered. He—and there is no other way to describe it—is a 65-year-old boy. The hair, now turning gray, still falls over his eyes. He stands tall, slightly awkwardly stooped and he smiles with the same mouthful of teeth that must have graced St. Barnard's Boy's School in the 1930s. George leads me up a flight of steps to a rabbit warren of rooms.

"All these others are very accomplished, but you, Plimpton, you are the writer." I never forgot that.

It seems that the Plimpton pad has taken over two and possibly three apartments on this floor. And after meeting his beautiful wife, Sara, who recently presented him with twins, we repair to the living room, where we settle into sofas and talk, as tugboats, container ships and private yachts steam by outside the picture window.

"What's the most unusual thing you've ever seen out there?" I ask, waving to the East River.

"Floaters," he says. "Up at 98th Street," he said, "there is this whole colony of Puerto Rican fishermen who are out there every day fishing for striped bass and blue fish. They play reggae music and they have fishing poles along the fences with little tinkle bells attached that go off when a fish is hooked.

"I did a story for a magazine about them once. One of the fishermen told me that he and a boy had caught a striped bass as long as a man, but when they tried to haul it up the sea wall, it had broken the line. And they had seen floaters, dead bodies that had come down from Long Island Sound."

"Anything else?" I asked.

"Well, the swimmer, Diane Nyad, swam by once. She's a friend of mine. She was swimming around Manhattan. She's swum the Hellespont, and once she tried to swim to Cuba from Key West in a cage.

"I remember she always wanted to be a great squash player. Once she challenged me to a game. She was 29 and I was 50. We played in the Athletic Club at the Grace Building on 59th Street. And before the game I called Jack Barnaby, who was the coach of the woman's team and he told me always move her up and back, never side to side–something about women and how their breasts and hips encumber them when they move that way. Anyway, I won."

I asked Plimpton to tell me a little bit about his family.

"We are a Massachusetts family. My mother was an Ames. Her family made shovels. You may have heard of the famous Ames shovels that they say built the Union Pacific Railroad. They were also in the publishing business, Ginn and Company, publishing schoolbooks.

"Both of my parents' families dated back to the Mayflower. They were members of the Mayflower Society. At these meetings they would state the names of all the people who came over on the Mayflower, and ask the members to stand when their antecedent was named. My mother could stand up three times, my father two. I suppose if I had joined the Society, I'd be able to stand up five."

George was born in 1927 and brought up in a fine home at 98th Street and Fifth Avenue. His father was a corporation lawyer, one of the principals in the prestigious firm of Deboise



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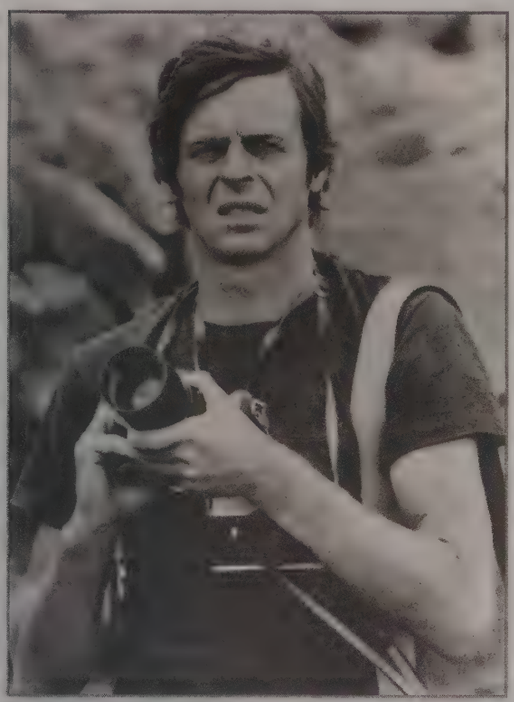
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Plimpton *(Cont'd from previous page)*



Plimpton in one of his many roles

and Plimpton, that continues on today.

George has two brothers and one sister, none of whom have gone into the firm. One is an architect in Florida, another runs a cooperative farm in Massachusetts, and their sister is married to Bob Paxton, a French artist.

"How could your family have failed to get even one of the four of you to go into the firm?" I asked.

"Well, we'd sit at the breakfast table and father would lecture us on mortgage indentures. And he'd tell us that one misplaced word could mean the loss of millions of dollars. Accuracy and discipline–those were the things that were important. We were all terrified of it."

At St. Barnard's George thought he might grow up to be a professional baseball player. He was even then tall and lean, and he had developed a huge curveball as a pitcher on the school baseball team and on one occasion had struck out 17 men in one game.

"One of my classmates was Charley Lee, who played leftfield," George said.

"Recently I told a story about a game I pitched which resulted with Charley calling me from where he now lives in Ohio. I was telling the story on a television show. We were playing Hackley, and I had a no-hitter going into the ninth inning. And this guy stepped up who looked to me to be about 28 years old. He hit a lazy fly ball to leftfield to Charley. It would have ended the game. He dropped it.

"We were all very young boys then, and I remember there were a lot of tears after the game. In any case, Charley called to tell me that his whole family now had had the opportunity to relive one of the worst moments of his life. He reminded me he was a year younger than me, and wondered why I couldn't've referred to him simply as a 'comer.'

"It kind of made me think of that wonderful headline that appeared in the obituary section of the *Times* once. It read: FRED SNODGRASS DIES AT 81. MUFFED FLYBALL IN 1913. People just don't forget."

Plimpton went to Exeter, where his father and his father before him had gone.

"I remember the moment when I realized I ought to consider writing rather than baseball. I was in a class given by Toby Wary. It was after a play and we were sitting around and Toby told us all to write about a man who goes into a forest and comes out differently and what was it that happened to him? We had to do this in 10 lines.

"When we handed them all in, Toby looked at them and said 'All these others are very accomplished, but you, Plimpton, you are the writer.' I've never forgotten that."

Plimpton's father and his father before him had gone to Amherst. But when Plimpton graduated Exeter at age 16 the war was on, and Amherst had been turned over to the Air Cadets. He went to Harvard. After completing two years, he enlisted in the army. He was trained as a demolitions expert in Louisiana and then was sent to Italy as a tank driver.

"I guess that's where I got my interest in things that explode," he said.

"In Louisiana we had these village mock-ups built, and half of our team would booby trap the village, and the other half would have to unbooby trap it. Things that blow up would be put behind doors and under pianos and so forth."

When the war ended, Plimpton, attached to the 88th Division, known as the Blue Devils, was stationed on the border between Yugoslavia and Italy. He was part of *(Cont'd on next page)*

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Plimpton *(Cont'd from previous page)*

an Allied military presence to see that a border war did not break out between the Bosnians and the Italians.

In 1948, Plimpton returned to America. He was mustered out of the States and returned to Harvard, where he took a degree in English. Among his activities there was to be president of the *Harvard Lampoon* humor magazine. He also took a course with Pulitzer Prize–winning author Archibald MacLeish.

"One of our assignments," Plimpton said, "was to write a novel. I couldn't seem to write one. What did interest me, though, was the secret society at Yale known as Skull and Bones. No one knew much about them, but when I had worked as a copyboy in the summertime at Time-Life I had found enormous amounts of material about them in my files. In the end, I turned in a 90-page paper about Skull and Bones. 'There's no novel here,' I confessed to MacLeish—but he gave me an A anyway."

After Harvard, Plimpton studied at Cambridge in England. One Easter vacation he was in Paris and ran into an old friend, Peter Mathiessen. "'We're starting a magazine,' Mathiessen said, 'and we need an editor. I was thinking of doing it, but I'm writing a novel. H.L. Humes was supposed to do it, but he's not doing it. How about you?'"

Plimpton was finishing up his courses at Cambridge and had been thinking about returning to America to take a training course to become a TV executive, but how could he turn this down?



Plimpton was the Commissioner of Fireworks

"We opened in a tiny office on the Rue Granciere near the Place Sulpice on the Left Bank of Paris. There were lots of literary reviews out at that time: *The Partisan Review*, *The Kenyon*, *The Hudson*, but they were largely critical reviews, where the magazine would get "A" to write about "B." We decided that our review would bypass A and go directly to B. We would have our writers write original pieces for the magazine."

During those years in Paris, the early years of *The Paris Review*, some of the greatest writers of the twentieth century published their work under the wet-behind-the-ears editorship of George Plimpton. They included Terry Southern, Jack Kerouac, Philip Larkin and Philip Roth. Another section of the *Review* consisted of profiles of these literary figures. Many of these George wrote himself. He interviewed Dorothy Parker, James Thurber and Ernest Hemingway.

"What was Hemingway like?" I asked.

"He didn't want to talk about writing," Plimpton said. "He really wanted to know about literary gossip. I guess he felt himself out of touch living in Cuba, which was where I interviewed him."

George remained in Paris for five years.

"I never made a dime working at *The Paris Review*," George said. "And though I continued to edit it, I knew I had to earn money to make a living. So I returned to New York."

Plimpton set up shop at his parents' apartment and got a job teaching English at the Barnard College of Columbia University and began to freelance articles to magazines.

"One of the most elaborate that I did was an interview with Harold Vanderbilt, the great yachtsmen. Vanderbilt also invented contract bridge. I went to Florida where he lived, to interview him. My piece went for four issues and was the longest article *(Cont'd on page 134)*

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Hamptons Son Creates Hampton Sun

BY SHARON FEIEREISEN

Aptly named Hampton Sun is a fragrances and skincare brand created "to bring the glamour back into sunbathing." Their beach-inspired, antioxidant-rich range has been meticulously designed to capture the essence of the beach landscape that inspired its co-founders. We spoke with co-founder Salvatore Piazzolla about what sets the brand apart, their latest products, and more.

Have you always been interested in skincare?

As a teenager I had problem skin, so I was always concerned about it being well taken care of. As I got older, I realized the importance of wearing sunscreen but most SPF products made me break out. I was always searching for a new innovative sunscreen product that was light on my skin and wouldn't clog my pores.

What about fragrance?

I associate smelling Privet Hedge in bloom with a gorgeous summer day – I needed to find a way to bottle that beautiful day. Privet Bloom was born!

Where did the name Hampton Sun come from?

Lounging poolside at my home in Southampton with my partner Grant Wilfley and some friends, we realized that all the SPF products we had been using didn't feel luxurious and we wanted to create something for the lifestyle of basking in the Hampton Sun.

Do you spend a lot of time out East?

As often as I can, mostly weekends in the summer, but I love escaping the bustle of Manhattan and going out to the Hamptons year-round.

What are some of your favorite spots in the Hamptons?

For dining, I go to Sant Ambroeus religiously, love Canal Cafe and we always enjoy Tutto il Giorno for dinner. To go shopping you can find me at Tenant and Peter Millar in Southampton.

Can you tell us about your personal beauty regimen?

I am diligent, but low key with my routine. I make sure to wash my face with an oil-free cleanser and I never leave the house without an SPF moisturizer.

What do you think sets your products aside from competitors?

Hampton Sun's formulas are expertly created to give the customer the most luxurious and sophisticated suncare experience – we aim to bring glamour back to sunbathing and believe that skincare is an important aspect of suncare. We infuse our formulas with antioxidants, high-grade moisturizers and natural ingredients like Walnut Oil, Jojoba Oil and Aloe Vera. We also offer the highest level of technology available in suncare—our continuous mists are highly effective and water resistant for up to 80 minutes!

Do you have any tips for properly applying sunscreen?

We suggest applying sunscreen 30 minutes before exposure, just to make sure that you're getting the best protection possible. The rule of sunscreen is to reapply every 80 minutes, but listen to your body, if you need to reapply after 50 or 60 minutes, make sure you do.

Any tips for applying self-tanners?

Exfoliate first! Then apply our After Sun Moisturizer on problem areas like ankles, knees and elbows for a flawless glow. Apply two coats of Hampton Sun Sunless Tanning Gel, then wash hands with soap – using exfoliator on the palms.

Can you tell us about some of the new products you're working on now?

New this season is our SPF 8 Instant Bronze continuous mist, 1oz travel size SPF 35 and Hydrating Aloe. We have a special broad-spectrum mineral-based baby formula that is 100% natural and tear-free and several fragrances that will be launching soon.



Courtesy Hampton Sun

Salvatore Piazzolla

What are you most excited about for this season in the Hamptons?

I love spending time in my garden, it's the perfect escape from City life, but I'm most looking forward to seeing my friends, enjoying the beach and lounging by the pool – all of the things that make up the quintessential Hamptons summer.





Plimpton (Cont'd from page 132)

that *Sports Illustrated* ever published."

The following year Plimpton bought the apartment we were now sitting in and wrote the first of his many books of what he calls Participatory Journalism. On assignment from *Sports Illustrated*, he attended the All Star game of 1956 and arranged, for charity, to pitch to an array of all stars before the beginning of the regular game. His pitching to major leaguers was a sensation and the book he wrote about it, *Out of My League*, was a bestseller.

A whole string of books followed, each one a rich study of sport, based around George Plimpton participating where he had no business participating. He fought a round against the light heavyweight champion Archie Moore. He was a goalie with the Boston Bruins.

During this time, Plimpton gave annual fireworks parties at his home. They became legendary. They were held every year on Bastille Day.

He quarterbacked with the Detroit Lions and the Baltimore Colts. The books *Shadowbox* and *Paper Lion*, followed.

And he strayed into the crabby waters outside of professional sports. He played triangle for the New York Philharmonic as conducted by Leonard Bernstein. He became a photographer for *Playboy*. He was a parachutist, a bullfighter and sports car driver. And after he developed his incredible storytelling style to its fullest, he worked as a standup comic at Caesar's Palace in Las Vegas.

And he remained one of New York's most eligible bachelors until the age of 41.

"I was having dinner at P. J. Clarke's," he said, "and met Freddy. I was absolutely taken by her. She must have been 17 or 18 at the time, I couldn't take my eyes off her."

George said that he kept putting off getting married to Freddy. Marriage seemed a very difficult idea to him. But he finally did marry her, in 1968.

By 1970, George and Freddy Plimpton were summering in the Hamptons.

"Freddy found this domed house on Gardiner's Bay, next to the Devon Yacht Club," Plimpton said. "We lived there for a while and then we bought our house in Wainscott on the ocean, on Town Line Road. We lived there for six or seven years."

During this time, Plimpton gave annual fireworks parties at his home. They became legendary. They were held every year on Bastille Day (July 14).

"How did you really get interested in fireworks?" I asked.

"I guess it came from my experiences as a demolition expert," he said. "I really like shooting off fireworks and do so on every occasion I can. I give them out as presents to people. Then I began buying fireworks for fireworks displays. I used to buy them from John Serpico out in Pennsylvania. And then later, from the Gruccis here on Long Island."

By this time Plimpton had become a minor national celebrity. Now he began appearing on TV shows and in the movies.

On television he did a series called *Greatest Sports Legends*. His film credits include *Lawrence of Arabia*, *Rio Lobo*, *Reds*, *The Detective*, *The Secret Files of H. Edgar Hoover* and *If Ever I See You Again*.

Meanwhile, he continued, as he does today, to edit *The Paris Review*. It comes out quarterly. Here on the East End, Plimpton is probably best known as the first baseman for the writers in the Annual Artist-Writers Game and as master of ceremonies in the Bastille Fireworks Display, now given by Boy's Harbor.

"In the mid 1970s," Plimpton said, "Guild Hall and Boy's Harbor took over my fireworks display as a fundraising event. After the first year or two Guild Hall backed out. I don't know why. Now it's entirely to benefit Tony Duke's Boy's Harbor camp."

George and Freddy Plimpton had two children. Medora, the elder, is working this winter at Sugarbush. Taylor, the younger, is at Reed College in Portland. Though George and Freddy divorced, they remain friends.

"In 1984," George said, "I was covering the Olympics in Los Angeles on assignment by American Express, and I met Sara, my present wife."

The twins, Olivia and Laura, were born last fall and were on good behavior during our interview. They made not the slightest sound.

Another freighter went by. The people were beginning to bang around in the store below. It was time to leave.



"Local" Chef from Tunisia Serves Up Homemade Goodies

BY ANTHONY HOLBROOKE

Mixed in with the pickle purveyor and sea salt seller at the Sag Harbor Farmers Market on Saturday mornings is a small French woman with a grand story to tell of how she became part of this community. Martine Abitbol's journey into this community of locals followed a long, unlikely path. While she could boast of an impressive list of clients who rave about her food and recommend her at every opportunity, Abitbol never planned to live in America much less be a chef. In fact, almost every major change in her life has been unplanned, including learning to cook in the first place.

Abitbol's story begins in North Africa and includes five distinct places and periods, each reflected in her food.

She was born and raised in Tunisia. She then went to university in Paris, just in time to take part in the street protests of May, 1968.

Abitbol's father, in an attempt to shelter his daughter from the forces tearing at French society, took her on a trip to Corsica, only to watch her meet the love of her life.

Soon married, it was in Corsica that Abitbol learned to cook from her husband, Jean Marie Apparu, already a renowned chef. Abitbol spent most of the next decade in Corsica raising their three children and refining their dream of a farm-restaurant in the country that would serve local producer's food from their "family table." The result was the acclaimed restaurant U'Spuntinu, which drew in customers from far afield. The sheep's milk cheese, wild boar charcuterie, chicken eggs, came from their own land. Before the Slow Food Movement existed, Abitbol and her family were living it.



A. Holbrooke

Martine Abitbol

When the restaurant went up in flames and the marriage went down the drain, Abitbol moved to America with her children to start over in the City.

Abitbol had been running her downtown restaurant Le Poem for nine years when 9/11 struck. She decided she'd had enough of the hustle and bustle of running a restaurant and relocated to Shelter Island with her son and began building up an impressive list of loyal clients for whom she cooks. Word-of-mouth brings her plenty of work while leaving time to spend with her two grandchildren. She now has four children, two of whom live on the North Fork, Alex Apparu, also a chef, and Agathe Snow, an artist.

Abitbol finds creative expression in the food she makes and the way she presents it. She finds profound pleasure living on the East End, where each day brings the promise of discovering a new gardener, fisherman, cheese maker or winemaker she can introduce to clients.

As a market vendor her set-up style is simple, even by farmers market standards. No brand logos or labels: Just her homemade food labeled in her own hand.

Popular items the past few weeks have been pissaladierre (onion, capers, fresh herbs and olives), tapenade (black olive spread), quiche featuring North Fork spinach and goat cheese, olive bread and low-sugar North Fork fruit jams. Popular jams include the North Fork Fig Jam and North Fork Rhubarb/Strawberry Jam.

Aside from speaking fluent English with a classic French accent—think Peter Sellers' Inspector Clouseau—there are few signs hinting at the long and winding road which led Abitbol to the East End, and into the kitchens and discerning tastes of Clifford Ross, Lucy Winton and Fabiola Beracasa, all of whom she's cooked for for years.

So the next time you're listening to the characters at the farmers market preach the virtues of their locally made pickles, sea salt, ice cream, and baked goods, note the petite, French woman selling her homemade bread and jam who's been "local" all over the world.

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Eric Fischl's "Bad Boy: My Life On and Off the Canvas"

BY JOAN BAUM

Although he protests celebrity and asserts that art should triumph over an artist, 65-year-old Eric Fischl must be enjoying the attention he's getting because of *Bad Boy: My Life On and Off the Canvas* (Crown). He's back in the public eye. Certainly, the book's title is a draw: it comes from Fischl's ("my most famous and most notorious") 1981 painting of a vaginally exposed female lying on a bed being watched by a young boy with a hand hiding her bag behind his back—the whole piece bathed in venetian blind streaks of sepia and sunlight. But the phrase "Bad Boy" is now ascribed to him, summoning up expectations of recollections of mad times past. The memoir does acknowledge days of alcohol, cocaine and riotous living, when Fischl was "contemptuous of all authority." The acclaimed landscape painter April Gornik, who married Fischl after living with him for years, describes him in his earlier days as a "hilarious, wild party animal." Indeed, the opening pages show him "hammered," driving away from a Whitney retrospective bash.

Though *Bad Boy* does contain admissions of occasional out-of-control behavior and misjudgments, it's not a tell-all account of moral delinquency. In fact, it seems pretty tame or selectively silent on the sensational front and sensitively protective of Gornik. At times, Fischl's meteoric rise to fame seems to surprise even him—he was a late starter, taking an art class at Arizona State Community College because "no one failed art." He had been graced with a somewhat privileged childhood in Port Washington, but was generally aimless. He says more than once that the abiding theme of his life and work is "redemption." What *Bad Boy* does provide in unapologetic and fascinating detail are Fischl's opinions on other artists, particularly those whose work he dislikes and that eclipsed his own in the marketplace.

If *Bad Boy* is a book to read, it's because of what it summarizes, analyzes and critiques about art in the last decades of the 20th century. It began as the "crazy idea" of Fischl's co-author and tennis partner, journalist Michael Stone, whose first thought was to do "a social history of art," not a biography. He had heard "yarns" about CalArts (the unconventional California Institute of the Arts, founded in 1961), and when he heard more from Fischl, who had attended CalArts in the early '70s, he concluded that there was a "great story" to pursue. He convinced the articulate but somewhat reticent Fischl to open up. Ross Bleckner, who met Fischl at CalArts, said Fischl was not a bad boy then, but like so many art students at the time, a "scared boy." Admittedly, Fischl would mask feelings of uncertainty with provocative paintings on taboo themes in changing America.

Working in close collaboration with Stone, Fischl proves himself to be an informed and effective advocate of his own work: subject matter, motive force (traumatic childhood) revisions, assessments. Though Robert Enright and Arthur Danto covered much of the information in *Bad Boy* in their work on Fischl, the memoir impresses with its relaxed prose and easy references to philosophies of art. Fischl's knowledge of art history and his keen eye in studying first hand iconic work in museums may surprise those who infer from his middle-class psycho-sexual narratives only pop-art exorcised inner demons. *Bad Boy* is persuasive evidence of the extent to which Fischl worked over his canvases, teasing out new ideas, new techniques. It's also an admirable, if occasionally petulant, put-down of the changing art scene which, for him, meant going from adulation, money and fame in the '80s, the rock star of the Mary Boone Gallery, to "not making the cut" in the '90s, with the arrival of the likes of Julian Schnabel, Jeff Koons and Damien Hirst, whose work Fischl bluntly says he despises.

Besides being a chronological review of his life, which was forever scarred by the erratic behavior and suicide of his alcoholic mother when he was 22 (among various repetitions in the book, these work), *Bad Boy* includes comments about Fischl by his siblings, his wife, other artists and celebrities who became friends, including Steve Martin, Mike Nichols and John McEnroe. Is Eric Fischl America's "foremost narrative painter?" He says he wants to be remembered for his art and that the business of marketing his work eludes him. He is mindful that some prices may be too high. "Given no other choice, I would make my paintings for free."

Fischl will be signing books at the Hampton Library in Bridgehampton on August 2 at 5 p.m.







Like Smoke and Shadow

BY JAMES KEITH PHILLIPS

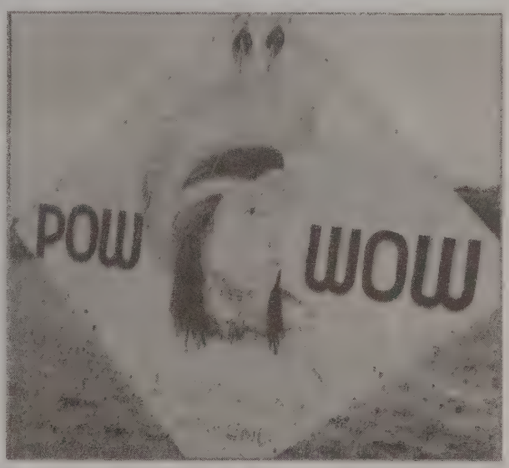


The author

What I'm about to tell you is true, but maybe it isn't. Who knows? The Shinnecock sometimes begin a story with "I heard," or "Did you know about?" or "Yeah, well," and you can never be sure if it's true, false, some crap your uncle or cousin made up, or something you overheard (when you weren't supposed to be listening in the first place) at your grandmother's house. Veracity is in the ear of the listener and never easily proven on the Rez. Me? I tend to take anything heard 'round the Rez as if it might be true. Here's how this story goes.

For more than 2,000 years, we had this place to ourselves, coming and going where we pleased, when we pleased. Two thousand years of exploring every creek, bay, woodland, hill and hollow. Two plus millennia of learning the ways of the animals, the healing (and killing) properties of the various plants, trees and everything else that surrounded us. But there are also those who wanted to learn even deeper things. Think of them as our Merlins, Da Vincis, Mowglis, Shamans, Mad Monks and downright scary people. They weren't given proper names, but everyone knew who they were and what they could do for—and to—you. What they learned was passed down from generation to generation, with each generation adapting to every new cultural situation and environmental change. For example, the northern tribes would come down for a trade or a raid, and since we didn't have the numbers to fend them off, we had to learn to either be really good diplomats, or really good paddlers and runners. But they learned to be still and quiet, totally evading the danger. They learned to drift away from detection like an embers' last wisp of smoke, or disappear like a whippoorwill at dusk on the forest floor, to be as still as stone, or mimic the rustle of windblown leaves. They could melt into the marsh grass, or resemble a seal's head, or maybe seaweed in the water. They learned to be as smoke and shadow. They were the watchers of the trails, shores and horizon. It was they who saw the first sail come over the Eastern water and knew that the old ways were about to change forever. And it was after the newcomers' arrival that their skills became more arcane.

They hired themselves out to the different armies and navies—it didn't matter what side as long as they learned the newcomers' ways. It wasn't for money or material wealth; they had no need of those ephemeral things. They parsed out their knowledge to very few, but in return gathered more intelligence than the OSS, CIA, NSA and FBI combined might envy.



Pow wows are a tradition on the Shinnecock Reservation

Like most reservations, ours had nothing on it when we were relocated here. It was hard for a little while (about 200 years out of 2,000) when we were first shunted onto the reservation, and lost the hills and the cove. The newcomers had cut down the woodlands, plowed under or overgrazed the grasslands, and even tried to limit our movements. And no matter what we did, what we gave up, it was never enough.

But they never had any boundaries, going where they pleased, when they pleased, and neither native or newcomer could do anything about it. And they still can't. Maybe you've pulled into your driveway on an early night and thought you saw a figure *(Cont'd on page 140)*





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Smoke (Continued from page 137)

Veracity is in the ear of the listener and never easily proven on the Rez. Me? I tend to take anything heard 'round the Rez as if it might be true.





Vintage images of Shinnecock celebrations

standing underneath a tree in the yard, or by the bush next to the garage. Maybe you saw what looked like a man step into a solid hedge just as you turned a corner, or your headlights flashed for a second on something that wasn't there when you backed up. There's no need to become alarmed, they won't even acknowledge you, much less harm you, they're just checking on the tribal lands they view as being managed by the newcomers.

To the owners of the estates, farms, golf courses and businesses, they were just the hired help, the cooks and housekeepers, the handymen and gardeners, obedient and obsequious to a fault. They could be anything they wanted, adapting as easily as breaking in a new pair of shoes, all the while honing the skill of being and not being to an even finer sharpness. Like smoke and shadow, they haunted the towns and villages and walked the hills like they had always done, but became more circumspect as time went on. It wasn't all that hard—the newcomers started to ignore us, once we weren't considered a threat anymore and were supposedly vanquished.

So are these people still around? Well, you won't get a straight answer from any Shinnecock, even if they know about them. After all, it's just a story, rumor, legend or crap someone made up to scare the newcomers and their kids. But they still walk the woods and shores, and still swim the creeks and bays at will, night or day. They go to the post office and shop at the supermarket, just like anyone else. And they still believe (or know) that if they wait long enough, if they maintain their skills and vigilance, the land they've inhabited and watched over for more than two millennium will be theirs once again.

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Pastime *(Continued from page 116)*

who played in that game in 1973 were hippie Abbie Hoffman (author of *Steal This Book*), who had a house in Amagansett that summer with his wife Anita, and came to the plate for his first appearance without a bat. Then when he got the bat, he got into his stance, put his bat on the plate and stole first. The umpire sent him back, regretfully, so he could actually swing at something. He singled. But then he ran off and disappeared, to reappear in another part of the park playing on the seesaw with some little kids.

Also in this game were James Lipton, Murray Schisgal, Jimmy Kirkwood, Tom Paxton, and many of the others mentioned before. Betty Friedan umpired this game. As for me, I played second base for the Artists and went one for two.

For me, personal highlights of the game, which I have started as balls and strikes Umpire since about 1981, have been calling Carl Icahn out on strikes, calling Strike Four and Strike Five on Christie Brinkley, and handing the ball to Bill Clinton after umpiring three innings so he could handle the rest of the game and telling him "if you need any help from me about anything, I'll be on third base, umpiring there."

This article ends in an anti-climax. In 1974 the game was played, but for one reason or another there was no write-up about the game in any of the newspapers, either in Dan's Papers or The East Hampton Star. All anybody knows about the 1974 game was that it was a thriller and the only run scored was off the bat of Eugene McCarthy, who eight years earlier had caused that cosmic shift in the Presidency of the United States.

At this point, McCarthy was no longer a senator, he was now an editor in New York City at Harcourt Brace Jovanovich and was a writer of poetry. The mention of this 1–0 game comes only in an article in *The East Hampton Star* that year inviting people to come hear Senator McCarthy read his poems. The article talks about the reading, then says, oh, by the way, Eugene McCarthy won the Artist-Writers game for the Artists this year.

Over the years, many famous and infamous people played in the Artist-Writers game. They have included Christie Brinkley, Alec Baldwin, Mayor Giuliani, Congressman Charles Rangel, former Cleveland Mayor and NBC commentator Carl Stokes, Bill Clinton (as Governor of Arkansas), Roy Scheider, Paul Simon, Ken Auletta, Walter Isaacson, Mort Zuckerman, Dick Cavett, John Irving, Mike Lupica, boxer Gerry Cooney, Suzanne O'Malley, John Scanlon, Walter Bernard, Richard Reeves, Regis Philbin, Lori Singer, Eric Ernst, Ben Bradlee, Peter Jennings, Jay McInerney, Brett Shevack, football players Wesley Walker and Marty Lyons, Jeff Meizlik, Tom Clohessy, Richard Wiese, Dennis Lawrence, Joe Sopiak, Carl Bernstein, Josh Charles (star of The Good Wife), Ed Hollander, N.Y. Yankee Jim Leyritz, Real Housewife Countess LuAnn, *Royal Pains* star Mark Feuerstein, and painter Leif Hope, who for the last 30 years has acted as "Chairman of the Board" of the game.

Also attending the game at various times have been Lauren Bacall, Bianca Jagger, Yogi Berra, Mercedes Ruehl, Woody Allen, Mark Greene, America's Next Top Model's Kim Stolz, and last year, Bill Clinton, returning for a visit all these years since he umpired.

Another memory I have is something that happened at the singing of the National Anthem to kick off the game. Different singers, some of them quite prominent, have sung that before the game starts with announcements and awards at the pitcher's mound. But one year, I recall that the kids from the East Hampton Child Care Center were called up to sing and, as the crowd rose to its feet, launched into "Bingo Was His Name-o" The crowd sang along with the chorus. And I thought that anthem was a better anthem then the regular one we are used to.



Avery Corman

A collection of paraphernalia, photographs and memories of the 64 years of the Artist-Writers Game is available to be seen in the exhibit "They Played in the Game" at Guild Hall on Main Street in East Hampton until Sunday, July 28.

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Plan for Preserving and Protecting East End Sand

BY MR. SNEIV

Beach erosion on the East End has become a huge topic of discussion recently. And it should be. However, taking into account all the factors that we now know contribute to the loss of our celebrated beachfront, we should have greater worries than just the loss of these slices of paradise. We could lose the entire Island!

It's possible that sometime in the next 50 to 75 years, there will be no East End at all. I have been told, but have not confirmed, that some banks won't place mortgages on the East End longer than 30 years, because they are worried that the area will be under water by then.

At the end of James Michener's book *Chesapeake*, the fictional Steed Island, which was located in the middle of the Chesapeake Bay, is actually reclaimed by the wind and water of the bay. What can we do to prevent such an occurrence here?

With the help of Al Gore, it has been well documented that we have a global warming issue. When the earth heats up, the ice melts. This results in a higher water table in the oceans. That means our area will end up underwater and we will be swimming with the fishes.

Global warming is not the only contributing factor. There is also the wind, as it wears down the land mass. Another influence is that sand is leaving the area at an alarming rate, as tourists are unknowingly taking it with them.

As always, I have devised a plan that I believe will protect the East End and preserve the area for generations to come.

First off, to combat the global warming issue, we need to super cool the earth, especially in our immediate area. In order to do so, I have called for all persons, residents or vacationers alike, to open their freezer doors for a minimum of four hours per day. The escaping cold air will then be released into the atmosphere and thus will stop the advancement of the heating process. The same goes for cars. We need to get everyone, even if they are driving convertibles, or have the windows rolled down, to leave their air conditioners running as often as possible.

In order to combat wind erosion, I suggest we install massive windmills off shore. Lots of windmills. This way, the windmills will slow down the speed of the wind as they absorb the energy, thus lessening its speed and effects. They will need to be placed no more than 100 yards apart and surround the entire East End.

The last thing we need to do is to stop people from confiscating the sand from the area. Each time sand is removed, it decreases the overall land mass by that amount. Take for example, beach towels. Visitors use them on the beach, and then pack them away and return to wherever it is they came from. However, what they don't realize is that the sand residue remains with the towel.

The same is true with the vehicles that are driven to the area. Floor mats trap the sand from feet and shoes. When the car leaves, so does the sand. Sand has also been known to leave by way of bathing suits as well as clinging to various body parts. Sometimes, if the visitor is from far enough away, they will even take a sample of sand with them for remembrance or decorative purposes. Again, each time this happens, the size of the island is reduced by that very same amount. Multiply this by the hundreds of thousands of visitors per year and you can see the overall impact. I propose that a set of rules be posted at all beaches, that reminds all persons to make certain that they do not leave the beach with any sand. And, we should have the various fire departments stationed at strategic locations around the island, with their fire hoses available to "power hose" the departing visitors and their belongings prior to departure.

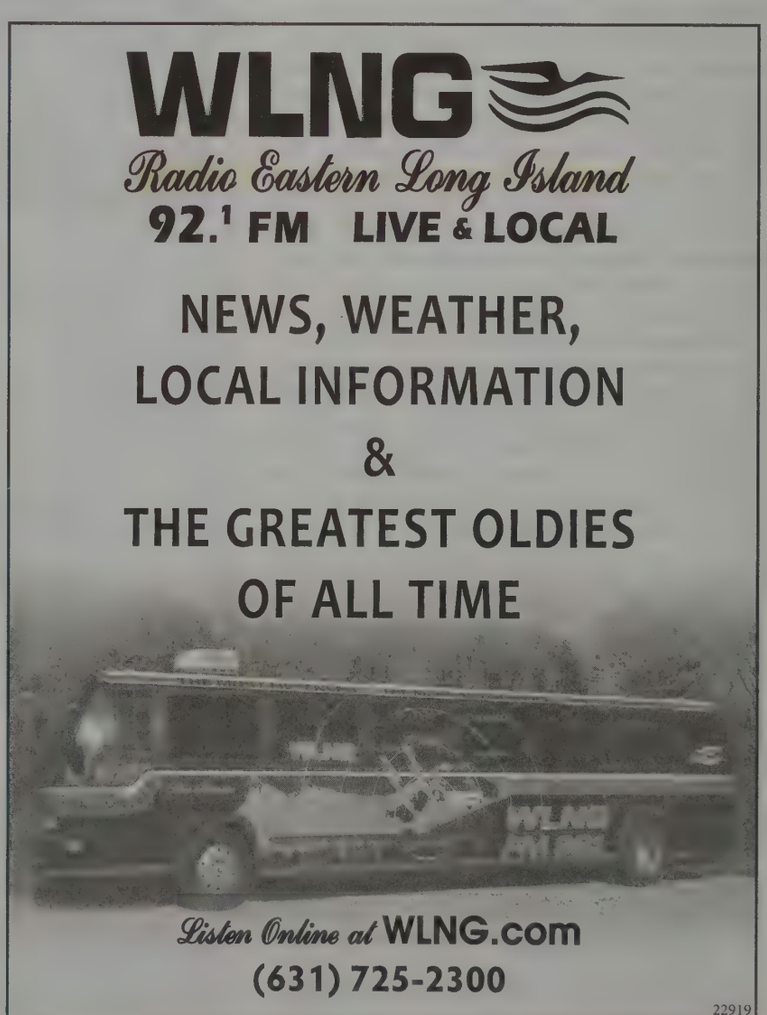


Can driving on the beach help beach erosion?

If we follow these steps, I believe the East End will be around for many centuries to come.

P.S. If you have previously removed sand from the area, please mail it back to "Save the East End" c/o Dan's Papers.







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GUEST ESSAY

The Man Who Would Be Captain

A Sailboat Adventure on the East End

BY EDWARD BORELLA

It was 1976, and my wife, Lynn, and I had just moved into our first home on eastern Long Island. I had just changed jobs, and as a result we had some extra money every month coming into our bank account. Never ones to save when we could spend, we decided to buy a sailboat. I always wanted to be called Captain.

The fact that neither one of us had ever sailed, or had ever been on a sailboat, didn't even enter the thought process. The closest I had ever come to a boat was the few times my father took me rowing in Central Park. My wife had absolutely no experience in a boat, but that didn't stop us or raise any concerns. I borrowed a book on sailing and read it cover to cover. The book seemed pretty thorough to me, but then again, I didn't know the difference between a tiller and an oar.

We looked in the paper and found a slew of boats for sale. We figured it would be best to start with a boat on a trailer that we could store in our driveway. I think we looked at a grand total of two boats. The first one had so many ropes, wires and pulleys—none of which I recalled from my extensive research into how to sail—that we decided we were not yet ready for the probable burial at sea it would bring.

The second boat was more our style. It was 16 feet long and had a minimum of ropes and wires. It also came with a really cool-looking engine called a British Seagull. The only issue was that the current owner's last name was Sax, and the boat was called the Sax Pot. Not a big problem—we would just remove the name and change it later. I guess I missed the chapter in my how-to-sail book about the sailors' superstition and bad luck that changing a boat's name may bring.

We had a trailer hitch put on our Capri and picked up the boat the next weekend. That Sunday, we drove to our town's public ramp on the north shore and started the process of trying to put the boat together. Once complete, I deftly maneuvered the car and boat to the ramp and slowly backed into the water. I stopped when the water level reached the midpoint of the trailer wheels and put the brake on. I decided all that was needed was a good push and the boat will float off the trailer. I gave the bow a hard shove and watched as the boat started to move. But the boat was still on the trailer, and the car and trailer were really moving down the ramp together.

Did you ever notice sometimes in high-adrenalin situations that time seems to slow down? Well, it didn't in this instance. Our car seemed to pick up speed as it went to take a swim. I jumped in the car and pulled as hard as I could on the parking brake. The car stopped as the water crested the top of its rear tires. The boat floated free and promptly drifted back up on to the ramp.

It was about this time that we noticed everyone around us had stopped what they were doing and were enjoying our aquatic ballet. We were undeterred by our newfound fame and decided that we *(Cont'd on next page)*

This week's featured guest writer, Edward Borella, who lived in Aquebogue, passed away in January. We hope that his family and friends will celebrate in his memorable story being shared with Dan's Papers readership.



This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more info go to literaryprize.danspapers.com

Captain *(Cont'd from previous page)*

would go sailing at all costs.

We managed to get the boat off the ramp and into knee-deep water along the dock. Once on board, we immediately noticed that it was definitely not a stable platform. (Note to self, next time get a boat with a keel instead of a centerboard and don't gloss over those portions of a sailing book that discuss stability.)



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We got ourselves organized and prepared for our adventure. I pulled the cord on the British Seagull and it roared to life. Obviously, our luck was changing. We motored away from the ramp and out into the harbor. So far, so good.

I now gave the order to my cute first mate to raise the sails. The book had clearly stated that the main sail was the first sail raised and the last one dropped. What I didn't realize was that when I was putting the sails on, I had connected both the main sail and jib halyard to the main sail. So when Lynn raised the main sail, the halyard for the jib was also raised. We would just have to sail with the main sail alone; no big deal. I turned off the engine. And we realized that there was almost no wind.

Welcome to the north shore of Long Island in the middle of a summer afternoon.

We drifted for a while and ended up approaching a beach that had floats defining the swimming area. We decided to start the engine and motor away, but no matter what I did, the engine would not start. By this time, our centerboard started to scrape across the bottom, we were drifting into the swim floats and drawing the attention of the lifeguards. The swim boundary floats were about 50 feet from shore. Whistles blared to alert anyone who had not been watching this slow-motion entanglement that the beach was about to be assaulted.

As Captain, it was my duty to abandon ship in three feet of water and walk the boat away from the swim area. While I did this, I noticed that a slight breeze was starting to blow, right toward the boat ramp that a short time earlier had tried to suck my car to a watery grave. I pushed my boat out into the harbor, and with the grace of a seal out of water threw myself over the side. I landed like a 200-pound tuna on the floor of the boat.

I tried to remember what the good book said about sailing in front of the wind, specifically about stopping. Then it dawned on me that all I had to do is reverse what I had just done at the beachhead. We sailed toward the ramp, and the wind picked up a little more. No problem—I just had to time my departure from the boat into the water, and then walk it up the ramp.

My wife didn't look as confident in my plan as I thought she should.

We were now moving at a pretty good speed, and as we approached the 50-foot mark out from the ramp, I went over the transom. The error in my mental calculation was that whereas a beach may have a gradual sloping bottom, a boat ramp is quite a bit steeper, so as to be able to launch boats with a deep draft. At the beachhead, the water was 3 feet deep, 50 feet out from shore. At the boat ramp, even only 25 feet out from shore, the water was appreciably over my head.

My wife said she only saw my fingertips gripping the transom as I was towed the final 50 feet to my boat's loud, grounding stop on the ramp. To add to the moment, the rudder kicked up as it hit bottom and deposited itself into my groin. Now I couldn't even stand up and try to make the best of a very, very embarrassing situation.

I eventually was able to breath again and slowly stand in knee-deep water. To anyone within earshot, which was quite a few people, I offered my boat for sale for 25 cents. There were no takers.

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Neighbor



BY ELISE D'HAENE

Annie Kagan
AUTHOR

One of the most thrilling things is when people tell me the book is an experience for them

Sitting at Napeague Beach on a recent windy and warm day, author Annie Kagan of Northwest Woods in East Hampton wore a look of shock as she described going from not even wanting a Facebook page to having one with almost 40,000 followers in just a few months.

Kagan says she frequents this particular beach on the East End because she loves watching "kite surfers in their cool outfits, looking like friendly aliens flying through the air on colorful domes."

In a way, Kagan is a "friendly alien" herself. Her book, *The Afterlife of Billy Fingers: How My Bad-Boy Brother Proved to Me There's Life After Death*, published in March by Hampton Roads, deals forthrightly with an experience Kagan had that may sound alien to some, and unbelievable to others.

You could say that the book is a spiritual thriller "about the greatest mystery of all," Kagan says: "What happens when we die."

A few weeks after her older brother, William Cohen (aka "Billy Fingers") died in 2005, Kagan woke up to his voice filling her room: "Annie! Annie! It's me! It's me! It's Billy!"

"I thought I might be having delusions," shares Kagan, "I thought his death had just pushed me over the edge, and I was crazy."

Kagan and her brother grew up in Queens. Her father owned a car service company, and her mother worked in a beauty salon. By the age of 14, Kagan began writing songs and was signed by a producer at Columbia Records when she turned 15. By 16, she was performing regularly at New York City cafes and clubs.

"Carol King lived around the corner when I was growing up and she had a big crush on Billy. She often came to our house and played the piano in our basement and sang."

Kagan also found inspiration in singer-songwriters "who were truly original. My favorite was Joni Mitchell. I loved the album 'Blue.'"

One of Kagan's first songs was called "Sweet William," which she wrote for Billy and for a young man she had a crush on who was also named Billy.

After 10 years as a singer-songwriter, Kagan decided to return to college. "I was really frustrated with the music business...always being on the verge of great success and being broke at the same time," she said.

Her plan was to become a psychologist, but a class in neurology shifted her focus to the body. "The magnificence of the nervous system knocked me out," she says.

After graduating with honors and becoming a Doctor of Chiropractic, she opened a practice on the Upper East Side. In addition to work, she practiced yoga and meditation.

Her brother took a decidedly different path. He lost himself to drug and alcohol dependence, and he struggled all of his adult life battling his addictions. There would be long stretches of time when he would disappear, leaving Kagan and her parents frantic. He had run-ins with the law, tried several rehabs and would manage to put together a stretch of sobriety here and there. At one point, she and her husband, Steve, organized a rescue mission of sorts, and freed Billy from a dangerous situation in Venezuela.

After several years of serious meditation, the pace of city life, running a business, and the pressures of being a doctor took a toll. She separated from her husband and decided to seek solace and comfort by moving to the East End.

"I felt out of sync with city life, and had a deep longing for solitude and nature. I just sold my practice, packed up my things, and found a small house in the Northwest Woods, very close to Gardiner's Bay."

Once here, she went back to songwriting, collaborating with Emmy and Grammy Award-winning producer and musician Brian Keane.

In 2005, Kagan received a phone call from a Miami-Dade police officer. She assumed that Billy had landed in jail—again. The officer told her that Billy had run into traffic on a busy highway and was hit by a car and died instantly.

A few weeks later, Kagan's grief turned to serenity as Billy began *(Cont'd on next page)*

Kagan *(Continued from previous page)*



Kagan is very spiritual

to communicate with her on a regular basis. "Of course, at first I was skeptical. How could anyone be speaking to me from another dimension? My mind wasn't prepared to accept this reality. And Billy, my bad-boy brother, was the last person one would expect to offer an expanded spiritual vision. It seemed impossible."

However impossible it seemed, Kagan wrote down every word he said. "Aside from sharing what it's like in the afterlife, Billy proved to me he was real by giving me information I had no way of knowing that proved to be correct every time. He involved my friends by insisting I tell them things, and in every case their reaction was, how did you know that?"

Kagan's book, which climbed quickly to bestseller status, entered the market with other bestsellers about the afterlife, such as *Proof of Heaven: A Neurosurgeon's Journey into the Afterlife* by Eben Alexander, and *Waking Up in Heaven: A True Story of Brokenness, Heaven, and Life Again* by Crystal McVea and Alex Tresniowski.

"One of the thrilling things for me," Kagan says, "is when people tell me the book is an experience for them. When I was writing the book and communicating with Billy on the other side, I was having the experiences as Billy described them, experiences of the different realms of the afterlife. I felt I was there with him, and people are telling me they feel like they are also taking a journey."

"At first I was skeptical. How could anyone be speaking to me from another dimension? My mind wasn't prepared to accept this reality."

Kagan is able to manage most of her book-related activities, such as a slew of radio and press interviews, from home, and every day she finds the peace and serenity living in the Hamptons that she came here for.

"People usually think of the Hamptons as a very sociable place, but for me, the beauty of nature, the sea and the sky and the beach grass and the quiet that is found, especially in the off-season, is a wonderful secret. I love to walk by the ocean at sunrise when the world is quiet or grab a smoothie at Juicy Naam in Sag Harbor and have a picnic by the harbor at sunset."

Kagan is now less worried about life and living. "Billy has reminded me that we are literally made of stars, that the intelligence that runs the Universe is available to us. The same intelligence that breathes our breath and heals our wounds and beats in our hearts also gives birth to stars and galaxies. As Billy says, when you imagine the infinite, you're touched by the infinite self."







Who's Here

BY DAN RATTINER



Photo Credit

Walter Isaacson
AUTHOR

Coming to the Hamptons made Isaacson decide to become an author

Walter Isaacson, the author of the best-selling book *Steve Jobs*, first came out to the Hamptons at the age of 26 when he was asked to do so by Debbie Wells, a fellow reporter at *Time* Magazine at the time.

"We're renting a group house in the Hamptons. Want to join us?"

Isaacson was new to New York.

"What's a group house? And what's the Hamptons?"

He soon learned. And he says that coming to the Hamptons was responsible for his coming to write books. Those in this "group" renting on Madison Street in Sag Harbor were all writers or artists. Since then, he's written six books, among them biographies of Henry Kissinger, Benjamin Franklin, Albert Einstein and the most recent, Steve Jobs, the best-selling biography ever written.

"So one weekend, my friend Evan Thomas, who I went to college with, came out to visit us at our group house. I was a *Time* writer at this time. The conversation turned to six men who were advisors to Truman, Eisenhower, Nixon and Kennedy during the Cold War. Evan said he'd like to write a book about these men, and I said if he'd write some of it, I'd write some of it.

"Sitting there, talking about it, we thought, well, how do you get it sold, and somebody said you need an agent. So Evan and I walked down the street to Ken Auletta's house and spoke to his wife, Binky Urban, who is an agent, and we told her about it, and she said she'd take it on, and then we talked about what we would next need, which was someone to publish it, so we walked across the street to the home of Alice Mayhew, and sat on the front porch with her, and she said she always wanted to do a book on these statesmen, and wanted to call it *The Wise Men*, and she said that she would publish it.

"After that, for the next several weeks, I'd write all night, Evan would pick up writing it early in the morning, and then late in the afternoon we'd get something to eat and dive into the ocean, and then I'd do the night writing again."

"And I thought, oh, THAT'S how a book gets made. So easy. I'd been a reporter for years since college. Who knew about books? Now I saw there was more freedom in writing books than in doing reporting."

Isaacson continued to talk about that group house and the Hamptons and how it affected him and continues to affect him.

"I'm from New Orleans. This was really my first experience immersing myself in the creative world that is the New York literary community.

"I have to say this group had great times together. In Sag Harbor, this meant playing in the Saturday morning softball game in Mashashimuet Park. John Leo organized it. He'd write down everybody who showed up on a clipboard and with incomprehensible logic, much of it having do with seniority and houseguests, determine who played on each team. And that's what we did. That game, and the Artists-Writers Softball Game in East Hampton, that annual affair, are prized experiences in my lifetime."

Walter Isaacson, who is now 61, grew up in a family home on Napoleon Avenue in New Orleans. His father was an engineer, his mom a real estate agent. The house is still in the family. He was, as a young boy, exposed to just about everything from jazz to politics. And then he got his first brush with something that made him think he might be a writer.

"When I was 10 years old, I had a best friend named Tom, whose uncle was a writer named Walter Percy. Uncle Percy, as we called him, lived on the Bogue Falaya north of Lake Pontchartrain. We'd drive up there for the day for fishing and hunting and turtle catching. And there would be Uncle Percy, in the house, writing on the typewriter. I noticed that whenever we went there, that's what he was doing, so one day, I asked Tom 'what does he do?' and Tom said 'he's a writer.' A few years later, his first book came out, *The Moviegoer*. I read it. I thought, I get it. This is cool. There were messages, spiritual messages for me in these pages. I realized you could be an engineer or a doctor or a fisherman or, even a writer.

"One day, years later, I asked Uncle Percy's advice on writing. He said, 'There are two types of people who come out of Louisiana, preachers and storytellers. For God's sakes, be a storyteller. There are too many preachers in the world.'"

Isaacson went to Newman School in New Orleans and then to Harvard, where he was in Lowell House and worked on *The Lampoon*. He earned a degree in history and literature. After college, he went to England as a Rhodes Scholar and studied at Pembroke College. He also worked there for a while at *The Sunday Times of London*.

He did think briefly at Oxford to make a career out of philosophy. He had written a dissertation and showed it around to several philosophy professors he admired. None were too impressed.

Returning to New Orleans, he got his first job in America as a reporter at *The New Orleans Times Picayune*. While there, he received two unsolicited job offers.

"Earlier, when I was in London," he told me, "I got to know a person who worked at the U. S. Embassy. He turned out to be the station chief at the CIA there. When I got home, he had someone come to New Orleans to offer me a job. I asked, 'Would I be an agent?' He said, 'No, we'd want you to do analysis in the office.' I said I'd think about it. But I really was disappointed. I thought, CIA? I could be an agent. But this was not on the table."

The other job offer came about because of a coincidence. An editor at *Time* Magazine was in town.

"There had been a mayoralty race that year in New Orleans. I had predicted in the paper the order in which the six candidates would finish, and, by chance, got it right. At that time, *Time* Magazine was looking to hire new reporters from what they called 'out there'—'out there' was anywhere but New York. One of the editors they had sent out was in New Orleans during the mayor's race. He offered me a job to be a *Time* Magazine reporter. *(Cont'd on next page)*

Isaacson *(Cont'd from previous page)*

That's what I took."

In New York, or actually in Sag Harbor that summer, he came to meet the woman who was to become his wife. Cathy had been studying law at Boston University when Walter was at Harvard, but they had not formally met. Now she was out visiting friends and it was here they got together.

"Cathy at that time was working at a law firm doing work for Mort Zuckerman's real estate firm in Boston called Boston Properties. Sometimes she'd hitch a ride with Mort when he flew down from Boston to East Hampton. It took her 20 minutes to get here. As for me, it was a three-hour drive from the city."

The engagement party for this couple was held at the home of John and Jackie Leo in Sag Harbor. He and his wife have a daughter, Betsy, now 22, and working for *The Huffington Post* in New York as a tech person.

Isaacson's career, since those days in the mid-1980s, has been nothing short of stunning.

Continuing his work at *Time* magazine over the next 18 years, he wrote his second book, *Kissinger: A Biography*, in 1992. In 1996 he became editor of *Time* magazine, and in 2001, the CEO of CNN. In 2003 his book *Benjamin Franklin* came out to glowing reviews, and in that year he was asked to become the director of the Aspen Institute, the think tank with offices in both Washington and a 22-acre campus in Aspen Colorado. Aspen Institute has programs about education, the environment and foreign policy, has many seminars big and small, and public conferences. He is the President and CEO of the Institute today. In fact, I was interviewing him in their Manhattan office.



Courtesy Walter Isaacson

Isaacson with Peter Jennings



If *Steve Jobs* is the most popular #1 best-seller he has ever written, something really needs to also be said about his other biographies. I have read three of them cover-to-cover. The Jobs book describes a difficult, brilliant man whose concepts have changed how we run our lives. But the same can be said for *Benjamin Franklin*, who helped guide the run-up to the Revolution and then went off to France to represent this new nation.

Albert Einstein also changed the way we see the world. Isaacson describes the extraordinary circumstances and coincidences that allowed the playful mind of this man to run along lines never thought of before. He also describes a delightful, good-humored man so pleased to have made such an accomplishment, and so determined to build upon what he thought of, although he was never able to do so.

In addition to his writing his books, Isaacson has done considerable government service. In October of 2005, he was appointed vice chairman of the Louisiana Recovery Authority, a board that oversaw the spending on the recovery from Hurricane Katrina. In 2007, he was appointed by President George W. Bush to the chairmanship of the U.S.–Palestinian Partnership, a group that seeks to create economic and educational opportunities in the Palestinian territories. In 2009 he was appointed by President Obama to be Chairman of the Broadcasting Board of Governors, which runs Voice of America, Radio Free Europe and other international government broadcasting operations. He has been on numerous other government boards.

Earlier this spring, Isaacson received the 2013 Guild Hall Achievement in Literature Award. The event was held in the grand ballroom of the Plaza Hotel in Manhattan, and presenting it to him was his good friend since his Sag Harbor singles days, Ken Auletta.

"Walter's book *Steve Jobs* was the best-selling book in the world last year," Auletta said, accurately. "But in many ways, Walter is as unique an individual as Jobs. For example, he only urinates once every two weeks."

Walter Isaacson would have this award no other way.

Who's Here

BY SUSAN SAITER SULLIVAN

While fans are clamoring for Susan Lucci's reappearance as the foxy meanie Erika Kane in *All My Children* now that the soap is back from the dead, all she can say is, "I hope to go back in some way. I'm waiting to hear."

Expect changes. The show has been updated, in how you'll see it and in what you'll see on it, since it left the air in 2011. It will be available on hulu.com. And it will be hotter than ever, with actors baring more skin and getting it on in some racy romps between the sheets.

And Lucci said she loves it.

"TV on the internet is another fantastic option. And sexy is good!"

Even if show execs can lure her back, the star with the most-anticipated "Best Actress" Emmy Award ever, in 1999, after 19 nominations, is going to have to squeeze it into a packed schedule. This queen of daytime is also reigning as a prime time star, with a couple of sizzling hits on the screen this summer. This show biz veteran just keeps on being dazzling and fascinating.

In June, she starred in a new series that fits her like a silk glove, when she played another lady you love to hate, or hate to admit you love. If TV viewers who had to withdraw from their Sunday night addictions to the television series *Downton Abbey*, and even the oldie but goodie, *Upstairs Downstairs* how could they not tune in to *Devious Maids*? Of course, Lucci plays one of the socialites on the show, created by Marc Cherry, who also wrote and produced *Desperate Housewives*. *Devious Maids* has the format of those smash-hit British models—battles of wits between the nose-in-the-air aristocrats living under the same roof with the bite–your–tongue–if–you–want–to–keep–your–job live-in staff who make their lives of indolent luxury possible. What's new and different about *Devious Maids* is that it's set in contemporary Los Angeles, the aristocrats are of the capitalist rather than the titled variety, and the maids are Latinas.

What particularly sets *Devious Maids* apart is, "It's funny!" Lucci said.

What's similar to those storied, Masterpiece Theater high-class soaps, Lucci said, is that "You really care about both the homeowners and the help. No one on the show is defined by who they are."

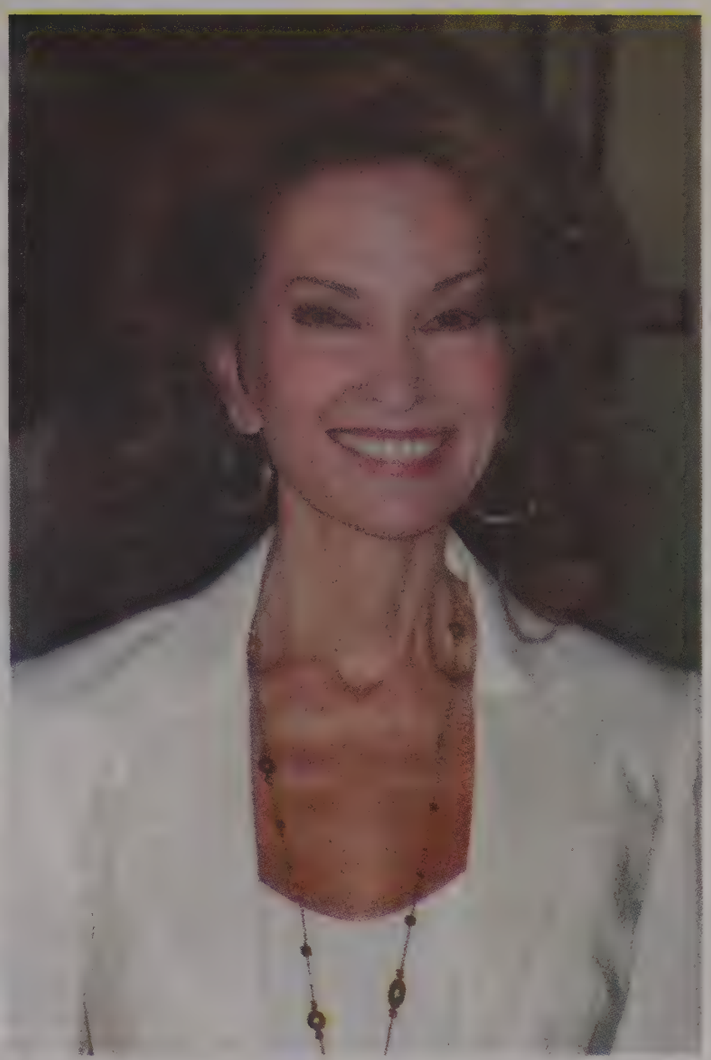
So, will we be sympathetic with her character on the show?

Lucci said, "I hope so!"

As for the suggestion that former California Governor Arnold Schwarzenegger's infamous real-life escapades with his Spanish-speaking maid were any sort of inspiration for the show's writers. "I haven't heard that," Lucci said, laughing.

Also this summer, Lucci will again be host and narrator of the second season of Investigation Discovery's *Deadly Affairs*. The documentary show about how adulterous hanky panky has led to all kinds of disastrous outcomes was the second-highest series debut, in the fall of 2013, in network history. The series traces ill-fated love affairs—not of politicians and Army generals but ordinary people in ordinary situations, like co-workers and neighbors. The show also features commentary from cops and true-crime experts, along with first-person accounts from friends and families of the victims. Lucci said that it's viewed by fans in 130 countries.

Lucci said they have been shooting in and around New York City—so, be on the lookout for familiar sites. This summer, she promised, "we'll pull the covers back on even more scandalous tales."



Susan Lucci
ACTOR

Bay Street Theatre holds a special place in this leading lady's heart

Part of the success of the show, Lucci said, comes from the stories' having come from true life.

"People are just fascinated by these things that can happen down the street from you, or next door."

Maybe it's also because romantic affairs are such a curiosity because they're risky, and they're secret. The show definitely has tapped into a certain activity that seems unlikely to go away soon. "And let's face it," Lucci added. "It's been going on for so long."

Reality TV is one thing, but a real-life appearance is even better. The in-person Susan Lucci will be hosting Bay Street Theatre's "Rock the Dock" Benefit Bash 2013 on July 20 on the Long Wharf in Sag Harbor.

"I love Bay Street Theatre," Lucci said. "I go there every summer, usually after dinner at the American Hotel. So many memories—for instance, seeing an amazing production of *Pippin* a few years ago there, and it was where I first met Marvin Hamlisch. Bay Street Theatre holds a special place in my heart." (Besides Bay Street Theatre, Lucci supports many national and local special causes, such as the East End Hospice, where Andreas is on the junior committee.)

The Bay Street benefit is the theater's most important fundraiser of the year, their 23rd in production. Following the cocktails and silent auction where celebrity auctioneer Richard Kind will lead bidding for such goodies as a trip to Costa Rica, VIP tickets to *Live! With Kelly & Michael*, spa and restaurant packages, and jewelry and fashions, will be dinner and dancing at B Smith's restaurant.

Gala-goers could get a chance to chat with the Scarsdale-born diva about her background as the venerable TV star, and what it takes to get to be one. It wasn't that she made up her mind one day and then chased after the dream of being famous, or that someone walked up to the tiny, 5'2", dark-eyed beauty and said they were going to make her a star.

"It was just naturally the way I played as a little girl. I always wanted to be an actress," Lucci said. "As a child growing up in Garden City, I used to make up stories and acted out all the parts. I would put on my parents' Broadway cast albums, learn all the music, and sing and dance throughout the house."

As a kid, she said she watched a lot of TV, "But the shows I remember most were *The Early Show*, *The Late Show*, and *Million Dollar Movie*." Her role models mostly came from the big screen: Sophia Loren and Elizabeth Taylor inspired her the most.

Favorite roles over the years have included that of gunslinger Annie Oakley in her 1999 Broadway debut in *Annie Get Your Gun*, which got rave reviews. Probably dearest to her heart, though, is the lady whose *(Cont'd on next page)*

Lucci *(Continued from previous page)*

mindset she got into for 41 years:

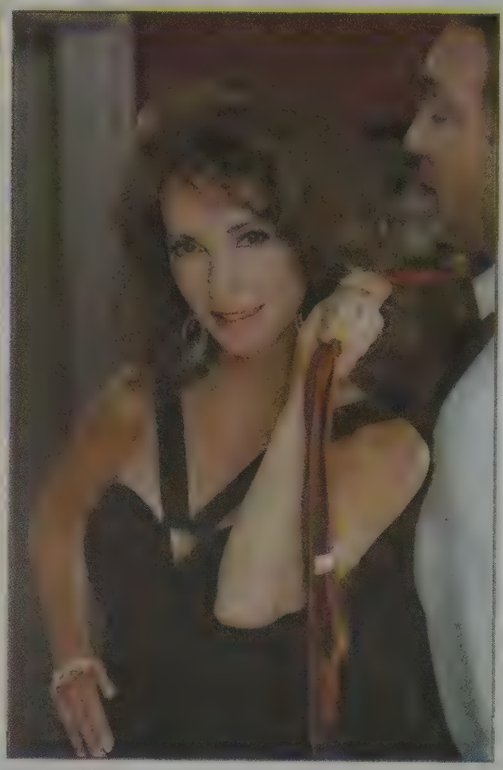
"Playing Erica Kane is way up there."

Celebrity-spotters have a big chance of seeing her around the East End. She and her husband, Helmut Huber, love their home in Quogue, where they have been summering with their children, Liza and Andreas, "since they were little." Among the great mom-memories was when Lucci, a former equestrian, visited the Bridgehampton stable where Liza rode.

Easily switching from soap-seriousness to zany fun, she has enjoyed gigs on all kinds of TV, like hosting *Saturday Night Live* and spoofing herself and all those Emmy nominations, and competing on *Dancing With the Stars*. Her acting awards could fill a room, like the New York City Gracie Award and the Muse Award for Women in Film & Television, and she was inducted into the American Academy of Achievement Awards.



Lucci with real-life leading man, Helmut Huber.



Lucci as Erica Kane

Acting, of course, isn't the entire focus of her existence. Lucci has authored an autobiography, *All My Life*. And she has launched her own line of hair care, exercise and beauty products, and fashions that include a lingerie line for "beauty of all ages."

And she has, of course, stayed gorgeous through it all. How does she do it? Well, her beauty secrets aren't really a secret at all. She attributes it to "a very good gene pool from my parents," and adds, "I try to take good care of myself. I really do love and use the products you may see me representing on Home Shopping Network—Youthful Essence At Home Microdermabrasion and Malibu Pilates, which I consider to be the best body workout on the market today."

As for her nonstop professional successes, like the juicy new role as Genevieve Delatour in *Devious Maids*, Lucci has the kind of perspective that suggests the good times will only continue. "I feel so lucky!"





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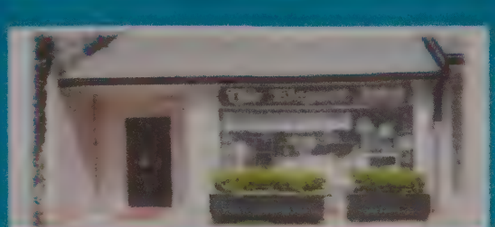
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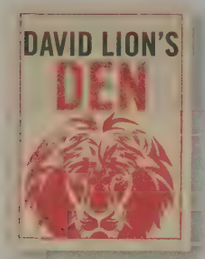
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Man vs. Dog: Why Do Dogs Get a Free Pass?

BY DAVID LION RATTINER



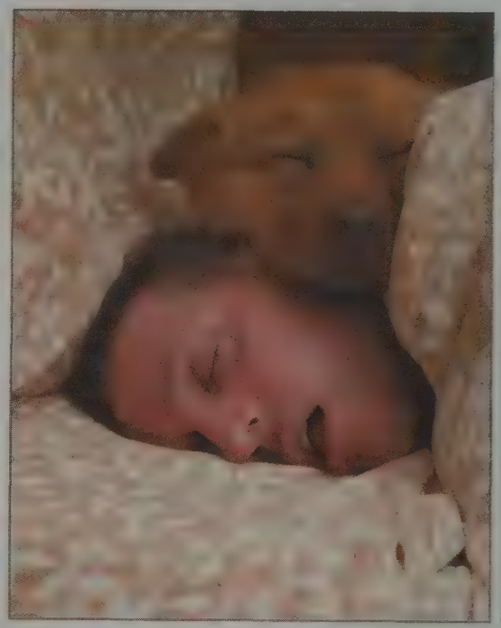
I look down at my dog, my dog looks up at me. I walk into the kitchen. My dog follows. I walk into the living room, my dog barks, then follows. I turn on the Discovery Channel, my dog barks at the television, then I go back to the kitchen and open the refrigerator and look into the abyss, only to see my dog patiently sitting next to my feet. Waiting.

For some reason, it doesn't bother me when a dog does this. Replace it with a human, however, and we have a problem.

It wasn't that long ago when I didn't have a dog in my life. I moped around the house after work, I thought about going to the gym, I ate some ice cream, did a few sit-ups, then watched television, then went to bed.

But with my dog—Sally is her name—everywhere I go is an adventure. If I go out to my car because I have to drive to CVS in Southampton to buy some deodorant, my dog thinks to herself, OH MY GOD WHERE ARE YOU GOING? CAN I COME? CAN I COME DUDE!??? PLEASE PLEASE PLEASEPLEASEPLEASE????!!!

When I was in college, at Northeastern, I dated a girl for about three weeks who had a personality like this, and I didn't like it. It doesn't get more annoying than being with somebody who wants to be with you everywhere you go at all times. I can remember telling this girl that I needed to go to the bathroom once and she invited herself.



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Reenactment, do not attempt at home.

It was not charming.

Many people in my life at that time told me that, on the contrary, this was a good sign—it just meant that she really cared about me. But really, who were they to tell me whether or not it was appropriate that a woman was following me into the bathroom?

When a dog follows you into the bathroom, however, it's adorable.

Why is this? Why are humans so much more annoying than dogs? It's one of life's many mysteries that maybe I'll never understand. I consider myself a guy who tries to keep the peace with others, but if anybody were to follow me around like my dog, I would probably start ignoring their phone calls.

I think that maybe I talk about my dog too much. I have this weird fear that this is going to translate into one day me ending up being one of those people who are constantly talking about their kids. I hope this never happens to me, because I really can't stand that. But then again, if that's anything like how I feel about my dog, then damn it, I understand you people.

Speaking of kids, I miss being a kid in the Hamptons. Last week, I was walking my dog down Main Street in Southampton and I noticed some kids who were maybe 12 years old and wearing hats with surfing logos on them, walking down the street without a care in the world. They were talking loudly, making jokes to each other, they were tripping each other and laughing hysterically—it looked like such a wonderful way to be.

I looked down at my dog, who then decided to go number two right in the middle of the sidewalk. I picked it up with a plastic bag as the group of kids giggled at me.

Being an adult is not all I thought it would be, I thought. I don't have the same carefree days to hang out with friends like those kids were doing.

But I do have my dog.

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Goodbye Gardening—Hello Farming!

BY STACY DERMONT

HAMPTONS EPICURE

My garden, as you can see, has transformed an under-used side yard into a bountiful wonderland of tastiness and greenery. But not all of our plants succeeded. In fact, far too many fell victim to Mother Nature.

Here's the score:

Winners
Tomatoes 10+
Potatoes 10+
Onions 10+
Beans 10+
Peas 10+
Beets 10+
Carrots 10+
Shallots 6
Pumpkins 5
Other Squashes 4
Eggplant 4
Raspberries 4
Cucumbers 3
Blueberries 3
Fennel 1
Herbs Galore

Losers
Peppers -6
Apple Tree -1
Plums Eaten by Deer

A garden is a complicated endeavor no matter the size. Something about the interdependency of nature/soil pH/global warming/remembering to water it.

I learned a lot in this, my first season, and I have every intention of gardening year-round. Can't get enough of it.

Our tomatoes are just about to ripen. People have been warning me from the moment we set up our five raised beds that the tomatoes and squash and cucumbers will be OVERWHELMING!

Remember the old Hamptons joke?

Why must you never leave your car unlocked in the Hamptons in July?

When you come back to it, it'll be full of zucchini!

Many people have told me that I "won't know what to do with all of that produce." But I do. I'm a home canner. Over the weekend I scooped up all of the green tomatoes that we couldn't stake up off of the ground and those that had some visible damage and whipped up six pints of Dilled Green Tomatoes.

A few summers back, I took on making jams from all of the leftover fruits at a local farmstand. It was a test of my interest in canning. I think I passed. I learned exactly how many peaches fit in my freezer and exactly where my husband's breaking point lies: right at the 97° mark—that's how hot it got in our bedroom one night while I was canning away in the kitchen. Canning involves a whole lot of boiling.

I'm the person who goes to The Tomato Lady across from Canio's Bookstore and doesn't buy any of the goodies out front but asks, "Got any seconds for me?" I typically leave with a grocery bag full of overripe maters and my husband and son eat all of my homemade sauce before I can can the stuff.I think I'm ready for the next step—farming. My grandfather would have mixed emotions about this. He got out of farming when the bottom fell out of dairy in the 1960s. But it's a different scene now. It's all about small scale and organics. I just paid $6 for garlic at a local farmstand. If I can't make a living at farming, I bet I can save a hell of a lot of money.



S. Dermont

Our garden, now and then...this is how our garden grows!

I guess we could turn the rest of the side yard under but it wouldn't quite be a farm. Email me if you have a plot of land you'd like to "grow?"





This Week's Cover Artist: Peter Max

BY MARION WOLBERG WEISS

HONORING THE ARTIST

Peter Max is the perfect artist to celebrate July 4 each year by creating the cover on *Dan's Papers*. You might even say that the holiday is a metaphor for Max himself: cheerful, colorful, bursting with imagination and good deeds. We feel invigorated when we celebrate July 4; we feel equally invigorated when we look at Max's images and/or talk with him in person. Yet there's more to the man who is called "America's contemporary painter laureate." He sincerely cares about the world, its people, problems and well-being. His iconic images through the years reflect this idea, whether they're luscious flowers in a vase, the Statute of Liberty, a woman lying among abstract shapes (recalling the style of Gustav Klimt), portraits of JFK or the sunset.

Born in Berlin and raised in many countries including Shanghai, Tibet, Israel and France, Max's creations also represent the diverse cultures that he knows so well. Perhaps we should change his label of "America's painter laureate" to an "international painter laureate."

You've been really busy as of late, as you usually are. It's interesting because your subjects are all so different. Let's start with Taylor Swift.

I did portraits of her. I'm a fan of hers. We're mutual fans of each other.

How about the Norwegian Cruise Line project?

I created the image that was painted on it, and 450 artists executed it. This experience brought out the little boy in me. You know, the ship holds 5,000 people.

Did you go on the cruise?

Yes, it was great.

You've also created posters for the Israeli Day Parade this year. And what about your portraits of Presidents, past and present?

I did 100 portraits of President Clinton. You know I've known him a long time. When he was thinking of running for Governor, he called me. I knew he would win. The same thing when he was thinking of running for President. I knew he would win then, too.

What's your connection with President Obama?

I did 44 portraits of him because he's the 44th President of the United States.



Peter Max's art is filled with color and light.

As far as portraits go, do you have a memorable experience with any of your subjects?

When I was going to school, my friends and I used to sit outside during breaks. One day, Marilyn Monroe walked by and said, "Hi, fellas." Several years later, I did 15 portraits of her; I was so taken with Marilyn.

With all your works, where will they be exhibited next?

I will be showing my drawings that will be traveling to 100 museums.

You devote yourself to a lot of causes, like the survival of the planet, care of dogs (even though you presently have six cats and no dogs), helping children and the homeless. All these things give you joy, but what gives you the most joy?

One woman: my wife.

That's an important comment. What about traveling to other places? That's joyful, also.

I went back to Shanghai, where I used to live, for the first time since I was 12 years old. I am molded from my past. One day I will go to Mars.

I bet you will. Everything with you is possible. Everything inspires you.

I am inspired by the gift of life.

Every place inspires you, too.

Yes. We are living in the most magical place.

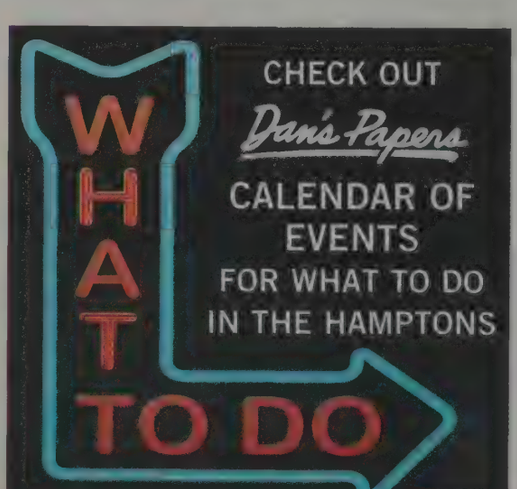
Go to Peter Max's website to see his images at petermax.com.





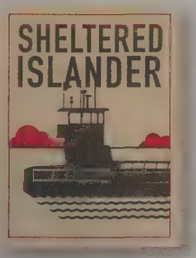






On Keeping Watch Over Old Glory

BY SALLY FLYNN



On Thursday July 4th 2013, our flag will have its 237th birthday. This flag that has been rended and mended many times over is a touchstone in our psyche.

Only ten years after America began, our country was nearly torn in half over whether or not to aid the French with their own revolution. We were torn in half by civil war, but we mended. We were divided again just before World War I. Most Americans saw no reason why we should cross the ocean to fight "a war between cousins." Most of the countries in Europe were still monarchies, and royal families were intermarried all over the continent. World War I was indeed between cousins.

Vietnam tore America up, and on its heels, the Civil Rights Movement. We tear and we mend, over and over, generation after generation. Just like our flag, when it's been left out in the elements too long, it frays and tears until we take it down, mend it, and put it back up the flagpole.

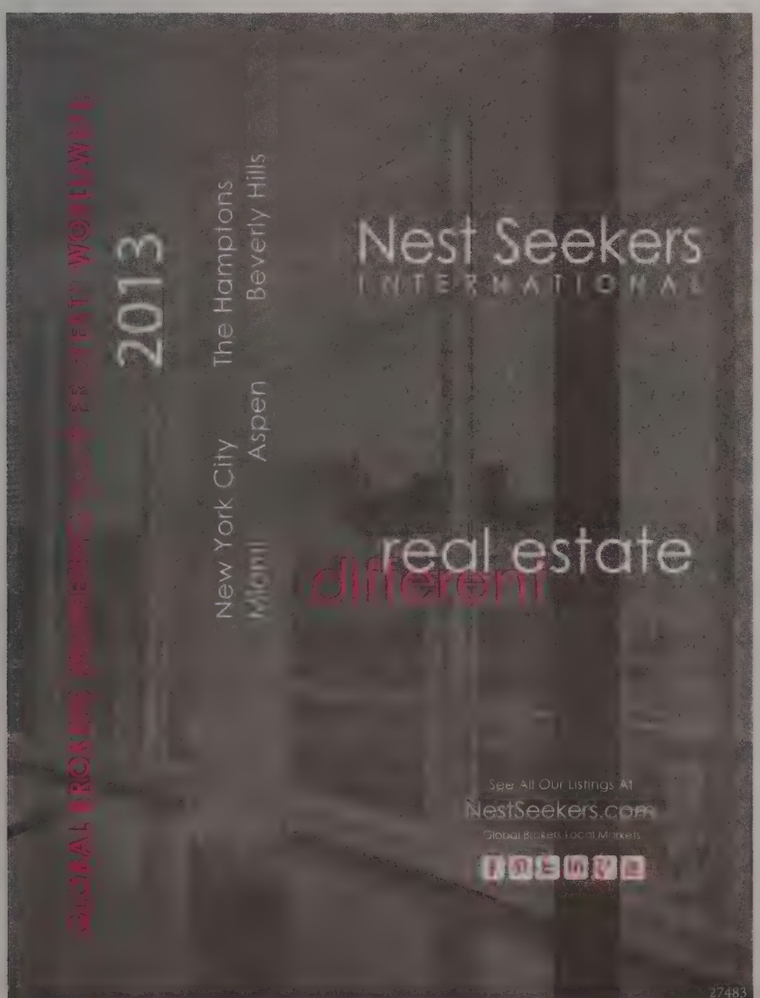
And now we are being battered by the elements of terrorism. How much privacy do we have to forfeit to prevent another attack? In the wake of 9/11, we have traded much privacy for security; showing ID and subjecting ourselves to searches at all portals of public conveyance,


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allowing tracking chips to be factory-installed in our laptops and cell phones, suspending habeas corpus when terrorism is suspected. Where should we draw the line? Now we learn our government has been taping phone conversations and tracking e-mails of ordinary Americans with no ties to terrorism. How far do we bend before we break?

In spite of all the trauma, we have grown so much together—matured enough to look back and acknowledge our mistakes. We never had the right to move Native Americans off their land. We never had the right to drag people here in chains and make them slaves. We never had the right to make children work for low pay in dangerous situations. We never had the right to create Jim Crow laws. We never had the right to deny women equal pay and opportunities. And now we are growing into the realization that, regardless of our own personal beliefs, we never had the right to deny our gay brothers and sisters their right to pursue happiness. Each generation seems to learn one good lesson to pass down to the next generation. You might say that our flag has earned its stripes.

I'll tell you something else I know. Every American is deeply patriotic. We may moan and groan about the government, but when threatened, as we were on 9/11, no one closes ranks faster than Americans. We still choke up a little when we hear "The Star-Spangled Banner." Every time we pass a flagpole, we look up for a second or two, just to see our flag. Our flag links us to all Americans, past, present and future. No matter what challenges have come before, or lie ahead, and even though we might feel too corny to admit it, we all keep a watchful eye on that grand old flag.





Eliminating the East End's No Wake Zone

BY KELLY LAFFEY



After almost 25 years of calling the East End home, I still roll my eyes when I hear the area referred to as "the country." But if that's what the people want, then I've long believed that Brad Paisley said it best: "All you really need this time of year is a pair of shades, an ice cold beer, a place to sit and somewhere near the water."

At least, that was until I went on an adventure with Peconic Water Sports, a new company operating out of Greenport Harbor that offers excursions and lessons in wakeboarding, waterskiing, wake surfing and any other sport that can be accomplished by being towed behind a boat.

Turns out, I do not need a place to sit near the water.

I need a place to board.

Despite rarely being more than a few hundred feet from the water, the East End is oddly devoid of opportunities to engage in sports that involve a boat's wake. This new outfit offers water sport lessons by the hour, fishing charters, charter cruises and a weekly and daily kids' camp. Founded in 2011, the team of instructors is captained by professional wakeboard coach Joey Flotteron. The boat carries all of the equipment, so trips can be accessed by pickup from across the North and South Forks and on Shelter Island.


K. Laffey

Riding with Peconic Water Sports!

I tried wakeboarding and wake surfing with Peconic Water Sports a few weeks ago with optimistically low hopes. As the temps soared into the 80s, I was expecting to enjoy a day on the water, but I was not harboring any false hope that I would be able to wakeboard. My point of reference: It took me an entire weekend to stand up on water skis when I first tried a few years ago, and I once broke my arm snowboarding. The main reason why I took up running a decade ago is that it doesn't involve any sort of equipment.

But the water skiing debacle probably occurred because I had a friend "teach" me. This is where having a professional and experienced wakeboard coach comes into play. Flotteron methodically went through the steps of wakeboarding, first giving a highlight reel of his skills on the board, then going through a play-by-play of how to stand up and what to expect when you're on the water.

The result: I stood up on my first try, something totally unexpected. I had forgotten how fun it is to glide across the water at what feels like top speeds. It helped that the bay was glassy. The best part may have been that I wasn't especially sore the next day, a testament that I was actually wakeboarding correctly. I attempted, mildly successfully, to weave in and out of the wake. But that's a challenge to be conquered next time.

After a few goes at wakeboarding, I took the opportunity to wake surf, a relatively new phenomenon made even more incredible by the surf gate on Peconic Water Sports' Malibu boat. Surf gate allows Flotteron to fill or empty water tanks on the boat to make it lean in one direction and create a perfect chest-high wave that could go on forever. You stand up the same way you would with a wakeboard, but your feet aren't strapped in and, if you're balanced enough, you eventually let go on the rope. How many people can say that they've surfed on the Peconic?

Peconic Water Sports gives riders the opportunity to learn on a top-of-the-line Malibu boats, which are specifically designed for towing water sport enthusiasts. The company has the boats replaced yearly, and they're sponsored by top water sports companies Liquid Force, Connelly and Pro Line, so boarders are always learning with the best gear on the market.

A Wake Forest alum, I'm normally offended by "No Wake Zones." But now I have another reason to want to avoid being inside those signs.

Visit peconicwatersports.com or call 609-937-9801 to book your next water adventure.

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Can You Hear Me Now? Yes? Really?

BY MATTHEW APFEL

DOCTOR GADGET

Greetings from Silicon Valley. After one week visiting here, it seems a lot like the East End. Warm climate, insanely expensive homes, lush gardens, a food and wine culture, and traffic. Lots of traffic.

I've noticed one other phenomenon that's very Hamptons-esque: really crappy cell phone service. Ironic, isn't it? Here I am, at ground zero of the mobile revolution, and I can't make a call.

I should probably clarify: I have AT&T service, which means I can't make a call from anyone's backyard. But my wife uses Verizon. So you can imagine the look on her face when she tried to dial her office and couldn't complete the call.

What are we to do? How will we survive in tech town without our games, apps, data and work calls? Well, it turns out there's a gadget for that.

Bottom line: at $250 retail, the WNE is relatively inexpensive and adds a ton of value if you need to basic calls...

It's called the Wireless Network Extender. The device is manufactured by Samsung and performs one simple task: It boosts your cell phone coverage inside and around your home. How it does this is pretty awesome. It's basically a micro-transmitter, about the size of a cable modem. You can put it anywhere—we chose a deck by the window in the office.

Plug it in and turn it on. Within seconds, it locates a cellular signal from your wireless carrier. It then amplifies and distributes the signal across an advertised range of about 5,000 square feet. Anyone using that mobile carrier can instantly start calling; there's no need to pair your phone or register, as with a Bluetooth system.

The early results are borderline astounding. My wife went from literally having no discernable signal to having clear, robust, crackle-free calls with her work colleagues. My daughters are able to connect instantly to their iPads and purchase lots of really expensive games without asking me. Even my mother is able to get a hold of me at all times of the day, to remind me how devastated she is that we moved out here and that I never cleaned up my room when I was a kid.

Wait a second—maybe this thing works too well!

Like any cutting-edge technology, there are limitations. To begin, you must have at least some cell phone coverage in your area. The good news: The signal doesn't have to be very strong, just enough for the unit to detect and link. The bad news: If you're off the grid and reading this article from your cabin in Yellowstone, trying to publish your manifesto, you're probably out of luck.

Another drawback: You must have an existing



broadband network in your home. The WNE basically routes calls through your home WiFi network—quickly and seamlessly. It doesn't work across all carriers and wireless bands, but it's good for making basic calls.

One other question to consider: What if you have Verizon and your wife has Sprint? There are third party, universal models on the market that claim to work on all bands and types of networks. These units are much more expensive—some over $1,500—and require more setup and phone integration. Ka-ching!

Bottom line: At $250 retail, the WNE is relatively inexpensive and adds a ton of value if you need to make basic calls. Unless you have major communications needs, you're probably best off keeping it simple.

Can you hear me now?



Coupes and Convertibles. Coupes Win.

BY ROBERT GELBER



I was at an auto show the other day and saw a new car I had never seen in person, a Pontiac Solstice Coupe. What a beautiful little sports car. It was much more attractive than the Solstice convertible parked alongside it.

Don't get me wrong, the convertible is quite a looker, but the coupe just outclassed it with its oh-so-sexy roofline. I found out from the owner that GM only produced about 800 Solstice Coupes before they stopped making Pontiacs altogether. That, my friends, is a true modern day collectable.

Coupes in general have always been better looking than their convertible counterparts. It's always surprised me that, from a collector car point of view, in many instances vintage convertibles are worth more than their coupe counterparts. The sole exception that comes immediately to mind is the 1955 Mercedes Gullwing Coupe, which has always been more highly coveted than its roadster sibling. If you've ever had the experience of lifting those beautifully weighted and designed gullwing doors, you'll understand. Sliding over the foot-wide leather-covered threshold, which wraps

Don't get me wrong—the convertible is quite a looker, but the coupe just out classed it with its oh-so-sexy roofline.

the car's space frame, into the cockpit is a thrill. The Gullwing has such superb build quality, it's shocking by today's "plastic" standards. It's easy to understand why this car has blown people's minds for the last 57 years...and that's before you drive it!

Another car that has always been more attractive as a coupe is a Porsche. In fact, with the exception of the old Speedster and perhaps the late 356 SC Cabriolets, and maybe the ultra-rare soft rear window 911 Targa, Porsche



Pontiac Solstice Coupe

coupes are more desirable. Truth be told, old 356s and 911s just don't convert that well into sleek-looking convertibles. The old ones look like bathtubs, and the new ones have too big an opening in the body. Give me a sleek Porsche coupe anytime. By the way, Dr. Porsche always drove a coupe, but to be fair, let's face it, it rains a lot in Germany.

My first car was a 1936 Cadillac rumble seat roadster, which I bought for $75 when I was in high school. (I can only imagine what that's worth today.) However, my second car was a used 1952 MG-TD convertible, and my high school graduation present. Young people have always loved convertibles. My third car, which I traded the MG for, was a well-used 1952 Jaguar XK 12MC Coupe. I loved this car and drove it every day from my parents' house in the Bronx to college at Pratt Institute in Brooklyn. In all honesty, I missed a few classes because the Jag was a Jag after all, and wasn't very dependable. But I grew up to appreciate the practicality of coupes as compared to convertibles, especially those of immense beauty like my XK120.

As an aside, I just read a quote from the famed British designer of the new Jaguar F-type and Aston Martin, Ian Callun, who said he always felt the Jaguar XK-E Coupe was better looking than the XK-E convertible.

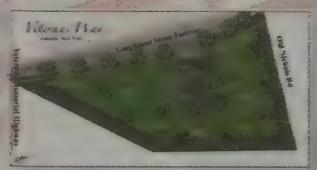
To further make the argument for coupes over convertibles, at high speed, coupes are simply just more civilized. You can hear that expensive radio, your hair doesn't get messed, and you don't have to worry about skin cancer. However, on the other side of the coin, I have to admit how delightful it is to take a slow drive on a beautiful day with the top down and smell the fresh cut grass or get a whiff of the ocean. It's always fun to hold your palm out in the slipstream and enjoy driving a spectacular piece of machinery.



Long Island Home Builders Care Development Corp., a 501c3 not for profit charitable arm of the Long Island Builders Institute is building the Nation's first housing subdivision for Veterans in Islandia, NY

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27562

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Author Seeks Community's Help in Reprinting Best-Seller

EAST HAMPTON: Norman Brosterman, author of "Inventing Kindergarten," has taken to Kickstarter.com to raise money to republish the New York Times-recognized book. The nonfiction book details the history of Kindergarten, from its inception in 1837, as well as the influence early kindergarten programs had on 20th century abstract art and modern architecture. Brosterman calls the book "the best guide in 100 years to Friedrich Froebel's brilliant, but long lost ideal." Froebel invented kindergarten in 1837 and taught kids through music, gardening, nature walks and play. Brosterman's funding goal is $39,950 and offers a nice range of rewards for donors, including copies of the book, limited edition notecards, Kaleidograph pattern-making toys and more. Kickstarter is a website that hosts projects that are "crowd-funded" by donors who are interested in certain projects. Among the more high-profile Kickstarter projects: a film adaptation of the cult TV series Veronica Mars and the Pebble smart watch, both of which raised over $1 million. For more information, go to Kickstarter.com or Brosterman.com. Brosterman's funding deadline is July 12.

There Is Such a Thing as Free Lunch

FLANDERS: The Southampton Youth Bureau is proving the old adage wrong—there is such thing as a free lunch, at least for the summer months.
Partnering with Island Harvest, the Youth Bureau is providing free lunches for youth in the greater Southampton Town community at the Flanders Youth Center, in the David Crohan Community Center, 655 Flanders Road.
Any youth under the age of 18 can get a free lunch at the site; no identification or other qualification is required. The Flanders site will be serving free lunches Mondays, Tuesdays and Wednesdays from July 8 to August 28, from 11 a.m. to 1 p.m.

Coyote Spotted on Long Island



WATER MILL: The Hamptons are known for their abundance of jaguars and mustangs, four-wheeled species that frequent Main Street. But for the first time ever, a coyote was seen, documented and confirmed on Long Island, and it's in the Hamptons.
Newsday reported Tuesday that Water Mill farmer Richard Wesnofske spotted the four-legged beast in his potato field and managed to capture a picture of it with his phone at around 7 a.m. on Monday, June 24.

The DEC positively identified the coyote and announced its findings on Monday, July 1. A representative from the agency, Bill Fonda, said the DEC is investigating the matter and looking to find other coyotes in the area. Fonda could not confirm how the coyote found its way to Water Mill. He did point out that many coyote sightings have been reported on nearby Fishers Island.

DEC wildlife biologist Josh Stiller said there are coyotes in Queens and one could have migrated east to the Hamptons, possibly via the railroad tracks, which would make a "good travel corridor."

Some have speculated in the past that introducing coyote into the East End could help curb our exploding deer population, but they typically only go after the larger prey during difficult winters, after smaller mammal populations decline.

Stiller noted that the DEC has no reason to remove or eliminate the coyote at this point. "It's not causing a public safety risk," the biologist said, pointing out that the species is protected on Long Island, despite the fact that they've never been reported here before.

Send us a note if you see any coyote in your area, and don't forget to report the sighting to the DEC by calling 518-402-8013 or emailing dpaeweb@gw.dec.state.ny.us.

Find out more at dec.ny.gov.

East End Girl Training For Nathan's Famous Hot Dog Eating Contest



Sommers in training

SOUTHAMPTON: The East End has gone to the dogs. Kendall Sommers, a local Southampton girl, is training to compete in the annual Nathan's Famous Hot Dog Eating Contest, to be held on Coney Island on the 4th of July. She is hoping to usurp Sonya Thomas of Alexandria, Va., who will be defending her title as Female Champion. Thomas consumed 45 hot dogs and buns in 10 minutes last year, setting a new women's world record.

"My only regret with trying to go for the gold is that I'll miss the annual Southampton parade," says Sommers. "It's all about training and gradual stomach expansion." The 8-year-old East End native, has won numerous eating contests in her short career.

The annual Nathan's Hot Dog Eating Contest, which is sanctioned by Major League Eating, has occurred each July 4th in Coney Island since 1916. The 2013 event will air on ESPN at 1 p.m.

If by change Sommers is not allowed to compete, she plans on going at the contest Kobayashi-style. Takeru Kobayashi was barred from the 2011 contest due to a contractual dispute, but he famously competed on the roof of 230 Fifth in midtown Manhattan.

His "unofficial" 69 hot dogs would have beaten champion Joey Chestnut by seven dogs and was one more than the world record, set by Chestnut.

Annica Penn of Westhampton Racewalks to Championship

GREENSBORO, N.C.: Annica Penn knows to walk to the finish line. The now-graduate of Westhampton Beach racewalked to the national crown at New Balance Outdoor Nationals, which was held from June 14 to June 16 in Greensboro, N.C. Penn capped off her senior year by handily winning the one-mile race walk championship with a time of 7:29.87. She came into the race as the defending champion.
Penn, who graduated on June 21, will attend Siena College in the fall. She will shift her attention to running as she competes on the cross country team. "There's something to be said about Annica's success in race walking," Siena Cross Country coach John Kenworthy explained in a press release. "That experience of performing and winning big time races will serve her well as she turns her attention more directly to cross country ...I expect that she will call upon her race walking experiences to make leaps and bounds on the cross country course in no time."
Penn's victory is the latest in a streak of Hurricane dominance in the race walk. The meet record is still held by Westhampton Beach's Heather Buletti who race walked to a 7:00.87 mile on June 16, 2006. Overall, New Yorkers were highly successful at this year's event, sweeping the first four and taking eight of the top 10.

Oceanside Living Is Good for Your Health

WORLDWIDE: Science has proved what East Enders already know: being by the ocean is good for you. As reported on accuweather.com, a recent science policy conference of the American Geophysical Union has suggested spending time by the beach has positive health effects. Remarks by epidemiologist Lora Fleming of the University of Exeter indicate that, though people have long thought the ocean is good for you, only recently have scientists studied its benefits.

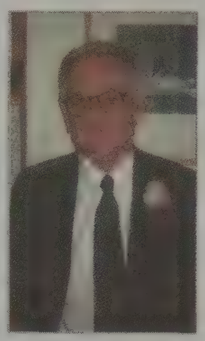
NEWS BRIEFS

Bert Stern, 83

BY MARION WOLBERG-WEISS

How can we possibly characterize a man like photographer Bert Stern, who passed away at his New York home last Wednesday, using only a few words—or even one word? Should we consider his professional career as a starting point and say he was extraordinary, changing the look of commercial advertising with simple but arresting visual images? (Remember his close-up of a martini in the Egyptian desert, a pyramid in the background?) Or should we remember his nude pictures of Marilyn Monroe, described as "painfully raw and poignant," six weeks before her death? Or the 1958 documentary he made, "Jazz on a Summer's Day," selected by the Library of Congress to join its list citing the most important films in the world?

How about Stern's personal demeanor? For example, his extreme loyalty to friends and colleagues, his need to protect loved ones, his sense of humor that not many people experienced, his spontaneity when he roller skated down a steep hill in Central Park, keeping his balance the whole way until the end.



Stern was a risk taker.

Stern's professional and personal selves merged in the passionate love for his work and the world. He could see things that most people missed, like the pink color in a sky. (The physical environment was so important to Stern that he would even plan where guests would sit at a dinner party.) Yet he could be very quiet at times until something struck him, and then POW. His whole being was engaged with the entire universe.

We can't help but wonder what accounted for Stern's special qualities. After all, he didn't go to art school nor had any artists in his family to encourage him. A friend commented that maybe he just happened to be in the right place at the right time, and that's a good enough answer. Even so, those "right places and times" were not the ones you'd expect to bring him luck. For example, one of his favorite jobs was as a soda jerk in Brooklyn where he grew up. And he liked working in the *Look Magazine* mailroom where art director Hershel Bramson became a mentor. It was the idea that Stern loved making ice cream sundaes that got our attention, however. Is that how he developed a penchant for texture and color and even composition which eventually became salient parts of his photographic art? Perhaps such an observation is a stretch, but anything was possible with Stern.



A man of many passions

Which brings us back to our original question: how can we characterize Bert Stern? His daughter Trista may have said it best in her eulogy. When she would describe an idea to her father, he would often say, "That's far out."

So was Stern himself with his risk-taking, his passions, his commitments and caring, and his ability to see what people couldn't because it was not visible to the normal senses. Something may have been too "Far Out" for some but just right for Stern.

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DAN'S GOES TO...

Hamptons Pride Party at Bay Street Theatre

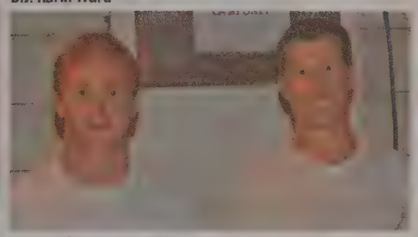
Bay Street Theatre along with hosts Bruce T. Sloane, Joe Maio and Erik Batt joined a festive crowd and danced the night away to D.J. Karin Ward. **Photographs by Barry Gordin**



Bruce T. Sloane (Live Out Loud Host July 6), **Leo Preziosi Jr.** (Founder/ Executive Director Live Out Loud), **Anthony Gatto**, **Doug Petri**



D.J. Karin Ward



Andrew Overby, Keith O'Donnel



John Scocco, David Brogna, (In Home, Sag Harbor) **Edward Wilkenson, Roland Moser, Robert McNichols**

Strawberry Harvest Festival at Shinnecock Nation Cultural Center & Museum

The Wikun Village staff are traditionally dressed Native people talking about the 10,000 years of culture and history of the Shinnecock people on Long Island. **Photographs by Pamela Greinke**



Dancers from Wikun Village



Elizabeth Haile and **John Running Deer Eleazer**: The two remaining dancers from the first Shinnecock Pow Wow held in 1946

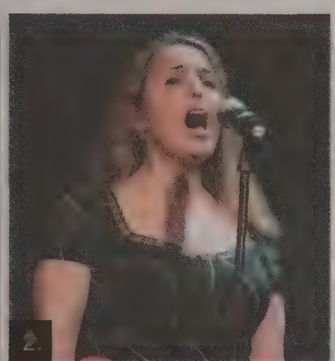


David Martine drumming for the Native American dancers at the Wikun Living History Village

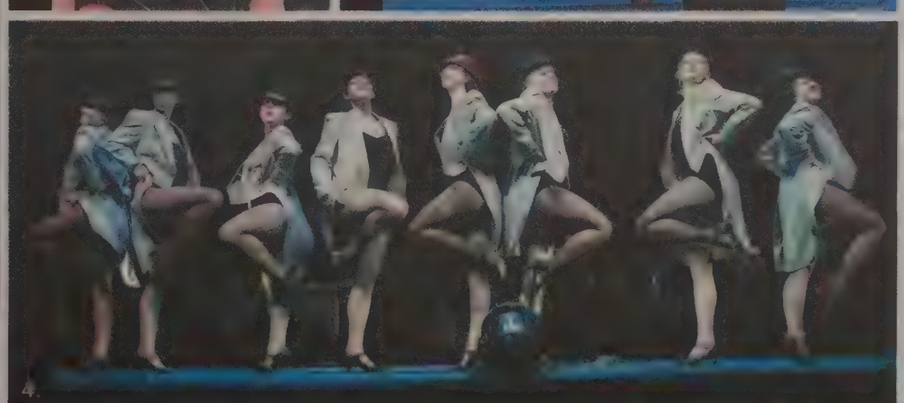
"An Eclectic Cabaret" at the John Drew Theater

Our Fabulous Variety Show once again wowed the audience with an incredible and varied production. **Photographs by Tom Kochie**









1. **Samantha Slithers** and friends
2. **Morgan Vaughan** singing "I Get Along Without You Very Well"
3. "New York, New York" featuring **Danny Ximo** of the Raffa Show
4. "Tuxedo Junction"

DAN'S GOES TO...

Guild Hall: The Garden As Art

Paola and Mickey Schulhof hosted a cocktail reception at their magnificent European-inspired garden for the co-chairs and sponsors of the Guild Hall Garden As Art benefit tour, which takes place on August 24 and includes breakfast and a panel discussion along with a self-guided tour of some of the most beautiful gardens in the Hamptons, including LongHouse Reserve and Madoo Conservancy. Tickets are available at guildhall.org. **Photographs by Barry Gordin**



Amy Ma, Andy Sabin



Panelists **Lee Skolnick**, **Edmund Hollander** (Landscape Architects), and **Chris LaGuardia**



Jack Lenor Larsen (Founder LongHouse Reserve), **Ruth Appelhof** (Executive Director Guild Hall), **Paola** and **Mickey Schulhof** (Hosts)

An Enchanted Evening–East End Hospice Benefit

The East End Hospice held its annual summer gala at the Sandacres Estate in Quogue. The "Building The Dream" campaign will fund an eight-bed comprehensive hospice facility in the hamlet of Quoigue on land bequeathed to the organization. If you wish to contribute you can call 631-288-7080. **Photographs by Katlean de Monchy**



Linda Filardi and **Gary Talarico**



Georgia Hatch, Betsy Rowe, Bonnie Grice (WPPB)



Ed and **Shari Adler**

Tripoli Gallery Opening

"St. Barthelemy to Southampton" at the Tripoli Gallery in Southampton features Lola Montes Schnable, Dominique Rousserie and Vahan Arslanian in current exhibition. **Photographs by Kimberly Goff**



Corine, Scarlett and **Ray Parish, Tripoli Patterson** (Owner, Tripoli Gallery)



Vahakn Arslanian, Artist



Dominique Rousserie, Artist



Lola Montes Schnabel, Artist

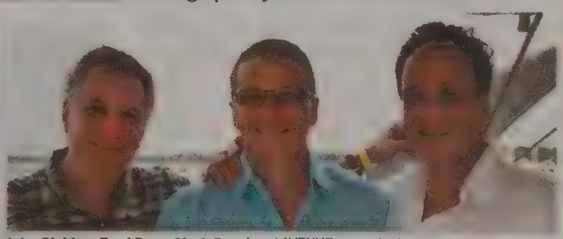
DAN'S GOES TO...

Benefit for the Bays

Guests gathered aboard the *Mariner III* in Sag Harbor for the Benefit for the Bays dinner cruise to support the Waterkeeper Alliance, and to celebrate the Peconic Baykeeper's 15th anniversary. Guests were treated to dockside cocktails by Xanté and a dinner prepared by Michelin-starred Swedish chef Gustav Trägårdh. **Photographs by Nicholas Chowske**



Peconic Baykeeper President **Kevin McAllister**, and **Marc Yaggi**, Executive Director of the Water Keeper Alliance



John Gicking, **Fred Doss**, **Mark Drucker** (*AVENUE* magazine)



Peconic Baykeeper President **Kevin McAllister** addresses the guests aboard the *Mariner III*



Alexandra Lane and **Alexis DuFresne** with chefs **Emilie Johansson** and **Gustav Trägårdh**

Battle of the Bands-Southampton Youth Bureau

The Town of Southampton Youth Bureau's 11th Annual Battle of the Bands "rocked" Ponquogue Beach in Hampton Bays. **Photographs by Pamela Greinke**









1. First Place winners: **Jetty Four Riley Owens** (guitar/vocals), **Ethan Dornfield** (drums) **Jake Lorfice** (bass/vocals), **Francesco Logozzo** (keyboard/vocals)
2. Life on the Fjord
3. Minutia
4. Life on the Fjord

Aesop East Hampton Previews Watermill Center Auction Items

Partnering with The Watermill Center, Aesop of East Hampton invited the public to preview works of art from the Watermill Center's Annual Benefit/Art Auction last Saturday. **Photographs by Kimberly Goff**





1. **Britt Kapec** (Aesop), **Michael Braverman** (Watermill Center Board President) **Elise Herget** (WM Center), **Pinki Patel** (WM Center)
2. **Maciek Lukaszewicz** (WM Center), **Mark Schiavoni** (manager Aesop EH)

Celebrating Our Local Heros

Photographer Jennifer Meihoefer Schmidt of Spirit Catcher Studio and Schmidt's Market honor this month's hero Brenda Simmons with the unveiling of a large-scale portrait, and a custom hero sandwich named after her! (The "Brenda Simmons" or "Ms. B") This is the first in an ongoing project. **Photograph by Tom Kochie**



Dennis Schmidt, **Brenda Simmons** and **Jennifer Meihofer-Schmidt**

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Wooten Hootin' on Stage in Riverhead

BY ANDREA AURICHIO

Jim Wooten is a hale and hardy fellow who seems to have stepped out of a Norman Rockwell painting—capturing the time-honored values, challenges and joys of living on Main Street in small town America and loving it.

Wooten is a happy guy! He likes to sing, loves his hometown and enjoys his job as a councilman on the Riverhead Town Board so much that he is running for Supervisor.

He has no desire to sing professionally but he's really good. Once in a while he stops in at Digger O'Dell's, before heading home from a speaking engagement or fundraiser, picks up the microphone, loosens his tie and wows the crowd with his version of "Sweet Caroline" or a Sinatra standard.

Wooten sings on the job too! He can be heard humming and singing as he makes his way around Town Hall. At home, where he starts singing at 7 a.m., he's told to be quiet, according to his daughter Alivia. "My mom tells him to shut up," Alivia said. Mother and daughter do not sing and sometimes don't want to listen, but the crowd at the bar is always intrigued and ready to give up a round of applause. Singing, according to the councilman, shows people that he's just a regular guy—but it doesn't help him get votes.



Bigstock.com

Would you care to give it a go?

Wooten started singing in the choir at the First Congregational Church on Main Street as a child. His mother took him to church where the pastor's wife was his Sunday school teacher. One day Wooten made a bet with the pastor's wife who said she would give him $10 if he would sing a solo. He did and the rest is very colorful history. An anonymous benefactor heard him that day and offered to pay for lessons, which were pricey back than at $20 a week. Wooten headed up to Madame Nobel's on Sound Avenue in Baiting Hollow, for six years he took lessons from the retired New York opera coach and piano instructor, from age 12 to age 18. He never wanted to sing professionally but did make some money singing at weddings and funerals on occasion.

"I just look at it as a gift that I like to share. It's fun," Wooten says.

Wooten took a job at a shoe store on Main Street when he graduated from Riverhead High School. A few years later, with a little encouragement from one of his cousins, he joined the Riverhead Police Department, where he served for nearly 24 years, retiring in 2005. He still lives on the street where he was born. "I haven't moved a half a mile from where I was raised," Wooten said. He can walk to work at Town Hall and he loves to stroll along Main Street where he meets friends at the Riverhead Grill, located just across the street from the First Congregational Church where he still sings in the choir. Wooten plays golf when he has time.

Wooten attributed his affinity for police work to his roots in a military family where he was accustomed to structure and discipline. "I came from good stock. We had values and believed in right and wrong," Wooten said. Like most East End residents who graduated from high school in 1978, Wooten remembers Riverhead as a small town where a kid could not get away with much, if anything at all. Your mother always knew when you were smoking in a parking lot or ditching a class.

Wooten ran for a seat on the town board six years ago and is now halfway through a second four-year term. He would like to continue to work on the revitalization of Main Street.

He describes his approach to local government as non-partisan, practical problem solving. "I don't have an agenda. I want to do the right thing. We live here, we work here and we have some control over our lives here," Wooten said to me as he left the Riverhead Grill with Alivia. They were going to get ice cream. Sometimes life is like a song.

Oh happy days.







NORTH FORK

For more events happening this week, check out:

Calendar pg. **200**, Kids Calendar pg. **206**,
Arts & Galleries Listings pg. **185**

THURSDAY, JULY 4

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

CRUMB DELITES CHEESECAKE & BROWNIES
6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. *631-765-1100*

JULY 4 ON MAIN STREET AT SUFFOLK THEATER
6:30–8:30 p.m. Freedom Fest featuring food and a free musical performance by the swingin' GI Jivesters. Doors open at 6 p.m. 118 East Main Street, Riverhead. *631-727-4343 suffolktheater.com*

ROLLING THUNDER AT THE ALL STAR
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

AARON CARTER AT SUFFOLK THEATER
9:30 p.m. Aaron Carter is performing, with special guest Matt Taylor. Tickets are $25/$30. 118 Main Street, Riverhead. *631-727-4343 suffolktheater.com*

FRIDAY, JULY 5

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, *631-477-3900*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT THE ALL STAR
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY FLIGHTS AT NORTH FORK TASTING ROOM
4–7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, $5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MARK & MIKE AT LIEB CELLARS OREGON ROAD
6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MOVIES AT THE SHELTER ISLAND LIBRARY
7 p.m. 37 North Ferry Road, Shelter Island. *631-749-0042*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Well-known local artist Eric Fischl will discuss his memoir, "Bad Boy—My Life On and Off the Canvas," which he co-authored. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

PERLMAN MUSIC PROGRAM FACULTY CONCERT
7:30 p.m. Geffenberg Tent, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

ROCK SHOW AT THE SUFFOLK THEATER
8 p.m. Enjoy The Great American Classic Rock Show. Tickets are $25/$30. 118 Main Street, Riverhead. *631-727-4343 suffolktheater.com*

WOODWORKING CLASSES AT HALLOCKVILLE
Learn woodworking the old-fashioned way with Tom Barry of Green Revolution Woodworking in this summer series. $35. 6038 Sound Avenue, Riverhead. *631-298-5292 beth@hallockville.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, JULY 6

MATTITUCK FLEA MARKET
8 a.m.–2 p.m. Vendors wanted for the Unity Baptist Church's flea market. Unity Baptist Church, 655 Factory Avenue, Mattituck. To reserve a 10x10 space, $10. *631-803-6336, 631-298-8669*

ANNUAL MATTITUCK LAWN SALE
8 a.m.–4 p.m. Annual lawn sale at Mattituck-Laurel Historical Society, $1 entrance. Baked goods, vendors, antiques and more. Rain date 7/7. 18200 Main Rd, Mattituck. *631-298-5248*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

FLANDERS FARM FRESH FOOD MARKET
9 a.m.–1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

BOOK SIGNING AT SOUTHOLD LIBRARY
11 a.m. Author Alison Caiola will be speaking about and signing her nationally recognized book *The Seeds of a Daisy.* Free admission, registration recommended. 53705 Main Road, Southold. For details, *631-765-2077*

LIVE MUSIC AT SANNINO BELLA VITA VINEYARD
Enjoy live music on the patio while sipping on local wine! *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music with Robert Poe, singer/guitarist. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

VIP WINE TOUR AT SANNINO BELLA VITA VINEYARD
Noon & 2 p.m. Every weekend day through 7/28. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

★ PICK OF THE WEEK

Sunday, July 7
Live Music at Shelter Island Library
7 p.m. (see below)

LIVE MUSIC AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC AT DILIBERTO WINERY
5–8 p.m. Live "Musical Review." Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

RED, WHITE & SWING! AT SUFFOLK THEATER
6:30 & 7 p.m., dinner seating. Show starts at 8 p.m. Tom and his 17 piece big band are calling all jitterbuggers. Dinner & Show, $70. East Main Street, Riverhead. *631-727-4343 suffolktheater.com*

CUTCHOGUE ANTIQUES SHOW & SALE
9 a.m.–4:30 p.m. The 49th Annual will be held on the Village Green. Early birds welcome, $10, at 7:30 a.m. Kids under 12, free. Benefits public programs and maintenance of the historic buildings at the Village Green, Cutchogue. *631-722-3416 dilibertowinery.com*

WINE APPRECIATION AT SANNINO BELLA VITA
Every weekend day through 7/28. Learn wine tasting techniques and wine sensory perception. Includes tasting, cheese plate and special discounts. $100 per person. 1375 Peconic Lane, Peconic. *631-734-8282 info@sanninovineyard.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m. Ahmad Ali will be performing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

PERLMAN WORKS IN PROCESS CONCERTS
7:30 p.m. Also on 7/12, 13, 19, 20, 25, 26 and 8/3, 9, 10, 14, 16 and 17. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

MANHATTAN FILM INSTITUTE SUMMER SCREENINGS
7:30 p.m. Joe Pantoliano screens "Memento." $15. Peconic Landing Community Center, 500 Brecknock Road, Greenport. *631-477-BLUE peconiclanding.ticketleap.com*

SUPPER CLUB AT THE SUFFOLK THEATER
8 p.m. Red, White and Swing Summer with Black Tie Affair Orchestra. $70 includes all. 118 East Main Street, Riverhead. *631-727-4343*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

SUNDAY, JULY 7

TAG SALE & CRAFT FAIR AT SHELTER ISLAND LIBRARY
10 a.m.–2 p.m. Shop for special treasures and unique finds. $25 per table, proceeds benefit the Friends of the Library. 37 N Ferry Road, Shelter Island. Interested in selling, *631-749-0042 shelterislandpubliclibrary.org*

SPARKLING SUNDAYS AT NORTH FORK TASTING ROOM
Noon–8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

MUSIC UNDER THE TENT AT SHELTER ISLAND LIBRARY
7 p.m. Enjoy original songs and instrumentals, as well as some familiar tunes, all with a bluegrass twist. Free admission. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

BAR CULTURE
The "barmuda triangle" morphs into today's Montauk

MONTAUK

SKATE PARK
Community-minded subculture at Montauk Skate Park.

Gray Matters Matter in Montauk!

BY STACY DERMONT

Inspired by a "Kitchens and Coops" tour in Santa Fe, New Mexico, Montauk summer resident Isabel Cardone has organized what she hopes will be the first of an annual tour of local graywater systems and compost receptacles, called "Food at The End." The "Kitchens and Coops" tour was a fundraiser for a Slow Food group out West. It featured "what people wanted to see most—peoples' kitchens and henhouses," according to Cardone, whose permanent residence is just outside Santa Fe. Her tour of Montauk sites is what she describes as "the ultimate foodie tour. It's all about what to do at the end of the food cycle on The End. I know people are fascinated because my phone has been ringing off the hook!"

Cardone plans to charge admission to the event and to donate monies raised to the nonprofit organization she is in the process of forming called, Society Has It Together or "SIT."

What is "graywater"? It's the water that flows out of your home from your bathroom sinks, bathtubs and clothes washer, which can be used to irrigate crops or landscaping. The water from kitchen sinks is not used because it is so heavy with food bits—it turns septic very quickly. Those collecting their graywater for irrigation must use specially formulated soaps, shampoos and detergents.

"The East Coast is really behind the West when it comes to composting and graywater...there's so much waste here."

Cardone stresses that this tour is not in any way affiliated with Slow Food or the Montauk Chamber of Commerce. She alone has been planning this event set for Saturday, July 13 (rain date July 14)—"with a little help from her friends." Cardone hit upon the idea while shopping at the Montauk Farmers Market on its opening day last month.

In talking to various patrons, she discovered that she's far from alone in her use of a home graywater system. Cardone says she got the idea of using her household's graywater from reading the book *The Urban Homestead*. She implemented a rudimentary system herself and then brought in a professional plumber to refine it. Graywater systems are on shaky legal ground in Suffolk County, so Cardone doesn't name names and ticketing for the event is a bit Byzantine. You can only reach her by asking around at the Montauk Farmers Market, mention the code word "slurry."


Bigstock.com

Food compost can be beautiful!

Cardone asserts, "The East Coast is really behind the West when it comes to composting and graywater—but it could catch up quickly. There's so much waste here, especially with all the big events that happen in the summertime. All the leftover food has to go somewhere, why not one's own backyard? Just let the stuff do it's own thing for a year and then spread it on your garden or landscaping. And why process waste water mechanically when you can use it to water plants on your property?"

Cardone hopes that this tour and the future work of SIT will lead to the implementation of community composting and municipal graywater systems in Montauk.

"It just makes sense," she says, "our waste has nowhere to go from here, let's USE it!"

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Ch-Ch-Changes to Montauk Nightlife

BY TERENCE LANE

Over the last 10 years or so, Montauk has seen a precipitous change in its summer nightlife. There is now a "scene" when before there was only the "barmuda triangle," a lethal pub-crawl consisting of The Point Bar and Grill, Memory Motel and the bygone Oyster Pond. Montauk local Kyle Siegel recalls being behind the bar with Oyster Pond owner Paulie G. "I was just a bar-back," said Siegel. "One time Paulie turns to me and goes 'hey, hold it down,' and just left me behind a packed bar. 18 years old! 20 minutes later he comes back in a gorilla suit." Siegel shook his head nostalgically. "There used to be way more characters out here."

Montauk attracts those seeking an ironed-out experience of a town that used to draw a family crowd appreciative of natural pleasures.

Oyster Pond, now Zum Schneider (Bavarian cuisine), was always the place to pre-game before partiers stormed the other corners of the triangle.

"People would call you and say, 'where are you?', and you'd say you were in the triangle and they would find you in minutes. It was a small area. You knew everyone." The barmuda triangle operated with unspoken camaraderie.

"OP closed at 2 a.m. to spread the business to the other bars. They wanted to go out, too!"

Montauk was a lot smaller in the days of Oyster Pond than it is today. East Hampton isn't the final destination anymore for big spenders. Boutique hotels and clubs in Montauk have attracted a younger, wealthier clientele seeking a more ironed-out experience of a town that used to draw an older, family-oriented crowd appreciative of the natural pleasures of a quiet village rimmed in the diamond sheen of the sea.



Downtown Montauk

Bigstock.com

Siegel remembers a defining moment when he saw the chain of high-end cars snaking up and down Edgemere Street in front of Surf Lodge. He wasn't upset just confused. "Why are these people here?" he recalls thinking. "Some of my friends went in there to see what it was. A lot of them hated it because it was full of strangers. That place was Lakeside. People just don't like change." Over time, the resentment formed something of a scar. "It always happens. People get tired of their opinions and give in over time." I cited the 7-Eleven situation as a similar instance. "Exactly," Siegel responded. "Everyone hated it, now everyone goes there. If you get sick and nowhere's open, where are you going to go for Tylenol?"

Chan Miranda, a Montauk resident who works at a local resort, had a lot to say about Montauk's evolved night scene. "It's always been a hard-partying town but I think it's softened up. A lot. The music even sucks," she laughed. "I'm no help." I insisted that she was and asked where she likes to go out. "I'm a Liars' Saloon girl. The scene used to be, in a nutshell, good music, preferably live music, liquor, Budweiser, a little...and breakfast at 5 a.m. at Salivar's." I wanted to know what she sees the scene becoming in the future. "It won't last," she said, in reference to the young money crowd. "They're going to burn out on it because it's not what they're expecting it to be. They want it to be a lot more of what we don't like. People ask me, 'What's there to do here?' Nothing. That's the point. They want Manhattan on the beach. Sorry."

Siegel, no longer a bar-back but a bartender at The Gig Shack and Beach House, readily admits the new demographic has raised the bar in terms of cold hard cash. "A good night used to be $175-$200. Now it's $400-$500. And the season has gotten a lot longer. We're talking April to practically Thanksgiving."

What's going on in Montauk is probably no different than what's going on in every other resort town in the country, possibly the world. It's the nature of living in a beautiful place. People are going to want to go there. Every kind of person. And while some personalities are less yielding to the changes at hand, many others welcome the money, regardless of who's paying, what they're driving or what kind of silly hat they're wearing on their head.



Skate Culture on The End

BY TERENCE LANE

The Montauk Skate Park was almost quiet when I arrived. From somewhere in the depths of the transition bowl could be heard the sound of polyurethane wheels peeling off the contoured interior. There was the flash of a helmet and then a young man materialized standing on the lip of the quarter pipe, looking back seriously at where he'd just emerged. This was Ian Cooke of Montauk. Across the park, Ray Curtin of Springs rolled down a concrete hump, across the flat, descending again into the greater bowl. Scrawled in paint on the largest, steepest quarter pipe are the initials L.G.S, in memory of Lars Simenson, a young local who, Cooke explained, enjoyed the park and was well liked throughout the community. The letters stand nearly five feet tall and are clearly legible in comparison with the sweeping miasmas of colorful interjections and unknowable codes and aliases tagged everywhere. On the park's abundant graffiti, Cooke commented, "the town probably doesn't like it, but we think it looks good."

I'd come down to the park with an angle in mind to investigate localism and turf and what that means to those who call it theirs, but I didn't find that. What I found was a slow day in skate land, a lazy Wednesday cast in the golden-amber tones of 5 o'clock June and a couple of happy dudes in their element. While admitting that the park is far from ideal, park patrons make the most of what they have. "It's tough. The concrete's ripple-y and cracked in places," said Curtin, "but it makes the skating more technical." Cooke nodded and pointed out some damage behind a u-bend in the coping.

On a busy day, the Montauk Skatepark attracts hoards of skaters ranging in age from 16 to 30 (and sometimes higher). It brings in a lot of spectators, people there just to be near the action and close to a lifestyle they embody. "Montauk has such a strong skate and surf culture," explained Cooke, "that chances are even if you don't skate or surf, your friend does, and he's into photography and will come to the park to shoot."

Adjacent to the transition park, on the large concrete flat, a group of young men were getting a game of pick-up soccer together and were dividing into shirts and skins. Curtin and Cooke agreed that the Skatepark is just as much a youth gathering place as it is a center for skateboarding. The vibe there is not exclusive but inclusive, attracting tourists and skaters from the surrounding towns.



T. Lane

It's not perfect, but we love it nonetheless

Skaters of the Montauk park will frequently depart on skate tours of the Hamptons, sampling the offerings at SYS in Amagansett, the Red Creek Park in Hampton Bays, even going so far as to skate a park in Riverhead, but Cooke admitted that some safety restrictions can be too imposing. "SYS is fun but it's more of a beginner's park. There's kids in full pads getting pushed around by their moms." His feeling was that while adventuring to other parks can be a nice change of venue, the home park, Montauk, is ultimately more convenient and more familiar in terms of the community it draws. While helmets are always mandatory, full pads are not. The blatant difficulty of the Montauk Skatepark immediately deters the novice skater and so, in a way, imposes its own safety restrictions by keeping the accident prone out. The only people I've ever seen dropping in and pumping through the Montauk park are skaters who have been skating for years and know how to handle themselves in that setting, which also means knowing how to take a fall. They do fall. But rarely have I seen a crash. And never, even in my own time as a skater, have I seen someone fall on their helmets.

I followed Curtin and Cooke over to the park's imitation swimming pool because I was curious to see what they could do with it. Curtin warned, "I'm not really good with this," and proceeded to drop in effortlessly, almost bored, and complete three circumnavigations of the washed-out walls, culminating with a bit of a feeble grind on the lip. He was hardly panting. I said something congratulatory. Then Cooke set up on the lip. And then he was gone.



MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **165**, Arts & Galleries pg. **185**
Calendar pg. **200**, Kids' Calendar pg. **206**

THURSDAY, JULY 4

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428*

MONTAUK ART SHOW AT THE DEPOT
Through 7/8. The Montauk Artists Association is hosting the "Last Stop Art Show" that includes work by Cynthia Loewen, Cathy Hunter, Phyllis Chillingworth, Pat Flynn and Sandy Fleihman. The Old Train Station, Edgemere, Montauk. *631-668-0897 montaukartistsassociation.org*

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

FRIDAY, JULY 5

JETTYKOON AT SOLE EAST
8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 6/14, Mama Lee, 6/21, PJ Delia and The Thieves. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345, gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

SATURDAY, JULY 6

MTK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022, montaukcommunitychurch.org.*

MONTAUK POINT LIGHTHOUSE & GIFT SHOP
Open daily from 10:30 a.m.–5:30 p.m., through 6/30. 2000 Montauk Hwy, Montauk. *montauklighthouse.com*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

SATURDAY AT SOLE EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. *631-668-5992*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

CAYUCAS AT THE SURF LODGE MONTAUK
The Cayucas to perform, call for times/details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

DANCING AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SUNDAY, JULY 7

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

POLKA BRUNCH AT ZUM SCHNEIDER
2–5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. Live music with Bobby Nathan Band. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*



Terence Lane

Montauk Skate Park

NANCY ATLAS ACOUSTIC AT MONTAUK YACHT CLUB
1 p.m. 7/14 & 7/28. 32 Star Island Rd., Montauk. *631-668-3100 montaukyachtclub.com*

NANCY ATLAS AT NAVY BEACH
5 p.m. Also on 7/21. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

LOVE LA PLAGE SUNDAYS AT NAVY BEACH
5 p.m. Sundays. Through 9/1. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Sunday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

MONDAY, JULY 8

CONCERT ON THE GREEN
6:30 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce and other Montauk businesses. This week, enjoy the Hoodoo Loungers with Mardi Gras Music. Bring a chair and blanket. Village Green, Montauk.

NANETTE LEPORE STYLELINER AT GURNEY'S
6–8 p.m. Lepore's Summer Collection
will be featured in a fashion show at Aqua Lounge, Gurney's Inn. Model casting will be from noon–5 p.m. On 7/9, the Styleliner traveling boutique will be parked. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

TUESDAY, JULY 9

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Tuesday. Kathleen Fee. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

PICK OF THE WEEK
SUNDAY, JULY 7
Nancy Atlas at Navy Beach
(See listing below)

SUMMER BEACH CONCERTS AT GURNEY'S
Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

WEDNESDAY, JULY 10

NANCY ATLAS AT SURF LODGE
6 p.m. Wednesdays through 7/31. 83 Edgemere St., Montauk. *631-283-5216 thesurflodge.com*

LOBSTER BAKE AT GURNEY'S
6–8:30 p.m., Wednesdays. Enjoy a lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

THURSDAY, JULY 11

BEACH VOLLEYBALL LEAGUE AT GURNEY'S
4-person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

FAMILY FEST AT MONTAUK PLAYHOUSE
7 p.m. BREAKSK8 Roller Skating Break Dancers, as seen on "America's Got Talent." $15 per person, $50 for the series. 240 Edgemere Street, Montauk. For tickets and info, *631-668-1124 montaukplayhouse.org*

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.



BOOK REVIEW
Louis Romano's Intercession

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

Judy Carmichael Debuts Jazz Vocal Album

BY DAN KOONTZ

Stride piano master and stunning jazz performer Judy Carmichael is a busy woman. Since we last spoke in the fall she's recorded a wonderful jazz vocal CD. Called *I Love Being Here With You*, the album marks her debut as a jazz vocalist—it's coming out on October 15 (although it's available at *judycarmichael.com* and at Romany Kramoris Gallery and The Annex in Sag Harbor). In addition, Carmichael went on an extensive tour of Australia and Tasmania, bringing her jubilant stride playing to fans down under. To top it all off, she took a surprise trip to Antarctica.

"I was a headlining performer on a cruise ship leaving from Santiago, and I didn't know where the boat was going to be going. When they told me it was going to Antarctica, nothing could have surprised me more. I hadn't even packed a sweater!"

Carmichael has to watch the cold temperatures now that she's added singing to her act—to ward off chills she has taken to wrapping her throat in a scarf.

"My band-mates tease me by saying I'm 'going all singer' on them," laughs Carmichael, but she does have an increased respect for the way singers have to take care of themselves, not to mention the emotional energy it takes to deliver an evening's worth of meaningful songs to an audience.

Carmichael's new CD is quite an emotional journey in and of itself, with songs ranging from the buoyant joy of "I Love Being Here With You," a Peggy Lee number (and the CD's title track), to the heartbreak of Irving Berlin's "Say It Isn't So," and exploring the nuances of love in songs like Gershwin's "Somebody Loves Me," Cole Porter's "Why Can't You Behave" and Ellington's "Do Nothing Till You Hear From Me." Carmichael's delivery is poised and confident: she doesn't try to overlay her own melodic ideas or ornament the tunes, but uses the songs' own gorgeous melodies to bring out the power and depth of timeless thoughts and feelings. The recording is a surprising departure from Carmichael's usual rambunctious stride style and it's a must-have for devotees of jazz standards.



Courtesy Judy Carmichael

Carmichael's jazzy new album

Listening to Carmichael's rich vocal timbre, it's hard to believe that she hasn't been singing for years. And yet, because of serious vocal problems, involving several surgeries, singing was not really on Carmichael's radar. So what changed?

Carmichael's vocal health improved, thanks partly to the exercise her voice gets from her work on her radio show, *Jazz Inspired*, on which she interviews creative people about their links to jazz music. But more than that, after years of working within the confines of the stride style, Carmichael needed to explore another side of her musicality.

"It's a release to use the voice and not the piano, and a beautiful surprise that something new can come so deep into my career," says Carmichael. She is also excited to be working with brilliant players she's always wanted to work with outside of the stride scene. Her band on this CD consists of Mike Renzi on piano, Harry Allen on tenor sax, and Jay Leonhart on bass.

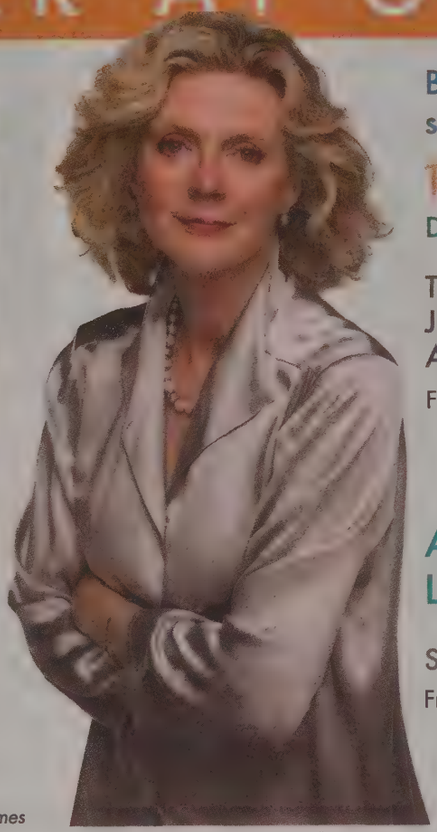
"Harry Allen's fills on "If Dreams Come True" were just exactly what I heard in my head, and Mike Renzi's playful quotes from other musical styles are so much fun. These guys are really the best at what they do."

Nowhere close to slowing down, when we spoke Carmichael's was headed for a tour of England and a jazz festival in Switzerland. But she was coming back to the East End in July and will be giving a concert at the newly refurbished Suffolk Theater in Riverhead on August 2. Then, in the fall, she plans a more intimate show at The American Hotel in Sag Harbor to coincide with the release of her CD. Naturally, her concerts will feature her celebrated stride playing, but now perhaps intermixed with a spirited rendition of *I Can't Give You Anything But Love* or maybe a sultry turn through *The Lamp Is Low*. Carmichael's "gone all singer on us," and it sounds great.



SUMMER AT GUILD HALL





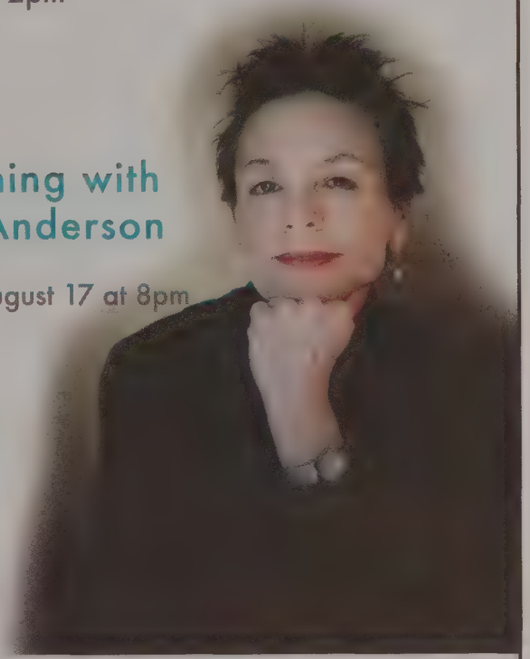
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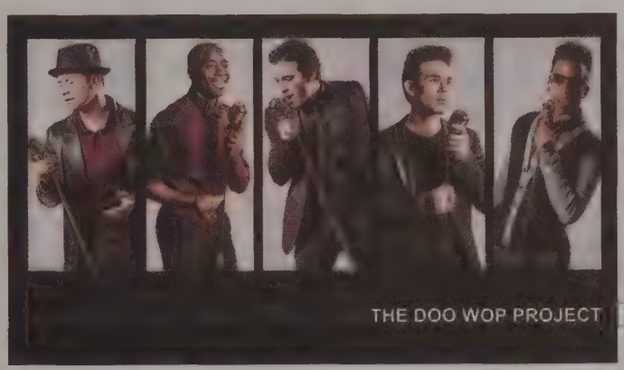
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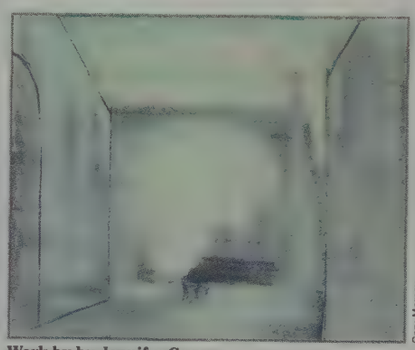
In The Galleries: Art Meets Atmosphere

BY MARION WOLBERG-WEISS

ART COMMENTARY

While Bridgehampton's Silas Marder Gallery and Water Mill's Hampton Hang show different kinds of work, they both establish a unique ambience based on causal and rustic qualities suggesting summer in the country. Marder's setting is a barn, surrounded by flowers, plants and often bales of hay. Hampton Hang, a new venue now in its second season, features tropical plants and a striped awning. These are just the places where we'd like to spend the whole day.

Marder's current exhibit, "Cathedrals, Architecture and Atmosphere," presents several works that are sometimes similar to each other and sometimes not. Perhaps they are not meant to connect in any way, yet we see a motif emerging in a few pieces. Such a motif has to do with a particular shape associated with defining a cathedral. For example, Pat Steir's "Waterfall" images form an arch so typical of medieval churches. With Steir's configurations, the water is most salient as it seemingly rises and falls in noteworthy splendor. Christian Sampson's projected shapes on a gallery wall also recall an arch-like form; his materials of acrylic, gels, plexiglass and wood are perfect complements for the works. While Steir's colors are black, silver and purple, Sampson's pieces are brighter, like shades of pinks that "pop."



Gary Mamay

Work by by Jennifer Cross

Colors in Halsey Hathaway's acrylics on dyed canvases "pop" as well. While their shapes are not arch-like, their forms overlap in a way that evokes architectural detail. As a result, we are drawn to the pieces like a moth to a light, trying to figure out which figures we can recognize. In Jennifer Cross's paintings, we wonder not what the figures are, but rather where the images are situated. Are they inside a church (probably not), outside in a garden or in a fantasy-like place that doesn't exist? We also notice a subtle indication of a double archway. This cathedral motif is intriguing and surprising.

Bruce Lieberman's exhibit "Portraits of Summer," at Hampton Hang, is just as atmospheric in its own way as the settings established by Cross. However, the environment here is not a mysterious one, at least at first glance. Lieberman's painterly flowers and still-lifes are realistic, yet bigger–than–life at the same time. His "Madonna of the Pool," featuring a group of friends enjoying a summer day, is equally "real," reminding us a bit of Eric Fischl's images of friends posing for the artist. No one seems to be looking at each other in Fischl's or Lieberman's works.

Despite the authenticity of Lieberman's works, there is an unknown element in some images. For example, in "Comedia Dell'arte," the various figures seem both real and out–of–this–world, perhaps recalling a "magical realism" style. The image makes us think about its meaning, which is all to the artist's credit. Some of Lieberman's still-lifes are also open to interpretation. Consider his nude woman standing in the background, a pool in the foreground. We want to know more and see more. Who is this person and why is she here? A narrative is also unfolding in the artist's images where cards are lying on the ground. We wonder what the significance of the images are and why the venue looks like a place in Italy sometime in the past.



Gary Mamay

Work by Aurora Robson

Lieberman creates a setting that is not only fascinating but also unknowable.

"Cathedrals, Architecture and Atmosphere" at Bridgehampton's Silas Marder Gallery (120 Snake Hollow Road) will be on view until July 29. Call 631-702-2306 for information.

Bruce Lieberman's "Portraits of Summer" will be available at Water Mill's Hampton Hang (688 Montauk Highway) from July 8–25. Call 631-726-2266 for more inforamtion.



WHO ARE THE HIT MEN? READ THIS!

Gerry Polci. Lee Shapiro. They may not be household names but back in the 70's, you bought all of their records. You heard them on the radio. Saw them on TV. Went to their concerts. So who are they? They're former stars of the hit-making factory known as **Frankie Valli and The Four Seasons.** These guys toured the world with Frankie. Recorded numerous hit albums with him. And sang the lead vocals on songs like "Oh What a Night" – the biggest Seasons hit of all time. When they met in 1973, they were two boys from New Jersey, barely out of their teens, and the Four Seasons hadn't had a charted hit record in years. Along with Valli and songwriter/ producer Bob Gaudio, Gerry and Lee successfully transitioned the group's sound from '60s doowop to '70s pop with mega-hit songs like "Who Loves You" and "Oh What a Night".

These former Seasons, who are now in their early 60s, have decided to re-unite -- along with an A-list group of musicians who wrote, recorded and performed with **Tommy James & The Shondells, Carly Simon, Cat Stevens, Elton John, Jim Croce, Chicago, Luther Vandross, The Ramones, Carole King,** and other mega-star acts of the era.

They now call themselves **The Hit Men**. Their show is an amazing look back through rock and roll history, including fascinating back stories of what it was like being on the road and in the recording studios with Frankie, Tommy, Carly, Cat, Jim and Elton. And, of course, there are all those amazing hits…with The Hit Men performing great songs from the Four Seasons songbook (from "Rag Doll", "Dawn", and "Walk Like a Man", to "Can't Take My Eyes Off You", "Marianne" and "Sherry"), plus other mega hits that members of The Hit Men helped make famous back in the day such as Cat Stevens' "Peace Train", Jim Croce's "Leroy Brown", Carly Simon's "You're So Vain" and Tommy James' "Mony, Mony". Says music director and former Four Seasons member Lee Shapiro, "This show is a chance for everyone to relive the glory days of rock and roll with a great group of guys who actually lived and breathed the experience. You'll walk out of the theatre exhilarated, excited and wanting more. We guarantee it."

27341



A Novel of Revenge Against The Church

BY JOAN BAUM

BY THE BOOK

Louis Romano's right on the money and that, as newspaper reports and books such as *Mortal Sins: Sex, Crime and the Era of Catholic Scandal* by Michael D'Antonio continue to reveal, often means hush money to effect silence about and transfers of predator priests. Romano, an East End summer resident whose previous fiction has focused on organized crime, now joins what *The New York Times* reviewer of *Mortal Sins* calls a veritable "genre"—writings on the abuse of youngsters by "one of the world's largest religious organizations." But Romano goes further than Antonio, who the *Times* says stops short of condemnation, concluding that refusal of church leaders to accept responsibility reflects only "bumbling ineptitude." Romano will have none of this. The main character of his novel *Intercession* (9ine Inc.) is furious at what he brands as immoral and unlawful behavior: "When I see a priest, that is exactly what I see...a priest. When I see a priest who is a pedophile, I see a criminal." In *Intercession*, pedophilia is cause for vengeance.

The novel follows John as he tracks other pedophiles, killing all in vicious ways, always one step ahead of the police and FBI.

Lest the reader impute to Romano acquiescence in vigilante justice, let it be said that his screed against such abuse personally takes a therapeutic turn, as an author's note indicates. Romano works with a nonprofit charity Road to Recovery that assists survivors of sexual abuse by clergy, and he invites anyone who has so suffered or knows of someone who is so suffering to contact the organization at roberthoatson@gmail.com. Meanwhile, he hopes that *Intercession* will spur those who strongly suspect such abuse or those who have reported it to no avail so far to come forward, no matter when the abuse occured. Typically, stories of sexual abuse leach out years after it occurs, because it takes a long time for damaged souls to acknowledge it. Romano's done his homework. Up-to-date data fuels his "passion" toward the disconnect between dedication to "soul saving" and degeneracy. As the novel also shows, in a secondary love story between a detective and his younger female colleague, the fallout from sexual abuse in childhood by those whom they trusted almost always means dysfunction later on.



Although the Roman Catholic leadership is Romano's main target—priests, cardinals (and sisters)—the author has his fierce, avenging protagonist also include in his carefully plotted assassinations an ultra-orthodox rabbi, a Boy Scouts leader, an athletics sports coach and a head nun. (Pope Benedict VXI seems to be exempt from charges of cover up, though surely Romano is aware of rumors that the Pope who resigned this past February was too horrified by the scandal to go on.) The killer's "intercessions" take him not only to various places in America (including Long Beach, L.I.) but to countries abroad, before ending in Rome. The narrative sequence and rhetoric are predictable, but the repetitive details and denials build a compelling case.

The story opens in the Bronx as elderly priest Father Edward is confronted by a night visitor. The visitor, a master of disguises and dialects, confronts the priest, revealing himself as John Deegen, a victim of the priest's sexual abuse decades earlier. Then he tortures and kills Father Edward, stabbing him with a crucifix and shoving his genitals into his mouth. John had been the most brilliant child St. Martin of Tours had ever seen—"perfect, gorgeous"—a genius destined to be a priest if not a cardinal, though "he also wet the bed until he was almost 14 years old." The novel follows John as he tracks other pedophiles, killing all in vicious ways, always one step ahead of the police and FBI. Meanwhile, the Church is concerned only about reputation and fights back. "Organized criminals could learn a thing or two from these holy men of God." Romano knows whereof he writes; previous novels, brutally authentic, have centered on the mafia. Despite the obviousness of plot and characterization, though, Romano generates interest in whether the assassin will be caught and elicits sympathy for him. There are also nice ethnic touches, glimpses into the world of New York Italians, Albanians and Puerto Ricans. And, God knows, the book can also boast a significant and, alas, timeless subject.



Guild Hall To Screen Gasland Part 2

BY ROBERT OTTONE

"The prerequisite of any sequel, and I say this respectfully, is to have bigger, better explosions," Josh Fox, director of the Oscar-nominated *Gasland* told me. "Unfortunately, we have bigger, better explosions in the film, but the focus is really about the number one fracking site in America right now—Washington, D.C." Fox's new film, *Gasland Part 2* will be screening at Guild Hall in East Hampton on Friday, July at 8 p.m. as part of the Hamptons International Film Festival's SummerDocs series.

Fracking has been a hot-button issue for a while now. Fox' earlier documentary, *Gasland*, won him a Special Jury Prize at Sundance, but has been targeted by pro-fracking groups (aka: gas companies) who are spending tons of money to bury the truth about fracking. Fracking, for those who don't know, is the fracturing of rock using pressurized means in order to access the fuel resources beneath the surface. Governor Andrew Cuomo famously reversed his stance on fracking after an impassioned discussion with Bobby Kennedy Jr. back in March.

"The thing that happened in New York showed that New Yorkers have been learning about shale gas in record numbers to oppose the drilling," Fox said. "It was a democratic effort. You saw a reinvention of the grassroots effort in preventing fracking. New Yorkers deserve all the credit for that."

Gasland Part 2 is the continuation of the fracking debate. Fox, who was arrested in February for apparently filming Congressional hearings without the proper permits, was shooting *Gasland 2* for HBO at the time, but appears undaunted by the arrest. Fox has talked about how, since Republican takeover in Congress, he's been having difficulty getting into hearings.

"The whole of the Republican Party is pro-fracking. Disturbingly, the natural gas industry has done a number on the Democratic party, as well," Fox said. "Obama advocated for natural-gas fracking not only for domestic use, but also for potential overseas export. While it's nice to see a President talk about climate change and energy and all that, it's unfortunate that President Obama is so misinformed about the issue."



Gasland Part 2 continues the fracking debate.

Environmentalists appear to be fighting an uphill battle, policy-wise in terms of reversing politicians' stance on the controversial issue.

"It's a stark contrast to what's going on among the people," Fox said. "Polls have shown that a majority of people in New York do not support fracking of any kind in New York. People in Pennsylvania, same thing. We're saying that we're winning the numbers among the citizens, what we need to do next is go after the politicians to have the same kind of bravery as the citizenry."

Fox, who is not only a filmmaker, but also a passionate environmental activist, is excited for *Gasland Part 2* to screen at Guild Hall in East Hampton. "I'm looking forward to it, it should be a great night," Fox said. "Think of all the extreme weather we've been having. Sea-level rise, Hurricane Sandy, Long Island's got a lot at stake here. There's a study being written right now that indicates that offshore wind turbines actually break apart hurricane winds and slow them down. A certain number of wind turbines would actually dampen the effects of a Hurricane Sandy and potentially save more of the coastline when the next big hurricane hits.

"The best thing about wind turbines is that you're not only getting an alternative energy source, but also what is, essentially, a wind wall," Fox added. "These are certain things that Long Island really needs to think about and consider.

"We've seen people rising up against the natural gas industry, why hasn't the government gotten the message?" Fox asked. "Why hasn't the government stepped up to protect America? That's the essential question behind *Gasland Part 2*. We have one of the most controversial issues in the public eye today. People know about fracking."

The event will be hosted by Alec Baldwin, who will be directing a Q & A following the film with Josh Fox, as well as some environmental experts. Tickets are available now at GuildHall.org.

This event will likely sell out.



LIFE WITH AN ACCENT CAPTURES READERS' HEARTS

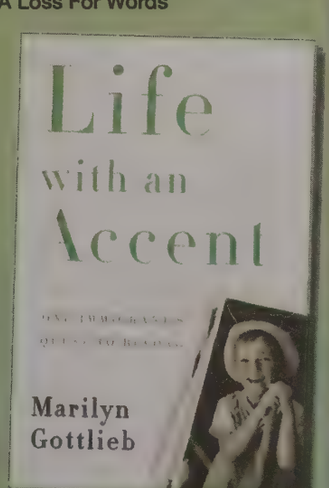
"In Life With An Accent, Marilyn Gottlieb explores the complex layers of the past and the present, of the personal and the political."
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Puppet Joy For Kids And Grown-Ups

BY LEE MEYER

In 2011, Disney released *The Muppets*, one of their first major Muppets projects since buying the colorful cast of puppets from The Jim Henson Company. The Muppets (especially Muppet Babies) played a part in shaping my childhood and imagination and jump-started my lifelong love of puppetry and theater. What kids—and parents—may not be aware of is that while the Muppets may be the puppet world's A-listers, they're not the only hand-stitched entertainers out there. Goat on a Boat Puppet Theatre in Sag Harbor and Little Feet Puppet Theater in Coram are keeping the joy of puppetry alive with their innovative and fun puppet shows.

Having just opened two months ago, Little Feet Puppet Theater is still a work-in-progress, but the amount of love and care being put into the storefront space is inspiring. The theater is the brainchild of Donna Correa, who crafts each puppet by hand, writes the shows and performs in them. Correa discovered her love of puppetry only five years ago. "When I was a kid I didn't think twice about puppets," she explains. "Five years ago I was diagnosed with cancer and I went into painting. I needed something to do. My boyfriend does wood carvings, and I tried it myself one day and made a cute head and came up with the idea for marionettes." The hobby has blossomed into an exciting new venture for Correa, who believes that live puppet theater is "a dying art" that more children need to see, rather than watching a movie or a TV show. Correa finds the live aspect the most exciting. "We make mistakes, and sometimes it's hilarious," she smiles.

The Little Feet Puppet Theater offers two shows at any given time. One show is usually a more traditional fairy tale, like *Little Red Riding Hood*, while the other is an original creation called *Neon's World*, which follows a puppet named Neon in his various adventures. "*Neon's World* is my own story. This week, he saves the princess," Correa says, in next month's installment, Neon goes into space. The most exciting and theatrical aspect of *Neon's World* is that it's performed under a blacklight, allowing for great special effects and colors. The Little Feet Puppet Theater also does birthday parties for kids and is developing educational programs.



Courtesy Goat on a Boat

This goat is sure to make you smile.

Taking a look at the Goat on a Boat Puppet Theatre, I'm tempted to refer to it as "Masterpiece Theatre" for the under-10 set. Having developed and performed in a plethora of shows and programs, Liz Joyce draws from classic fairy tales and puts her own spin on stories like *Little Red Riding Hood* featuring hand puppets, *Goldilocks & the Three Bears* with miniature marionettes and *The Three Little Pigs* with marionettes.

"I was trained as a fine artist and art teacher but when I accidentally started making puppets, I apprenticed with a master puppeteer, worked with many puppeteers in New York and studied carving in Prague," Joyce explains. All of her shows feature original, handmade puppets. Joyce appreciates her audience and loves engaging the community. "I love knowing the kids and families in our community," she says. "The Goat brings joy to children! That makes me happy. Our pint-sized venue is the perfect size for kids to enjoy their first experiences of theater."

Starting on July 8, Goat on a Boat, along with the Long Island Children's Museum, will present "Puppets Take Long Island," an eight-week festival across the island showcasing the best puppet theater there is and featuring everything from "giant puppets and marionettes to rod and shadow puppets." The event features performances from many different puppeteers and production companies, most performing more than one show. The performances will be held at Goat on a Boat, Long Island Children's Museum in Garden City and Amagansett Square. And if reading this article has you wishing you could go to a puppet show without taking a kid, Puppets Take Long Island will present *Puppet Slam—Puppets After Dark: Immature Entertainment for Mature Audiences* for the 18-and-up crowd.

Little Feet Puppet Theater, 3455 New York 112, Coram, littlefeetpuppettheater.com, 631-316-5470

Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor, goatonaboat.org, 631-725-4193

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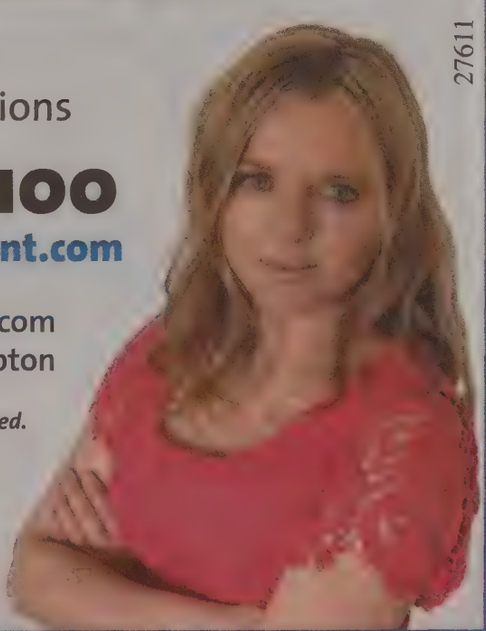
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In Comic Strip, A Richer Picture of Gay Life

BY LEE MEYER

Sitting in the Book Revue—the Huntington, NY independent bookstore known for showcasing local talent—49-year-old author and artist Greg Fox, writer and artist of syndicated comic strip *Kyle's Bed & Breakfast* shared stories of teens writing him to tell him how his comic changed their lives, how the story of a baseball player hiding his male lover from the public has gotten an overwhelming response from people in similar situations, and how protagonist Kyle and his friends and guests have made readers feel represented in a more realistic manner than on television. Similar to the way Armistead Maupin (*Tales of the City*) shed light on San Francisco's gay scene, Fox's look at the lives of adult gay men passing through and living in a Long Island bed and breakfast in Northport has captured something that TV series like *Will and Grace* have failed to show viewers: gay men of all shapes, sizes and colors whose lives and experiences amount to more than cruising at clubs and witty banter with female companions.

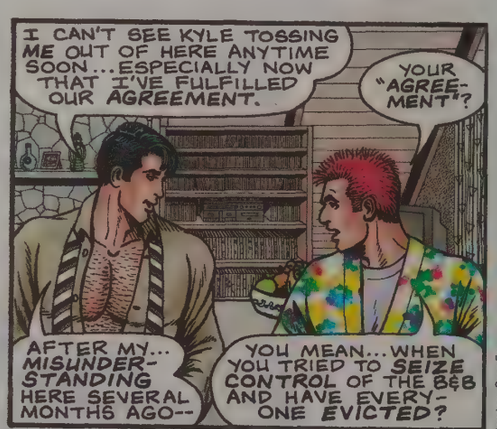
Fox notes that the success of *Kyle's Bed & Breakfast* was slow to rise, and he worked at Book Revue while shopping the strip to various outlets. Starting with local gay-oriented papers like *Outlook*, Fox eventually got his stories into major publications like *The Advocate*. *The New York Times* even featured the story. He didn't experience a meteoric rise overnight.

Prior to *Kyle*, Fox was an artist for several defunct comic companies, mostly working on obscure works like *Doctor Chaos* and *Rock 'N' Roll Comics*. He admitted to having trouble breaking into the larger publishers, namely DC and Marvel.

His "big break" came when he was contacted by Marvel to work on a licensed sports comic—it wasn't *The Avengers*, but it was something. Fox's own creations proved to have more longevity. A long-running strip, *An Angel's Story*, gave him the opportunity to tell gay-themed stories and also helped him develop *Kyle's Bed & Breakfast*, which is now widely syndicated.

The cast is impressively diverse. Characters range from happy to co-dependednt and everything in between.

The cast of *Kyle* is impressively diverse. Characters range from happy to co-dependent and everything in between. Fox is reluctant to say which characters are based on actual people he knows, but grins as he admits that Richard, Kyle's occasionally self-destructive best friend, is based on someone he knows, and closeted baseball star Brad is based on several people Fox has encountered over the years. Other characters in the strip include Dave, a 9/11 survivor left paralyzed and scarred by the tragedy; Mark, a famous gay author whose experiences date back to the Stonewall riots; Breyer, Kyle's Canadian hockey player boyfriend; and Price, a bitchy troublemaker.



A frame from *Kyle's Bed & Breakfast*

Gay themes in comic books are more visible than ever and have been on the rise for years. Fox says, "[Comic books] have this big, gay fan base. A cynical side of me would say, 'Is there a money side to this?' ...But at the same time, maybe they want to do something expansive."

Last year, Marvel and DC featured major characters coming out and even getting married. Fox notes that the DC storyline featuring the new Green Lantern coming out was very powerful, but that Marvel's Northstar character was played too "safe" and too perfect. Fox is also disappointed that there have been some comic book creators speaking out against gay themes, notably Orson Scott Card, who has long voiced his anti-gay beliefs.

"Do people know the stuff he said about gay people?" Fox sighs. "I think there may be consequences for somebody like Card when his movie [*Ender's Game*] comes out that there wouldn't have been a few years ago."

Fox was nominated for a LAMBDA Literary Award, nominated in the same category of David Sedaris and Augusten Burrows, which blew Fox away and made him feel truly honored. Sincerely humble, uninhibited and a real professional, Greg Fox is a native Long Island original and should be considered a pioneer in both the comic book community and the gay community on Long Island.

For more on Greg Fox and Kyle's Bed & Breakfast, go to kylecomics.com.



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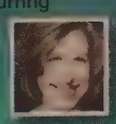
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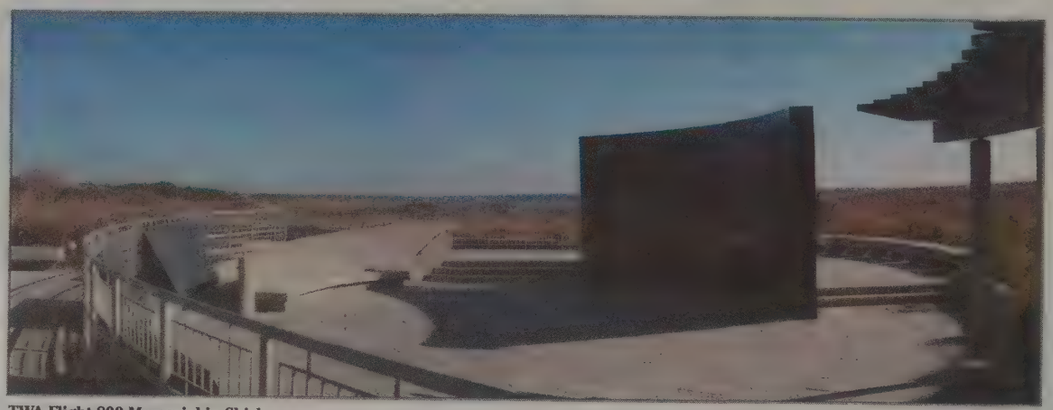
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Stony Brook Film Fest Includes Flight 800 Doc

BY LEE MEYER

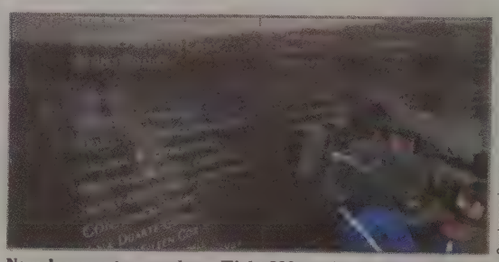
The 18th Annual Stony Brook Film Festival presents an eclectic and exciting slate of films at the Staller Center for the Arts from Thursday, July 18 to Saturday, July 27. "In the most competitive season in our 18-year festival, I felt we left a second festival on the cutting room floor," said festival founder/director Alan Inkles in a press release. This year's festival includes an assortment of shorts, documentaries and independent features from around the world. Among the highlights of 2013 is an artsy thriller starring two talented actresses, a drama about an Israeli soldier taken prisoner during the Lebanese War and a documentary that will likely strike a chord with Long Islanders.

The East Coast premiere of *Zaytoun*, directed by Eran Riklis, will open this year's Festival on Thursday, July 18. The gritty war drama stars Stephen Dorff as an Israeli soldier who is shot down over Beirut during the Lebanese War in 1982 and taken prisoner in a Palestinian refugee camp. There he meets and forms a tentative alliance with one of his captors, a 10-year-old Palestinian boy played by Abdallah El Akal. The two bond in their attempt to make it out of Lebanon. Riklis will be in attendance at the 8 p.m. screening. Film junkies might remember Dorff from superhero action flick *Blade*, in which he played the villainous vampire Deacon Frost.



TWA Flight 800 Memorial in Shirley.

Award-winning print and broadcast journalist Kristina Borjesson's *TWA Flight 800*, originally produced for TV network EPIX, chronicles the events and aftermath of the tragic plane crash that occurred off the south shore of Long Island on July 17, 1996, killing all 230 people on TWA Flight 800 to Paris. The film looks into the controversial investigation that followed the incident and features insiders from the investigation coming forward to uncover the truth about what really happened to the plane. The fascinating documentary focuses heavily on Tom Stalcup, a scientist who worked tirelessly for over a decade trying to figure out the truth behind TWA Flight 800's crash, and how his relentless persistence led to several former government insiders coming forward to join him and reveal what they believed to be the truth. *TWA Flight 800* premieres on EPIX on July 17 and will have its Festival premiere at the Staller Center on Saturday, July 20.



Courtesy epix.com

New documentary explores Flight 800 crash

On Friday, July 26, the Festival will screen the East Coast premiere of M. Blash's supernaturally tinged psychological thriller *The Wait*. The film, which follows two sisters who decide to keep their deceased mother's corpse in their home after receiving a cryptic message that their mother will somehow "return" from the dead, stars Jena Malone (*Donnie Darko* and the upcoming *Hunger Games: Catching Fire*) and Chloe Sevigny, known for her roles in TV series like *Big Love* and *American Horror Story: The Asylum* and films like *Boys Don't Cry* and the highly controversial *The Brown Bunny*. The director and cast have been invited to the screening, so check it out!

Also on July 26, The Stony Brook Film Festival will honor producer Christine Vachon of Killer Films with a Career Achievement Award. Vachon recently joined the Stony Brook Southampton Arts faculty to develop a graduate program in film and she is collaborating with the Festival for the fledgling program's inaugural initiative, "20/20/20" (20 filmmakers, 20 days, 20 films). Running July 8-28, 20/20/20 is a fully funded, self-contained summer film program in visual storytelling that coincides with Stony Brook Southampton's annual Southampton Writers Conference. Additionally, the Festival will screen Vachon's latest film, *Deep Powder*, at 7 p.m.

The Festival will close with the East Coast premiere of the Norwegian/German thriller *Two Lives*, directed by Georg Maas, who will be in attendance. *Two Lives* tells the story of Katrine Evensen (Juliane Kohler), a woman whose identity and intentions come into question following the fall of the Berlin Wall. Katrine's mother is played by iconic Norwegian actress Liv Ullmann, who film buffs know as one of director Ingmar Bergman's favorite actresses.

Stony Brook Film Festival passes, good for all films, are available for $80 at stonybrookfilmfestival.com or the Staller Center Box Office at 631-632-ARTS (2787). Single tickets will be on sale on Monday, July 8.



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Fleshing Out The Bare Bones Theater Company

BY LEE MEYER

Iconic playwright Charles Ludlam—whose seminal work *The Mystery of Irma Vep* is currently playing at the Bay Street Theatre in Sag Harbor—was raised in Northport and put on shows as a teenager in the building that houses the Posey School of Dance. Ludlam eventually moved on to New York City and took the off-Broadway world by storm, but the Posey School of Dance remained, and decades later, a new theater company put down its roots at the location. The Bare Bones Theater Company was founded 13 years ago by Artistic Director Jeff Bennett as "something to do" after retirement, and that "something to do" has become a Northport staple that has fostered good theater and a tight-knit, talented community of actors, directors and everyone in between. Today, the Bare Bones Theater Company produces a full season of plays and offers several acting classes, staged readings, master classes and more.

Bennett's career trajectory brings to mind *Mr. Holland's Opus*. A teacher at Shoreham-Wading River High School, Bennett built a full academic drama program at the school, with three shows per year, multiple classes in acting and other aspects of drama and is credited with fostering the strong arts program the school became known for during his three decades there. "I was exhausted after a 31-year teaching career, took a year off, and then asked myself: 'Gee, what can I do?'" Bennett explained. "I began teaching a continuing ed course in acting and it was a successful experience. A number of people stayed with the class, and two years later I said, 'Hey, let's take this to the next level.' I thought I'd never do theater again."

Bennett moved the class to the Posey School in 2001, creating the Bare Bones Theater Company. "I had enough actors with real promise to do a performance," explains Bennett, smiling and recalling that what was supposed to be an end-of-class performance turned into a full evening of quality theater. "The showcases were very well received, and that planted the idea to become a rep company to complement the classes." A few years later, in 2008, that idea became the Bare Bones Repertory Company. The first play under the new program, *Six Degrees of Separation*, was a complete sell-out, and subsequent plays have been even more successful. Rather than cater to the "Neil Simon crowd," as Bennett puts it, the Repertory Company aims to present work to the community that they won't be able to find in every other theater on Long Island. Just a few of the titles the company has produced include *The Complete Works of William Shakespeare* (abridged!), *Play It Again, Sam*, *A Streetcar Named Desire*, *Glengarry Glen Ross*, *A View From the Bridge*, *The Pavilion*, *True West* and most recently, *Danny and the Deep Blue Sea*. Next up is the dark comedy *The Beauty Queen of Leenane*, which Bennett describes as "one of the most exciting times I've had as a director."

Bennett's legacy as a teacher lives on through the Bare Bones Theater Company. His book, *Secondary Stages: Revitalizing High School Theatre* is a popular guide to creating a drama class and program for teachers and features a foreword by actor D.B. Sweeney, a former Shoreham-Wading River student who went on to have a successful acting career in television and film. In an unusual twist, the book was the inspiration for Claude Solnik's *Theater Games*, a play about a drama class exercise that goes hideously awry. The scandal in the play is related to an exercise in which students are to casually tell a fictional story to a friend as if it's really happened, and then reveal it was all an act; the purpose is to learn how to "act natural," but Bennett left it out of the book at his editor's suggestion, worrying that it could cause some unintentional problems. The play takes the idea and runs with it. Bare Bones Theater Company produced that play in 2006, before the Repertory Company was created, and was featured in *The New York Times*.

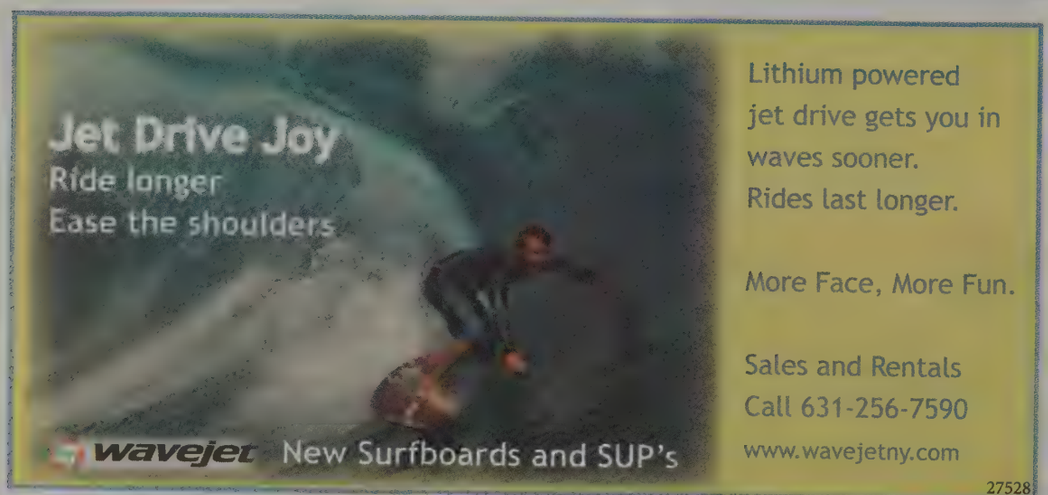


Why, I was just ACTING!

Courtesy barebonestheater.com

As the Bare Bones Theater Company continues to grow and evolve, Bennett is modest about the legacies he's created, both at Shoreham-Wading River and in Northport. Like Ludlam, Bennett has created a company from scratch and become a staple of his community. Go to Northport and check it out.

For more information on Bare Bones Theater Company, including tickets and class information, visit barebonestheater.com. The Beauty Queen of Leenane runs July 11-21 at the Posey School of Dance. Advanced purchase of tickets is highly recommended.



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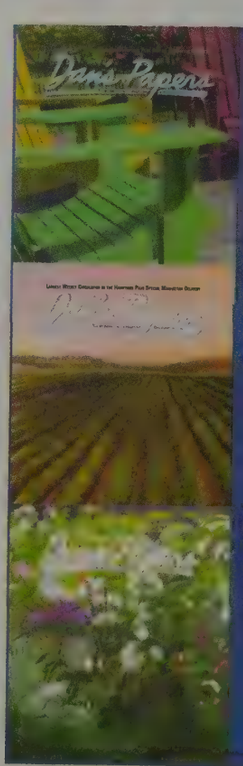
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An Update On All Things Archie

BY LEE MEYER

One of the most recognizable slices of Americana in existence, publisher Archie Comics, has been delivering comic books from newsstands into the hands of kids for generations. Since 1939, the main story has revolved around the quintessential all-American boy Archie Andrews and his love triangle with girl-next-door Betty Cooper and the super-rich, glamorous Veronica Lodge, with myriad fans choosing sides on who Archie should end up with. While the core trio of Archie, Betty and Veronica will always be the main hook of the world of Archie, the Mamaroneck-based publisher has recently made huge strides in keeping Archie Comics relevant without sacrificing the innocent, bright-eyed world readers love.



Courtesy Archie Comics

Archie says, "I'll take both!"

In 2009, the normally low-key publisher announced a major special series, *Archie Marries...*, which told two stories—one in which Archie marries Betty, the other in which Archie marries Veronica. The massive story was illustrated by Hamptonite Stan Goldberg and marked a major shift for Archie Comics. The story was the last project Goldberg worked on for Archie before his departure, though Goldberg notes that he and other former Archie artists and writers "miss the girls." A few months later, in 2010, Archie made waves again (and increased sales) when Veronica developed a crush on cute new boy Kevin Keller, who turned out to be gay. The first openly gay character (readers have always suspected Jughead has hidden his true nature behind his hamburger obsession, and Reggie is unusually well-coifed) in the publisher's history brought the formerly old-fashioned line of comics into the limelight for the first time in years, and soon Kevin had his own self-titled series, an honor that has traditionally been reserved for mainstays like Archie, Betty, Veronica and Archie's best pal Jughead. A high-profile crossover with KiSS led to a four-issue story, *Archie Meets KiSS*, followed by *Archie Meets Glee*, written by *Glee* producer Roberto Aguirre-Sacasa, who is also a New York-based playwright credited with giving the musical train wreck *Spider-Man: Turn Off the Dark* a tune-up. The creatively rejuvenated publisher also dove into their long history and revived their defunct superhero line in the young audience-friendly New Crusaders. And coming this October, Aguirre-Sacasa will be writing a darker, edgier book called *Afterlife With Archie*, in which Sabrina (of Teenage Witch fame) brings about the zombie apocalypse after a botched spell cast to revive Jughead's dog Hotdog, who Reggie accidentally ran over.

Afterlife With Archie was inspired by a special, limited-edition cover released for *Life With Archie*, a monthly, magazine-sized comic with two serials that follow the highly successful *Archie Marries Betty/Archie Marries Veronica* story. *Life With Archie* has become the publisher's most socially relevant book. Some of the critically acclaimed stories appearing in *Life With Archie*: Beautiful, vapid rich girl Cheryl Blossom, who was Veronica's frenemy when they were teenagers, returns to Riverdale with breast cancer and is faced with the idea of her own mortality; Kevin Keller, now a decorated Army veteran, comes home and marries his African-American fiancé, who is later shot and almost killed in a random act of violence, prompting Kevin to run for office to lobby for gun laws; short-tempered Moose Mason confronts his anger issues and decides to seek professional help after Midge dumps him because his behavior is borderline-abusive; and Veronica realizes her father's cutthroat true nature when he tries to turn Riverdale into a glorified shopping mall.

Archie Comics recently announced their most high-profile project: a live-action Archie movie to be directed by Jason Moore (who previously directed the teen musical comedy *Pitch Perfect*) and written by Aguirre-Sacasa. The film will reportedly be a teen comedy in the vein of the John Hughes classics from the '80s (think *Breakfast Club* and *Sixteen Candles*) and feature all of the mainstay characters. Archie CEO John Goldwater is said to be heavily involved in the development of the feature and wants to make sure the movie does the iconic characters justice. There's also an iPhone game in the works, fittingly called *Archie: Betty or Veronica?* and a new animated series in the planning stages. Archie Comics may have the oldest teenagers in history, but they have managed to stay relevant without compromising the characters' core, idealistic values in a world where media is more and more cynical.

For more information on Archie Comics, check out archiecomics.com.



The Parrish Gets Personal

BY STEPHANIE DE TROY

The Parrish Art Museum has more to offer than just an incredible collection of art. On a weekly basis, year-round, the museum keeps the East End culturally elevated with an array of events that step outside the boundaries of painting and sculpture. The high quality of various film screenings, performances, panel discussions and conversations is not surprising, really, considering how many individuals from the art world, music business, and film industry call the Hamptons home, if only for a few months a year. What's particularly special about these events is that while they're on par with, say, MoMA, they are more intimate—giving members of the audience a chance to really take part in the creative dialogue.

An artist documentary presents a sliver of the artist's life that will subsequently shape your perception of their work.

In late March, the Parrish held a screening of *Shut Up and Look*, a new documentary on the artist Richard Artschwager. In it, the camera follows Artschwager from his studio to walking in his backyard to various museums and locales were his oblong "blps" were installed. During this time, we're given an intimate look into the life of the artist, who, until the filming of the documentary, had been leading a reclusive lifestyle and keeping to a monochromatic palette. With the company of a camera crew, he began using color—a pivotal shift for any artist. *Shut Up and Look* was done in such a way that it's easy for the viewer to forget he or she isn't an old pal of Artschwager. One of the wonderful aspects of artist documentaries, in general, is that they present a sliver of the artist's life that will forever shape the viewer's perception and understanding of an artist's work. An added advantage over reading a biography, is the visual aspect; the opportunity to watch a work of art move from conception to completion or to watch the artist simply go about his or her day. The documentary experience is then further enhanced by attending a screening, such as was the case at the Parrish, with the producer, director, the artist's colleagues, museum curators and other patrons of the arts. Present in the theater for *Shut Up and Look* were director Martye Kavaliauskas and producer Morning Slayter, who introduced the documentary, and artists Malcolm Morely and John Torreano (both friends of Artschwager), who spoke afterwards and answered a few questions from the audience.



The new Parrish Art Museum in Water Mill

The museum has also initiated PechaKucha Nights, which began with Volume I in September of 2012 and is now up to Volume 4, a sold-out event which took place on June 21. Named for the sound of "chit chat" in Japanese, PechaKucha began as a platform for architects in Japan. Now a world-wide phenomenon, taking place in over 500 cities, the Parrish makes use of the mini-lecture format—inviting 10 members of the community to present 20 slides at 20 seconds each. On the first PechaKucha Night, which took place on Job's Lane, before the museum moved to Water Mill, it was exciting to discover some of the innovators living and working on the East End. Particularly memorable was a presentation given by Silas Marder, of Silas Marder Gallery, during which he spoke about his background in landscape design and showed photographs illustrating his aesthetics for creating tranquil outdoor spaces—adhering first and foremost to the natural elements of the environment. Each presenter was so entirely different from the next, from radio host Bonnie Grice to artist Toni Ross, but what held them together was an ability to speak on a personal level and a common love for the East End.

Mark your calendars now for an upcoming screening on August 23: Surf Movie Night. Until July 19, there's a call for entries—allowing anyone to submit their short surf films, which must be filmed between Westhampton and Montauk and run under five minutes, to be considered by jurors Michael Halsband and Mike Solomon.

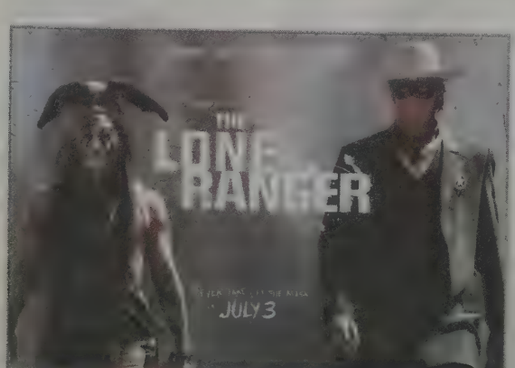
The Parrish Art Museum is located at 279 Montauk Highway, Water Mill. For additional information on upcoming programs and events, call 631-283-2118 or visit parrishart.org.

Movies...

HOT FLICKS THIS WEEK

THE LONE RANGER

It's been years since anyone's tried to put the masked man onto the big screen, or any screen for that matter. And yet, up until the end of the '70s, *The Lone Ranger* was a staple of Saturday morning TV, a grainy, black and white primer in galloping horses, ricocheting bullets, and hooting Indians. Where did it go? Well, the fact that Tonto, the masked man's partner, wasn't exactly a politically correct depiction of Native Americans might have given broadcasters pause. Then, there was a lot of gun violence in there. This new film comes with two features that could circumvent these issues: first of all, it's a Disney film, and we all know that Disney wouldn't do anything to traumatize our children, right? Second of all, Tonto is played by the redoubtable Johnny Depp, whose very outrageousness basically grants him a get out of jail free card for portraying ethnic stereotypes—he's like a latter-day Peter Sellers. If that weren't enough, Depp has recently been adopted by the Comanche Nation, so it's all good.



STUCK IN LOVE

Greg Kinnear plays Bill Borgens, an unhappily divorced middle-aged man who can't stop spying on his ex, peering into her windows at night while she carries on with her younger, muscle-bound lover. Borgens also is involved in a "no-strings-attached" dalliance with his neighbor, who is simply trying to help him get over his ex-wife. Borgen's college-aged daughter Samantha (Lily Collins), meanwhile, would rather slut it up all over town rather than face true commitment. If it all sounds a little hackneyed, you're right. *Stuck In Love* is a paint-by-numbers film about dysfunctional people and relationships, with sitcom setups standing in for story and scarcely one believable line to be heard.

THE WAY, WAY BACK

Another coming-of-age story from the makers of *Little Miss Sunshine* and *Juno*, *The Way, Way Back* shares with its predecessors an appealing magnanimity towards the faults and foibles of grown-ups, a stance which allows these films to cast a critical eye on adults without becoming overly scornful. Liam James plays Duncan, an awkward teenager forced to spend summer vacation with his mother and her cruel boyfriend Trent, played by Steve Carell, who usually plays nice guys. Duncan takes a job at a water park, where the slacker manager becomes an unlikely friend and mentor.

LET ME EXPLAIN

A film of stand-up comedian Kevin Hart filmed on tour, *Let Me Explain* culminates in Hart's performance at Madison Square Garden.

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The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **165**,
Calendar pg. **200,** Kids Calendar pg. **206**

OPENINGS AND EVENTS

AMAGANSETT FINE ARTS FESTIVAL
7/5, 10 a.m.–5 p.m. Also on 7/6, until 6 p.m. & 7/7, until 5 p.m.. Assembled by artists, showcasing fine art only. The American Legion field at 15 Montauk Hwy., Amagansett. *amagansettfinearts.com*

SOPHIA COLLIER AND PETER DAYTON AT NEOTERIC FINE ART
7/5, 7–10 p.m. Opening for two exhibitions: Sophia Collier: Light Waves and Peter Dayton: Surf Shop. On 7/19, 7–10 p.m., a second reception will feature live music and a performance by Dayton. Through 7/31. 208 Main St., Amagansett. *631-838-7518 neotericfineart.com*

CHARLES WILDBANK AT THE JEDEDIAH HAWKINS INN
7/5, Noon opening reception. Wildbank releases his new collection, "The East Enders." 400 South Jamesport Avenue, Jamesport. *631-722-2900 jedediahhawkinsinn.com*

INDEPENDENCE DAY AT THE REMSENBURG ACADEMY
7/5, 5–8 p.m. Opening reception and concert of period and patriotic music, featuring paintings by Fred Bender and ship models by Ed Cortez. On view through 7/21. 130 South Country Road, Remsenburg. *Remsenburgassociation.com See related story and images on page XX.*

ELI HANSEN AT WÖLFFER ESTATE
7/5. Eli Hansen's "Doesn't Seem Like It Could Have Been Any Different," a mixed media art exhibit. Wölffer Estate Vineyard, Sagaponack. *212-627-2308 jamesbeard.org/chefsandchampagne*

BLACK ART SHOW AT EASTVILLE COMMUNITY CENTER
7/6, 5–7 p.m. Opening reception. Show juried by Gallerist Sara Nightengale. 139 Hampton Street, Sag Harbor. *631-725-4711 eastvillecommunityhistoricalsociety.webs.com*

"DNA AND DUST" AT QF GALLERY
7/6, 6–8 p.m., Opening reception. Heather Dewey-Hagborg & Paul Hazelton.Through 7/21. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

SUMMER SENSATIONS AT CHRYSALIS GALLERY
7/6, 6–9 p.m. Larry Johnson, Kitty Brumberg, Theresa Gianuzzi and Gayle Tudisco. 2 Main St., Southampton. *631-287-1883 chrysalisgallery.com*

ST. BARTHELEMY TO SOUTHAMPTON AT TRIPOLI
7/6, 6–9 p.m. Closing reception. Featuring artwork by Lola Montes Schnabel, Vihakn Arslanian & Dominique Rousserie. 30a Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

ART SHOW AT 4 NORTH MAIN GALLERY
Collective Imagination: The Dysfunction of Human Experience," Artwork by John Ross Rist, Cast, Mary J. Malone, Kris Busching and Gregor Llewellyn. On view 7/9–7/16. 4 North Main Street, Southampton. *4northmaingallery.com*

LA ROC AT LAWRENCE FINE ART
7/11. "LA Roc: Not Keith Haring." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

ARTMRKT HAMPTONS
7/12–7/14. Bridgehampton Historical Society, 2368 Montauk Hwy (Rt. 27), Bridgehampton. For details, visit *art-mrkt.com*

ART HAMPTONS
7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

ALEX FERRONE AT THE WATER MILL MUSEUM
7/18. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 8/12. Water Mill Museum, 41 Old Mill Road, Water Mill. *631-726-4625 watermillmuseum.org*

PARRISH ART MUSEUM CALL FOR SURF MOVIE ENTRIES
7/19, deadline to enter. Atlantic Vibrations: Surf Movie Night will be held on 8/23. Juried by Michael Halsband and Mike Solomon. Films must be shot on location between Westhampton and Montauk. For requirements and to submit online, *Parrish.slidesroom.com*

EMERGING ARTISTS AT ILLE ARTS
7/19, 6–8 p.m. On view through 7/23. Join the opening reception for the Emerging Artists Show. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

LONG LIVE ACCABONAC FILM SERIES AT SPRINGS PRESBYTERIAN CHURCH
7/19, 7:30 p.m. The next in the "best practices" film series, "Grasslands," will be unveiled. 956 Springs Fireplace Road, East Hampton. *631-324-4791*

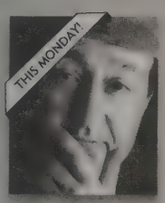
EXHIBITIONS AT THE PARRISH ART MUSEUM
7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.–Mon., 11 a.m.–6 p.m., Fridays, 11 a.m.–8 p.m., $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

NYFA 'MARK' ARTISTS AT THE ISLIP ART MUSEUM
7/21, Noon–4 p.m. Opening reception for 41 New York State artists, including East End artists Anne Raymond, Anne

★ PICK OF THE WEEK

FRIDAY, JULY 5 – SUNDAY, JULY 7
Amagansett Fine Arts Festival
(See below)

Comedy Club
sponsored by MADISON & MAIN RESTAURANT • SAG HARBOR • BAR presents



Dom Irrera
HBO, One Night Stand, Back to the Barnyard
Monday, July 8

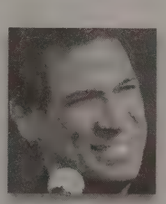

Paul Reiser
Mad About You, Diner, Beverly Hills Cop
Monday, July 15


David Brenner
HBO, Hollywood Squares, The Tonight Show
Monday, July 22



Amy Schumer
Inside Amy, Mostly Sex Stuff, Comedy Central
Monday, August 12

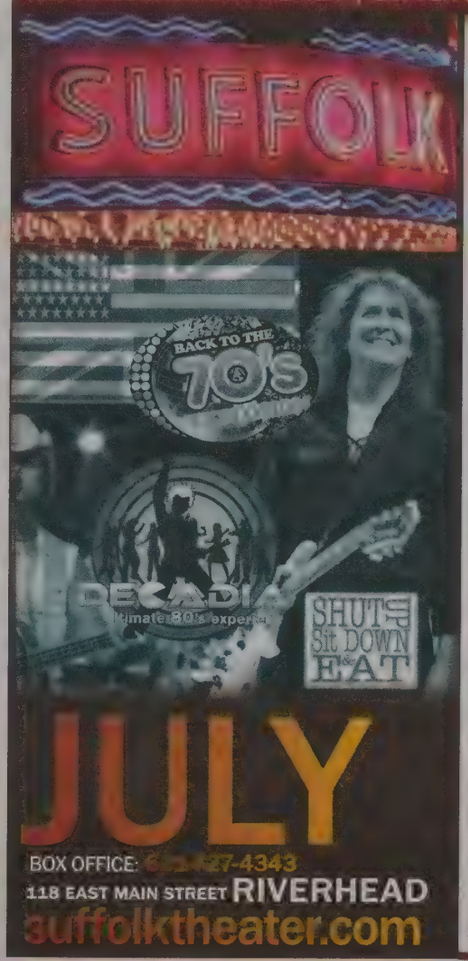

Paula Poundstone
NPR, HBO, The Paula Poundstone Show
Monday, August 19


Bobby Collins
I am Comic, VH-1's Standup Spotlight, 6 Comedy Albums
Monday, August 26

Tickets $62 Members $69 Non Members

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Great American Classic Rock Show
Friday, July 5, 8pm
$25/$30

"Red, White & Swing"
Black Tie Affair Orchestra
Supper Club
Saturday, July 6, 8pm
$30/$35/$70

"Country Jamboree"
Six Gun & QuickDraw
Friday, July 12, 8pm
$20/ $25

Magic Al
Saturday, July 13, 12pm
$12 /$15

Zebra's
Randy Jackson
Saturday, July 13, 8pm
$28/ $33

Karen Clark Sheard
Gospel
Sunday, July 14, 7pm
$70-$100

Photo of Randy Jackson by Wendy Annibell
24423

ART EVENTS

Seelbach and Pamela Topham. Curated by Beth Giacummo. Through 9/1. 50 Irish Lane, East Islip. *Islipartmuseum.org*

CONNECTIONS AT EAST END ARTS GALLERY
7/21, 5–7 p.m. On view through 8/2. In this all media art show, artists display works that depict the theme of connections. The show will be juried by guest Sara De Luca. 133 East Main Street, Riverhead. *631-727-0900 EastEndArts.org*

BE AND D POP-UP KIKI AT QF GALLERY
7/22. Closing reception, 7/27, 3–5 p.m. Opening reception. On view through 7/28. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

ART SOUTHAMPTON
7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. This year, it will take place on the Elks Lodge fairgrounds, 605 County Road 39, Southampton. *art-southampton.com*

JACK CEGLIC AT ILLE ARTS
7/27–8/19, Opening reception 7/30, 4–6 p.m. View Jack Ceglic's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

DON DEMAURO AT LEAR GALLERY
7/27. Enjoy "In-Sites," on view through 8/25. Lear Gallery, in the alley behind 41 Main Street, Sag Harbor. *631-461-5100 leargallery.com*

SALT AIR SUMMER EXHIBITION SERIES AT THE WHALING MUSEUM
7/28, 6 p.m. opening reception. "Made in Sag Harbor," curated by Peter Marcelle. Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. *631-625-0700 sagharborwhalingmuseum.org*

LARRY WOLHANDLER AT LAWRENCE FINE ART
8/1. "Larry Wolhandler: Squared." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
8/1–9/2. Self-taught photographer Lauren Lyons' "Memory Motel: An iPhone Photo Gallery" is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

SALT AIR SUMMER EXHIBITION SERIES AT THE WHALING MUSEUM
8/2, 6 p.m. opening reception. "Almost Beachfront," curated by D.A. Pennebaker, Chris Hegedus and Scott Sandell. Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. *631-625-0700 sagharborwhalingmuseum.org*

AI WEIWEI AT THE LONGHOUSE RESERVE
8/2. Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, "Circle of Animals/Zodiac Heads: Gold." Previewed at the Reserve's "White Night" annual benefit, $750. LongHouse Reserve, 133 Hands Creek Road, East Hampton. *631-604-5330 longhouse.org*

NAN GOLDIN AT QF GALLERY
8/3, 6–8 p.m. Opening reception. Curated by Carrie Mackin. On view through 8/18. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

EAST END ARTS H2O
8/9. After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9–9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900*

MICHELLE STUART AT THE PARRISH
8/9, 6 p.m. Spend an hour with artist Michelle Stuart, who will take participants on a guided tour of her exhibition, "Michelle Stuart: Drawn from Nature," followed by a facilitated conversation in the Lichtenstein Theatre. $10, free for members, children and students. Advance reservations recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ANDY WARHOL FILM AT GUILD HALL
8/14, 8 p.m. In Lana Jokel's film, Warhol discusses life, society, money and art. The film includes lively exchanged with Philip Johnson, Barbara Rose and othersm as well as insights from friends and art world figures. Followed by Q&A with director. Free admission. Guild Hall Center for Visual & Performing Arts, 158 Main Street, East Hampton. *631-324-0806 GuildHall.org*

ARTISTS & WRITERS CELEBRITY SOFTBALL GAME
8/17, 2 p.m., batting practice at noon. Support East End Hospice, East Hampton Day Care Learning Center, Phoenix Houses of Long Island, and The Retreat in the 65th annual celebrity softball game in East Hampton. Herrick Park, Newtown Lane, East Hampton. *917-741-6257 artistswritersgame.com*

HUANG YONG PING AND CHEN ZHEN AT GUILD HALL
8/21, 8 p.m. Two Chinese avant-garde artists come to New York to create and oversee their installation works at the New Museum of Contemporary Art in 1993. The film shows the story behind their journey to the West and the impact they have had on the contemporary art world. Free admission. Guild Hall Center for Visual & Performing Arts, 158 Main Street, East Hampton. *631-324-0806 GuildHall.org*



Courtesy Guild Hall

Guild Hall's latest acquisition, Thomas Moran's 1909 "Glimpse of the Sea Near Amagansett"

STEVE JOESTER AT LAWRENCE FINE ART
8/22. Artist photographer Steve Joester. 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

ALEX FERRONE AT ASHAWAGH HALL
8/22. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 8/25. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. *631-324-5671 ashawagh-hall.org*

E. L. BROWN AT ILLE ARTS
8/24, 6–8 p.m. Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

SALT AIR SUMMER EXHIBITION SERIES AT THE WHALING MUSEUM
8/24, 6:30 p.m. opening reception. The Parrish Road Show hits Sag Harbor with Almond Zigmund's "Interruptions Repeated." Sag Harbor Whaling Museum, 200 Main Street, Sag Harbor. *631-625-0700 sagharborwhalingmuseum.org*

TETE A TETE AT QF GALLERY
8/24, Opening reception. Curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

DON CHRISTENSEN AT ILLE ARTS
8/25, 4–6 p.m. On view through 9/16. Enjoy Don Christensen's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

SCC JURIED ART EXHIBITION
9/10, Oil, acrylic, watercolor, drawing, prints, mixed-media, photography and sculpture are accepted. To be on view at the Southampton Cultural Center, through 10/6, 25 Pond Lane, Southampton. For details on submission requirements, visit *scc-arts.org* or call *631-287-4377*

EMERGING ARTISTS AT LAWRENCE FINE ART
9/18. "Emerging Artists You Need to Know (and own)." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

MIXED MEDIA SHOW AT ILLE ARTS
9/21, 5–7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz, and more. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

ALEX FERRONE AT 4 NORTH MAIN GALLERY
9/25. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 10/2. 4 North Main Gallery, 1 North Main Street, Southampton. *631-283-2495 info@4northmaingallery.com*

ONGOING

HARRIETTE JOFFE AT LAWRENCE FINE ART
New work by Harriette Joffe. 37 Newtown Lane, East Hampton. Through 7/15. *631-604-5525 lawrence-fine-arts.com*

LANDSCAPES AT ILLE ARTS
Flo Lunn curates "Landscapes: Parallel Vision Journals," a mixed media show featuring a movie by Rick Liss and photographs from the estate of Harry H. Lunn Jr. 216a Main Street, Amagansett. Through 7/15. *631-905-9894 illearts.com*

FINDING ART V AT KRAMORIS GALLERY
Finding Art V: The Artwork of Jorge Silveria and Stephen Palmer. Through 7/18. Romany Kramoris Gallery, 41 Main St., Sag Harbor. *631-725-2499. Kramorisgallery.com*

MADE IN SAG HARBOR
Curated by Peter Marcelle, featuring work by Terry Elkins, Eric Ernst, Eric Fischl, Claudia Aronow, Alfonso Ossorio, Dan Rizzie, Donald Sultan, Mike Viera, Gavin Zeigler and others. Through 7/29. Sag Harbor Whaling and Historical Museum, 200 Main St., Sag Harbor. *631-725-0770*

MATTHEW BRANNON AT GLENN HOROWITZ BOOKSELLER
Matthew Brannon: Midlife Crisis Intermission, a site-specific solo exhibition of artworks and the companion publication, *Mr. Bret Easton Ellis / Mr. Matthew Brannon*. On view through 7/27. 87 Newtown Lane, East Hampton. *631-324-5511 glennhorowitz.com/gallery*

ALEX FERRONE & MARY TWOMEY AT ROSALIE DIMON GALLERY
East End Arts presents new work of aerial photographer Alex Ferrone and mixed-media printmaker Mary Twomey. On view through 8/2. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. *631-722-0500 Eastendarts.org; jamesportmanorinn.com*

ALICE AYCOCK DRAWINGS AT THE PARRISH
Alice Aycock Drawings: Some Stories Are Worth Repeating. On view through 7/13. In partnership with, and also on view at, the Grey Art Gallery, NYU. The exhibition traces Aycock's career from 1971 to the present. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

RONALD GONZALEZ AT LEAR GALLERY
Enjoy "Soul Searching," on view through 7/14. Lear Gallery, in the alley behind 41 Main Street, Sag Harbor. *631-461-5100 leargallery.com*

ALEX FERRONE AT ROSALIE DIMON GALLERY
Through 8/2. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. *631-722-0500 jamesportmanorinn.com*

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.DansPapers.com for more listings and events.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family and friends

Celebrate Your Freedom to Shop!

BY STEPHANIE DE TROY



Call me biased, but there's no better place to celebrate Independence Day weekend than the Hamptons. Watching fireworks from a picnic blanket on one of the ocean beaches, with your nearest and dearest and a bottle of Wolffer Rosé, will undoubtedly spoil you for life.

I recently discovered the joys of **RW Garcia** tortilla chips. Surprisingly, they've been doing their organic/non-GMO/stone-ground thing since 1982, long before most people had heard of Genetically Modified Organisms. But taste and texture are the bottom line. In a word: yum! I heart these things, even naked (the chips). I'm hooked on their "Mixtbags." They come in Yellow & Blue and Red & Yellow. When I mix one bag of each in a big bowl it's kinda red, white and blue. Available at Stop & Shops across Long Island.


facebook/TheStyleliner

Catch the Styleliner!

What's a BBQ without meat? **Stellar Meats**, Long Island's leading provider of prime and dry aged quality meats has begun delivery service to doorsteps across Long Island! Founder Adam Feldman created the idea, partnered up with top purveyors and began servicing some pretty impressive steakhouses, including Peter Luger, New York's top. Now Long Islanders can have the same access to a wide array of prime meats just by visiting stellarmeats.com or calling 516-359-1964. Fire up the grill!

With your groceries under way, now it's time to enjoy some real shopping. And by that I mean the fun stuff—clothes, accessories and home decor.

Jill Lynn & Company will host "Luminous Jewelry & Sculpted Glass Wall Hangings." Meet Jewelry designers Catherine Angeil & Jill Lynn and Glass Artist Isabella Rupp, Saturday, July 6, 4–8 pm. NYC based Catherine Angeil is a drummer turned jewelry designer. Jill Lynn, whose one-of-a-kind Colored Stone & Limited Edition Fine Jewelry and Custom Designs, has been in business in Southampton village for six years. Isabella Rupp's bas-relief glass collages compliment Angeli's & Lynns creations with art that's been described by reviewers as "cutting edge, innovative and never-before-been-seen." Enjoy refreshments and receive a complimentary goodie bag with every purchase. Located at 81 Jobs Lane in Southampton. For more information please contact 631-287-1001 or visit jilllynnandco.com.

The Gift Shop at the Southampton Historical Museum in Southampton has just received a new shipment of tote bags from Handmade in Sag Harbor. Fashioned from vintage fabrics, laces and trims, these sturdy bags come in a variety of sizes—perfect for trips to the beach or the farmers market. The gift shop also offers a wide variety of handmade jewelry, hand-knit items, books, toys and memorable gift items. Southampton Historical Museum, 17 Meeting House Lane, Southampton, 631-283-2494, southamptonhistoricalmuseum.org.

Next time you're in Eastport, be sure to check out **Beyond the Beaten Path**. The designer's resource is now offering an eclectic mix of contemporary and vintage furnishings, gifts, and jewelry. The new store, which has undergone dramatic changes, has been referred to as "beyond Anthropologie". Emily, the owner, continues to create her original pieces including custom-designed jewelry. Now featuring a Designer Collection of Couture eveningwear from Dubai, being shown exclusively at Beyond the Beaten Path. 495 Main St., Eastport. Call 631-325-2105 or visit beyondthebeatenpath.net.

Last but not least, be sure to visit Joey Wölffer's **The Styleliner** and enter the world of mobile accessories, from funky, unique necklaces to bohemian, beaded bags at the Wölffer Wine Stand in Sagaponack, 3312 Montauk Highway. Open Wednesday through Sunday in July and Wednesday through Monday in August. For inspiration, visit thestyleliner.com.

TRUNK SHOW

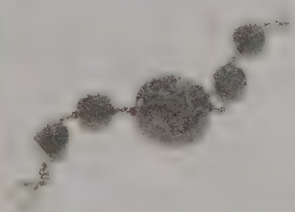
Saturday - July 6 - from 4 - 8 PM

Meet the Artist & Designers...

Catherine Angiel



Jennifer Brown

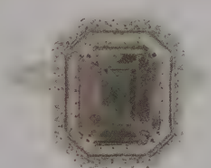


Isabella Rupp



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Jill Lynn



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Hampton Designer Showcase Brings Top Talent

BY DAVID LION RATTINER

The Hampton Designer Showhouse, now in its 13th year, has always been a showcase for America's premier design talent, and the 2013 Showhouse will of course continue that tradition.

"What could be more inspiring than the Hamptons at the height of the summer season?" asks Ann Maine, Editor-in-Chief of Traditional Home magazine, the national media sponsor of The Hampton Designer Showhouse. Not much of a response comes to mind, particularly when you're thinking about finding the ultimate inspiration for your own Hamptons house-and-home décor. "This incredible project is not only a premier showcase for innovative design ideas from some of the top talent in the industry but more importantly, raises critical funds to support Southampton Hospital," Maine adds.

A who's who of about 30 top interior designers and decorative artists will turn a lavish shingle-style home into a decorating masterpiece. (The home has been provided by Bodenchak Design and Build.) "It's a really healthy mix of designers who have done the Showhouse in the past and designers who are totally new," says Tony Manning, producer of the Hampton Designer Showhouse.

As you tour each area of the home, you'll be able to have the specific designers right there with you, in the very rooms they've created...assuming, of course, that you have a smartphone.

"We're doing a new feature this year which gives people a QR label for all of the rooms located inside of our Showhouse Journal," Manning explains. The recorded talks will be three-minute introductions and explanations by the designer who created the room, and it will feel like the designer is standing in the room with you."

Another great aspect of the Hampton Designer Showhouse for 2013 is the fact that it's centrally located in Bridgehampton. "It's very accessible for people from all over the East End," Manning says. "That and, of course, it is beautiful there."

The Hampton Designer Showhouse opens with a Gala Preview Cocktail Party at the Showhouse on Saturday, July 20 6–8:30 p.m. and will be open to the public Sunday, July 21 through Labor Day, September 2. Showhouse hours will be as follows: Monday through Sunday, 11 a.m to 5 p.m. Children under six, infants, strollers and pets are not allowed in the Showhouse. Admission to the Showhouse is $35 and includes the Showhouse Journal. Gala tickets are $225 each.

For more information about The Hampton Designer Showhouse visit hamptondesignershowhouse.com or call 631-745-0004.

The premier showcase for innovative design ideas from some of the top talent in the industry raises critical funds for the hospital.



Hampton Designer Showhouse

The Hampton Designer Showcase is filled with gorgeous pieces

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Hamptons Utd.	Aug 05-09
Montauk	Aug 19-23
Sag Harbor	Aug 26-30
Montauk	Aug 26-30

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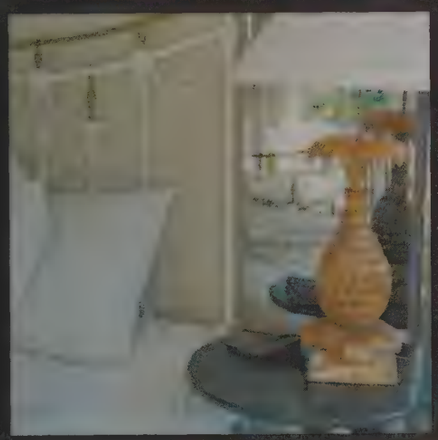
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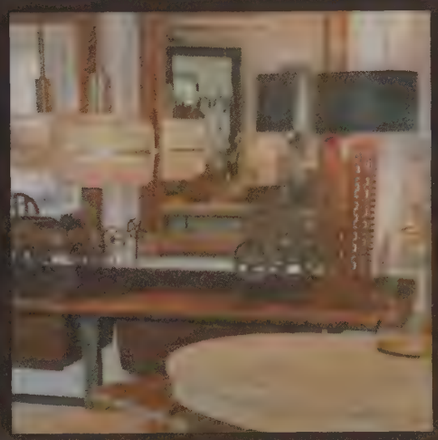
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Natural Nourishment, Within and Without

BY SHARON FEIEREISEN

East Hampton Gourmet has been a Hamptons staple for years, supplying Hamptonites with organic, locally grown and sustainably harvested produce, humanely raised antibiotic free poultry, responsibly sourced seafood and delectable baked goods. Now the shop's founders, Kate Pratt and Michel Mazuret, have branched out with an equally health conscious skincare and fragrance line called Hampton Botanicals.

We chatted with Kate to find out more.

What made you decide to open East Hampton Gourmet in the Hamptons?

It was a total fluke! After running Mangia, a bustling food business in NYC, I moved to Key West. It was there that I met my very talented partner, Michel Mazuret, who was chef'ing at the Cafe des Artists. Upon completion of my job, I talked Michel into moving north to Watermill where I had vacationed for several years. Upon arriving in 1995 we had no idea what we were going to do until we met a lovely woman who represented artisanal food producers on the East End and started to bake several items which were well received in the city. Voila! Our business was born. We rented space in East Hampton and within a very short time we picked up several big accounts, including Dean & Deluca and Balducci's.

Can you tell us about some of your favorite year-round products?

Crispbreads, pies, cakes, cookies, prepared food—namely local seafood and free range poultry—gluten free and vegetarian products.



Courtesy HamptonBotanicals.net

Hampton Botanicals skincare and fragrance line

Anything new for the summer season that you can tell us about?

We have new crispbread flavors, chipotle and cumino negro; a mega shake, which is an uber-healthy protein smoothie with kale, blueberries, bananas, alkaline water, protein powder, almond milk, and spirulina; and we also have new Japanese, Indian, Lebanese and Ethiopian additions to our menu.

What are some of your favorite East End spots?

The beach and the farms, CittaNuova, Maidstone Restaurant, East Hampton Library, Gerard Drive... too many to name!

Any summer entertaining tips?

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What prompted the decision to venture into skincare/fragrance?

I truly believe that you are what you eat and what you put on your body. Our clientele is very discriminating about the former and it followed they were also as concerned about the latter. I have a background in biochemistry and found it a natural progression from food to the creation of organic, plant based skincare products. It just made sense. The two fields of science are closely related.

Can you tell us a little bit about the line?

Our fragrance "VISHNU," which is used to scent several of our skincare products, is a carefully blended fusion of several essential oils which are known to elevate the spirit resulting in a sense of harmony and well-being. My interest in the therapeutic benefits of essential oils, hydrosols and absolutes evolved from my experiences while dabbling around with ayurvedic essential oils. I spent many years in India and became mesmerized by this ancient medical practice, a great deal of which centers around the role which the olfactory system plays in our health and the well being of our mind, body and spirit. So, I thought, why not cleanse and moisturize the face and body with the purest, most advanced botanical actives while elevating, delighting and harmonizing the spirit.

What's your beauty routine like?

My beauty routine is far from routine! I lead a rather hectic life, balancing two business, my partner, friends, pets and home life, so I created my skincare line so that it's very easy to use. I have strategically placed a sun and moon on the bottles to afford the bleary eyed user some help in determining which products to use and when and if you miss a day or night treatment it doesn't seem to matter much as the hydrating properties last well after 12 hours.

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PETER MILLAR



27564

So Many New Shops, So Little Time!

BY STEPHANIE DE TROY



Quemar, which means, "burn" in Spanish, has opened in Southampton at 28D Jobs Lane, in the alcove across from Tripoli Gallery. Take a look at the beautiful home décor boutique featuring handmade items using intense heat (quemar)—candles, glass and pottery. Quemar's high-quality candles set the perfect ambiance for your patio, deck or poolside lounge area. Call 631-488-4888 or visit quemarcandles.com.

Tucked in the same picturesque alcove is, at long last, a makeup boutique. It gets better—it's **Trish McEvoy**! A team of beauty experts, trained in McEvoy's "Power of Makeup," are available for her signature Makeup Lessons and skincare consultations. Aside from cult favorites, like the Classic Eye Pencil in black, you'll find yourself the perfect bronzer and four-step face and complexion enhancers that define your facial structure while also brightening and illuminating. The shop also features a great selection of hostess gifts and McEvoy's signature bespoke blouses. 28b Jobs Lane, Southampton. trishmcevoy.com

What's that in your glass? Hamptons Party Slush? That's the "coolest." This all-natural frozen drink mix is one of **Boathouse Road's** new creations. Try the Green Tea Winearita—just add a bottle of white wine (it doesn't have to be the good stuff!) and a wine bottle full of water to the mix, freeze and enjoy. Containing all organic ingredients, it's on everybody's party list this season. Boathouse Road is based in Hampton Bays and their mixes, dips and dressings are available at the Southampton Farmers Market on Sundays and the Westhampton Beach Farmers Market on Saturdays and by calling 631-569-6322. What a great hostess gift!

Christopher Fisher Baby has a pop-up show in Southampton! Keep your baby happy and cuddly in soft cashmere knits. 52 Jobs Lane. Call 631-907-0900 or visit Christopherfisher.com.

Hoptron Brewtique's new Home Brew Shop has just opened at 22 West Main Street in Patchogue (hoptronbrewtique.com). If only your very own craft beers are good enough, this is the place to go. But if your beer making gets too "heated," you can stop by the Brewtique for a glass of local ale, or stop by The Publick House in Southampton for a cold one.





S. de Troy

The new Trish McEvoy shop in Southampton Village!

Manhattan-based costume jewelry design house **Sequin** opened its new shop in Southampton. Located at 20 Jobs Lane, the store features key pieces from collections designed for both Sequin and **Badgley Mischka**. Committed to philanthropy, Sequin actively supports national and local charities, including the Southampton Animal Shelter, the Humane Society, Big Dog Ranch Rescue, and Go Red for Women. For more information, visit sequin-nyc.com or call 631-353-3137.

With all these new shops, a girl's gotta make time to get her nails done! **Pure Nail & Spa** is celebrating their grand opening in a super-convenient location—across from Waldbaum's in Southampton. Featuring organic products for all services and everything from massages and eyelash extensions to waxing and, of course, manicures and pedicures. Open seven days, with late hours on Wednesday, Thursday and Friday. Stop by 22 Jagger Lane, Southampton.

Little Bird Healing Spa comes to Southampton! A reflexology expert, owner Jackie started her spa in Hampton Bays at Little Bird Nail Salon, which continues to operate under her management. Reflexology encourages the body to heal itself. Little Bird Healing Spa is located at 16 Hill Street unit C, diagonally across from the movie theatre. It is open seven days a week and currently offers early bird discounts. Fly on in! 631-287-1118

Josh Estes has opened **Hampton Culinary** in the old Bookhampton space on Main Street in Sag Harbor. Look for BBQ, barware and all manner of kitchenalia. I picked up a Cuisinart Coffee Grinder at a good price—now it sings to me every morning. 631-808-3235.

Souleiado, the French boutique with locations throughout the South of France and in Paris, opened a new store at 44B Main Street, Southampton. Gypsy-inspired skirts, bohemian peasant tops, silk dresses and more. Souleiado.com

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Natural Bug Repellent First of its Kind

BY SHARON FEIERSEISEN

Noted Sag Harbor naturopath Dr. Julia Fedorenko is launching a new body care line called Dr. Fedorenko True Organic. The first product up is an all-natural, DEET-free insect repellent, which marks a first of its kind to the beauty market.

Made exclusively with chemical-free ingredients that have been clinically tested and proven, all of the brand's formulas have been developed by Dr. Fedorenko, a clinical herbalist and naturopath with expertise in natural medicine and essential oils, and a dermatologist M.D. with over 40 years of experience working in the skin care field and preventive measures.

Unlike other repellents, Dr. Fedorenko True Organic Tick and Mosquito Repellent is alcohol-free, certified organic, and formulated with essential oils making it safe for your family without side effects.

We spoke with Dr. Fedorenko to find out what sets her new product apart, why it's important to wear insect repellent, and how to properly apply it.

What made you decide to start your own body care line?

Knowing the devastation of insect-borne disease, including firsthand with my son, I made it a personal mission to create a skin product that is pure and natural yet clinically proven effective to repel ticks and mosquitos and prevent disease. As a businessperson, I saw that the market was ready for chemical-free, naturopathic offerings that substitute and surpass mainstream products.

Why organic?

I'm a naturopath, so I go to preventative measures and chemical-free, clean products and food. Our skin is a giant membrane through which good as well as toxic elements seep into our cells and organs.

How did you formulate Dr. Fedorenko True Organic Tick and Mosquito Repellent to set it apart from the other products on the market?

It's an original product with a complex formula that cannot be duplicated. It's the only repellent with all-natural, DEET-free ingredients that has been clinically proven to repel tick and mosquito bites for up to five hours with only one application. Unlike many other repellents, Dr. Fedorenko True Organic Tick and Mosquito Repellent is alcohol-free, certified organic, and formulated purely with essential oils making it safe to use for the entire family without any side effects. The benefits of using a chemical-free product is that it provides prevention without creating additional ailments or damage to organs as chemical and pharmaceutical products can.

Can you tell us more about the possible side effects of DEET?

The activist group Beyond Pesticides keeps a list documenting DEET Health and Environmental Effects such as neurotoxicity—which effects the neuro system, the brain and connection between cells—kidney and liver damage, seizures and birth developmental defects. Other health issues that have been linked to overusing DEET include skin irritation, disorientation, dizziness, and, in extreme cases, seizures or even death.

What's the best way to apply repellent?

Spray especially on areas most likely to be attacked by insects or favorite places for ticks to latch: ankle, behind knees, lower abdominal and groin areas, shoulders, neck, hairline and behind ears.

Are ticks/mosquitoes a big problem in the Hamptons?

Ticks are a huge problem, causing Lyme disease, and now the Lone Star tick is emerging as a big problem, causing not only Rocky Mountain Fever, but a severe allergic reaction to red meat. In many cases, a cross-infection occurs from the bite of only one tick that carries several bacteria and viruses it picks up from various sources. Ticks are carried by deer, rodents and birds and the Hamptons is a breeding ground for all of them.



Courtesy Dr. Fedorenko

Dr. Julia Fedorenko

Any tips for avoiding them?

One can't avoid them because you want to enjoy nature, but you must repel them with an effective repellent that is safe. Of course, trail and dune walkers should cover exposed skin and wear light colored clothes so bugs can be seen. After being in nature, remove the clothing and dry immediately in a dryer for 20 minutes at high heat since hot dry air will kill ticks—water in a washing machine will not.

For more information on Dr. Fedorenko True Organic products, go to drfedorenko.com.

Amelie Michel
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Egg by Susan Lazar Hatches in Southampton

BY SHARON FEIEREISEN

A favorite of celebrity moms like Molly Sims and Jennifer Garner, Egg by Susan Lazar has opened up its first East End shop on Main Street in Southampton. In addition to selling children's wear for both boys and girls ages infant to size six, the store offers toys and accessories as well as complimentary snacks and games for children to play with while parents shop.

We spoke with CEO Edward Danien Harrison and designer Susan Lazar to find out more.

What made you open up in the Hamptons?

We felt that the East End in total, and Southampton specifically, greatly represented our vision of the brand and the target customer—natural and sophisticated yet conscientious, worldly, and family oriented.

Do you plan on being open year-round?

Yes. We're fully committed to being open through Christmas and hope to become a permanent part of the Southampton Main Street community.

You've worked hard to make the store a fun place. Can you tell us a little bit about that?

In addition to naughty treats like lollipops and Goldfish, we have free healthy snacks that moms can trust. Susan Lazar also designed a great bag for the launch of VitaKids Coco Water and they have committed to stocking the store with this great new product even before it's available in stores so that our customers can have a free first taste. We also try and give out balloons and other fun stuff whenever we can. We want the store to have a festive atmosphere during family time and a sophisticated shopping experience during Mom and Dad time.



Courtesy Egg

Step into Egg!

What's your pricing like?

Our brand is affordable luxury and everything scheduled to be in the store is under $100.

That doesn't mean we may not test some awesome more expensive products that we think our consumer will love, but our core offering is $20 to $60 per item.

What do you think are the must-haves for children in the Hamptons this season?

Our bathing suit at $40 is a must.

This was a suggestion of mine, as I was tired of overpaying for stylish suits for my now four-year-old twins. Next year we hope to have matching ones for Dad.

Can you tell us about some of your favorite baby shower gifts?

We have lots of baby gifts and are making this an initiative to expand. We intentionally brought in the North American Bear items, like the sleepyhead bunny so that a gift giver could buy a great onsie and throw in a little cuddly item.

A combo of great clothes and a great stuffed animal is a wonderful present. In the fall, our knit layette with matching hat and bootie set is a most impressive gift.

Can you single out some of your favorite things that you're currently stocking?

I love the Voile dresses with embroidery detail around the neck because the fabric is so light and summery. These dresses are great when worn with matching hats and diaper covers. I also love anything with a lemon print on it. For boys some of my favorites are the seersucker jackets and shorts and the chunky cotton fisherman sweaters.

What's your take on baby fashion? Does it follow trends like women's/menswear?

I think fashion always is trending so that trickles into the baby and kids market too. I try to stay classic and add a few fashion twists like adding pops of neon and narrower skinny pants and jeggings, but these are just highlights of the collection mixed in with our core classic, great style.

Kids grow so fast, what are key things to invest in?

I think that buying a size bigger is always a great idea—that way kids have room to grow. Plus, I love when kids clothes are rolled up at the hem or sleeves. Also buying season-less fabrics—like jersey tees—is agreat because they can transition easily from season to season.

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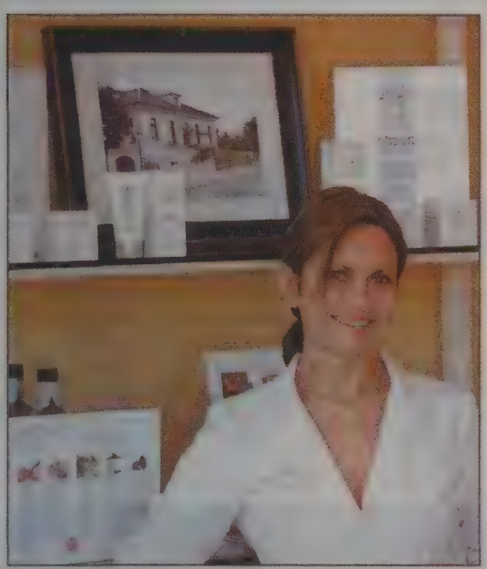
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Geomare Puts Your Best Face Forward

BY STEPHANIE DE TROY

I've never booked a morning facial before, for fear of exposing newly exfoliated skin to the elements and, well, because I'd have to face the day (heaven forbid) sans makeup. After my visit to Geomare Wellness Center earlier this week, I've both lost those apprehensions and found myself a new esthetician who I hope will never, ever, leave Southampton. Geomare Avilés, President, Founder and Director of the center, gave me the best facial treatment I have ever experienced.

On the hottest summer day we've had yet, I pulled into the gravel driveway on the sunny hill on White Street. Mistakenly thinking I knew where everything was in Southampton Village, I was not aware of this beautiful area just behind Tate's Bake Shop. (Convenient, I noted.) Greeted by the radiant Avilés



Courtesy Geomare Wellness

The amazing Geomare Avilés

herself, I was led through the tranquil waiting area to the back where there were a few small rooms—designated for acupuncture, massage, body scrubs and more—joined together by a larger room where, from the corner of my eye, I spotted a selection of products, including the coveted skin care line, Ayur-Medic, developed by Dr. Raj Konadia, a plastic surgeon, and Dr. Ezra Kest, a dermatologist, and a team of experts who fused advanced dermatological research with traditional Indian medicine of Ayurveda. In one of the treatment rooms, graced with blue walls, high ceilings and a very inviting bed, I succumbed to serenity.

Avilés spoke briefly about the Diamond Microdermabrasion Facial, which I was about to indulge in, but then suggested that we save all other chatting until afterwards so as to fully enjoy a deep level of relaxation. Within moments, Avilés's magical massaging hands had my head sinking into the pillow and my tensions out the window. She began with a gentle cleansing milk, then a steam, then an exfoliant, and perhaps another exfoliant. Details, at this point, become hazy as I'm drifting farther and farther away. Every inch of face, eye-area, neck and décolleté was tended to and during each "waiting period," when most often the facialist tiptoes out of the room, there was an incredible head and shoulder massage. When anything was applied, it was done so ever so thoroughly and carefully, and pressed into my skin with motions that felt deliberate and highly-skilled.

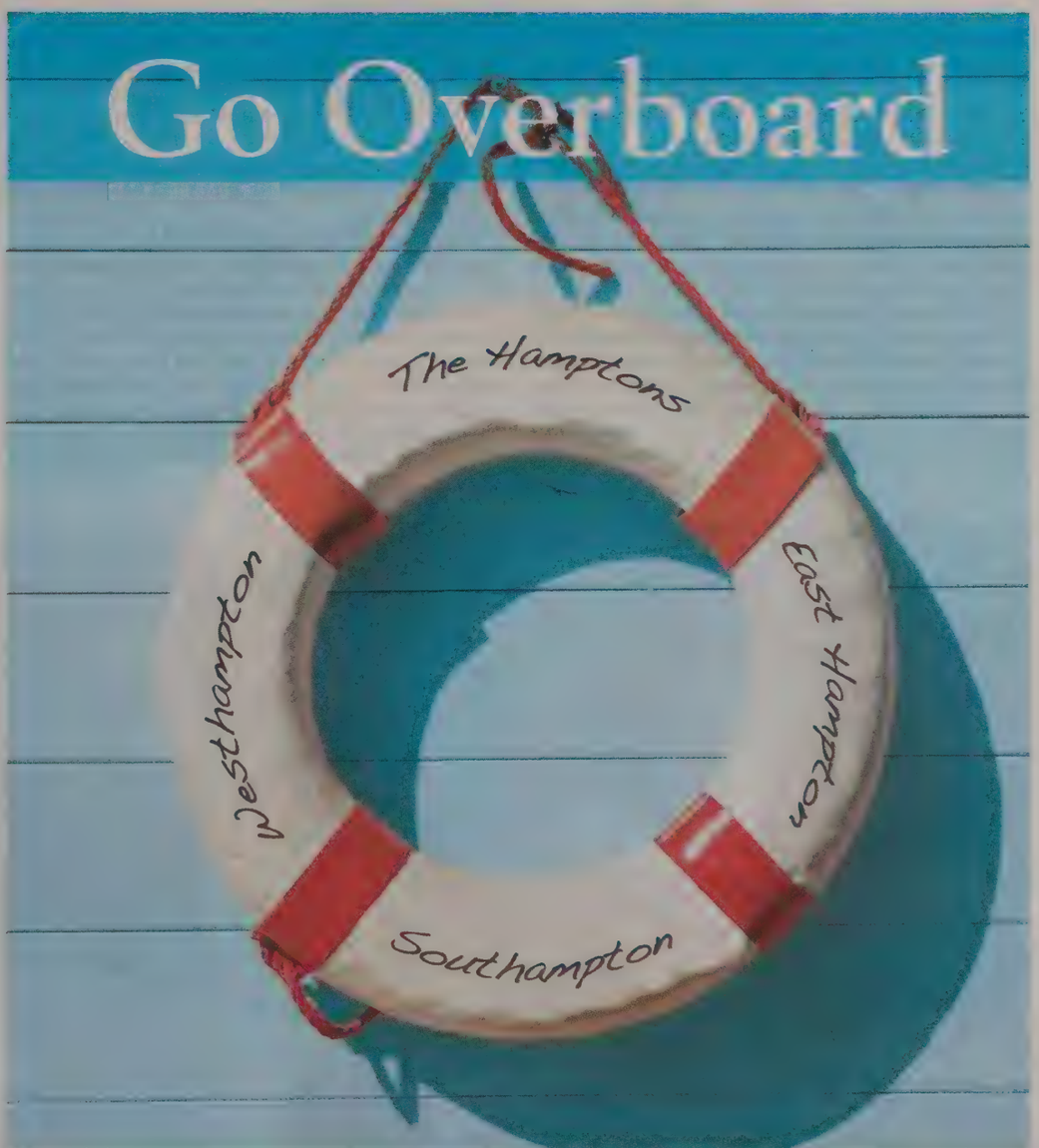
After a little while came the microdermabrasion. Now, don't fret over the word—this incredibly treatment is painless, safe and gentle. Having had these before with excellent results, at Sothys Spa on 57th Street, I was excited to try the Diamond, the Rolls Royce of microdermabrasion.

Using a sterile diamond head to peel and rub off the dead cells at the top skin layer, followed by something that feels like a miniature vacuum or suction cup that lifts up the removed skin, the process addresses fine lines, enlarged pores, blemishes, hyperpigmentation and acne. Cell activity is restored and products applied afterwards reach the dermis level, replenishing nutrients and resulting in healthy, beautiful skin.

Avilés followed the microdermabrasion with a few careful extractions, a few other steps that involved a warm towel and lastly a very soothing pumpkin mask. By the time I left, I was so incredibly relaxed that I was tempted to drive home and climb back into bed. I couldn't believe the immediate results—my skin looked toned and glowing, the thin "fatigue" lines around my eyes were gone and best of all I felt amazing. My woes, over a crazy full-moon induced weekend, had vanished and I was ready to start a new, without a stitch of makeup.

Geomare Avilés, a New York State Licensed Esthetician and LMT, is certified in Reconnective Healing by Dr. Eric Pearl, Cerebro Spinal Fluid Technique (CSFT) by Dr. Don Glassey, Make-Up Artist, and by The International Dermal Institute in Spa Therapy, and Ohashi - Touch for the Face.

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Preparing to Live On Nuts and Berries

BY JEANELLE MYERS



My grandmother had three gooseberry plants in the yard. She and my mother made pies with the berries and froze some for winter pies. My sisters and I were allowed to choose the kind of cake we wanted for our birthdays and I always chose gooseberry pie. Shortly after buying a house in Sag Harbor, I planted two gooseberries. I knew about plant varieties from years of reading but less about the specifics of plant growing. When the gooseberries developed powdery mildew, (I know now that it was powdery mildew) I knew there was something very wrong with the plants but I didn't know what to do, so I pulled them out.

Then I planted black currants to make one of my favorite jellies. I got one harvest picking in spite of the black aphids and then the bushes developed a very nasty rust so, not knowing what to do, I pulled them out. I later learned this rust is an alternative host to white pine rust.

After years of gardening I have learned that having berries in the yard/garden is a wondrous thing. There's nothing like eating raspberries warmed by the sun right from the plant—and as many as you can eat—just standing there. But success with growing berries depends on knowing their growing requirements, possible diseases and treatments and pruning techniques.

A few years ago, I took over a garden that was like a small farm. There were yellow and spring-bearing raspberries and I added ever-bearing ones. The spring bearing, ones, the name of which I do not know, were huge and delicious. The ever-bearing ones (I planted a variety called Heritage) did indeed bear all summer and into the late fall. They were also wonderfully delicious. We picked some every day.

There were also blueberries. They were low and medium types and produced large quantities of berries. We went through them easily to pick the ripe ones. Later, I added some high bush types.

We tried blackberries but their growth habit was very off putting, so we pulled them out before they took over the world!

Each of the kinds of berries was in its own raised bed so they could have the appropriate trellising, soil type and water.

I had always wanted to grow nuts. I researched nuts and decided hazelnuts were appropriate for the property. They are large shrubs, not trees, and are disease free. I ordered them from a catalogue, (I have never seen them available locally) and a whip arrived. They grew at a good pace and in three years were big enough that I thought they should be at least flowering. I threatened to pull them out! The threat must have worked because the next year they produced an abundance of nuts. They were amazing... delicious and almost juicy. The shrubs were about 8' tall and multi trunked that year.


Wikimedia.com
Gooseberries

When I was in college, I found a recipe for rosehip jam. A friend and I went along the roadsides and picked rose hips. We spent hours seeding the 3/8" hips and made two pints of foul-tasting jam. We had followed the recipe exactly but had the wrong kind of hips. The wild roses there are not rosa rugosa. When I came to the East Coast and saw the hips of rosa rugosa, I sent one to my friend so she could know the mistake we had made.

Rosa rugosa is also called "beach rose." It's very easy to grow, especially in lean soil, and is drought resistant. It's sometimes used as a hedge but be careful as it increases in size from its roots and you will soon have a dense thicket, although there are places where this may by appropriate. I've grown a variety called Hansa that seemed well behaved and had double lavender flowers. I might plant that as a hedge but watch it carefully for aggressive behavior.

If I had more room, there are some berries I would try: goji berries, Nanking cherries, jostaberries and currants and gooseberries again. They are interesting plants and very good for us.





Getting Rid of Mosquitoes the Green Way

BY ROBERT OTTONE

When I was a kid, I would wonder why I'd always get eaten alive by mosquitoes while outside on summer nights. My mom would always come back with "It's because you have sweet blood," which I genuinely believed to be the case. Maybe I still do, I don't know. Regardless, there's nothing worse than hanging out on a buddy's porch and having to slap your arms, legs and neck due to constant mosquito attack.

To learn about mosquitoes and ways folks can go about abating the threat of mosquitoes, I had a conversation with Brian Kelly of East End Tick & Mosquito Control. I was surprised to learn that his company takes a seriously green approach to pest prevention. "Some people use citronella, that keeps mosquitoes away. I strictly use garlic, pure garlic oil mixed with water. One gallon of garlic oil per 100 gallons of water. It's the sulfur in the garlic that's keeping the mosquitoes away," Kelly said. "Not the garlic smell itself. We do this on a weekly basis, so, we go in early, spray the garlic/water solution around the yard or whatever location we're covering, the garlic smell is gone within a half hour and the mosquitoes are kept at bay for quite some time, though, that's all in Mother Nature's hands."

"Spraying for mosquitoes is tricky here on Long Island, because there's all these little ponds and salt marshes," Kelly said. "There are so many areas for mosquitoes to breed. Application is important and it makes a huge difference." For big events, it's important to keep mosquitoes at bay. Hosting a party, going through the stress of planning and inviting folks can all be ruined by not providing adequate mosquito prevention.

"We usually do a combo spray for ticks and mosquitoes, which, although not organic-based, will kill both. Then we'll go through the steps to keep the mosquitoes away, using the organic, garlic-based spray," Kelly said.

I was curious to know what kind of steps people can take at home to prevent or eliminate mosquitoes on their own. The use of garlic spray seemed simple enough, with plenty of instructional videos online detailing the steps to making a suitable spray (hint: a blender, garlic cloves and water) to keep pests away. "There are a lot of great tricks homeowners can do," Kelly said. "Paying attention to wheelbarrows, buckets and other items that can accumulate water due to rainfall is a good way to abate mosquitoes. Mosquito larvae grows in water, so getting rid of any standing water is one way to go about eliminating mosquitoes."



East End Tick & Mosquito Control

Take back control of your yard!

"You'd be surprised how many backyards have a few ounces of water just sitting there. All sorts of little places hold water, all over your property. With all the rain we've been having the past few weeks, any little bit of water is a mosquito breeding area," Kelly said.

"Keeping your gutters clean is a great way to keep mosquitoes away. The other day, I noticed that my own gutters were getting full, the rainwater wasn't draining, so I climbed up a ladder and sure enough, there was water in there, a mosquito breeding ground. Gutters around the home, if there's any standing water, there's going to be mosquitoes breeding right around your living area."

Other helpful tips like keeping one's lawn cut short, as well as not overwatering are powerful steps to mosquito prevention.

"Mosquitoes like to rest in cool, shaded areas during the day, so your hedges, tall grass, those places are all spots for mosquitoes," Kelly said. "We find that overwatering results in an abundance of mosquitoes."

"We don't use that harsh chemical mix from the '70s, we use very environmentally-friendly chemicals and natural products which are very powerful and stick around for up to three weeks," Kelly said. "When I started this company, I started as a strictly-organic company. The ticks are so bad out here, the products weren't powerful enough at the time to handle the problem, so I came up with an alternative that's approved by the Department of Environmental Conservation that's the best stuff to use with minimal impact on the environment. It kills the ticks without getting into the groundwater and biodegrades in sunlight within 30 days of use."

For more information, visit tickcontrol.com.



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Home Theater Meets the Great Outdoors

BY ROBERT OTTONE

As a huge movie nerd, I understand the importance of having a humongous television. In a previous issue of *Dan's Papers*, I was fortunate enough to be able to build my own fantasy man-cave and one of the dream items I had on tap was a 4K television that cost around $20,000. While the C SEED 201, currently available from Crescendo Designs, isn't a 4K television, the main draw is that it's finely crafted and perfect for outdoor use. Curious to learn more, I got in touch with Chris Brody, president of Crescendo Designs to talk television, home theatre and what's hot in the Hamptons.

"The screen itself is 201 inches, LED," Brody told me. While I'm partial to plasma, LED would be my second choice if going for an enormous flat screen experience, especially since the C SEED 201 is literally created to work perfectly in the elements. "The entire unit sits in the ground; you press a button, it expands and rises up. It's a totally brand-new item."

"There are other outdoor televisions, but nothing on par with the quality of this television," Brody said. Porsche Design Studio interpreted the design after an installation last year at the Palais Schönburg in Vienna.

The C SEED 201, as described in the official press release, is "a high-tech sculpture that combines elegant minimalism with a flamboyantly crowd-pleasing performance." I think that's a nice way of saying, "This television is expensive, but at the same time, you're getting what you pay for, as this gizmo is top-of-the-line, state-of-the-art."

I was curious to know what the most popular home theater-related installs were on the East End, as well as what the hottest trends were in the industry. "There's nothing particularly popular in and of itself, but general home systems are incredibly popular. People want different kinds of systems installed in their homes," Brody said. "We do a lot of big houses that are controlled by a single device that controls audio, video, lighting. That's probably the most popular thing we do."



Courtesy Crescendo

Darling, could you pass the remote?

Access to home features seems to be an incredibly popular concept from home security to home entertainment. Crescendo offers home automation technology in the form of their Control4 system, which allows a homeowner to control the temperature, sound, light and more in their home, even if they're out of the country. Available to users of Apple iOS products like the iPad, iPhone and iPod Touch, Control4 affords users a variety of controls right at their fingertips. Controlling one's exterior entertainment system has never been easier.

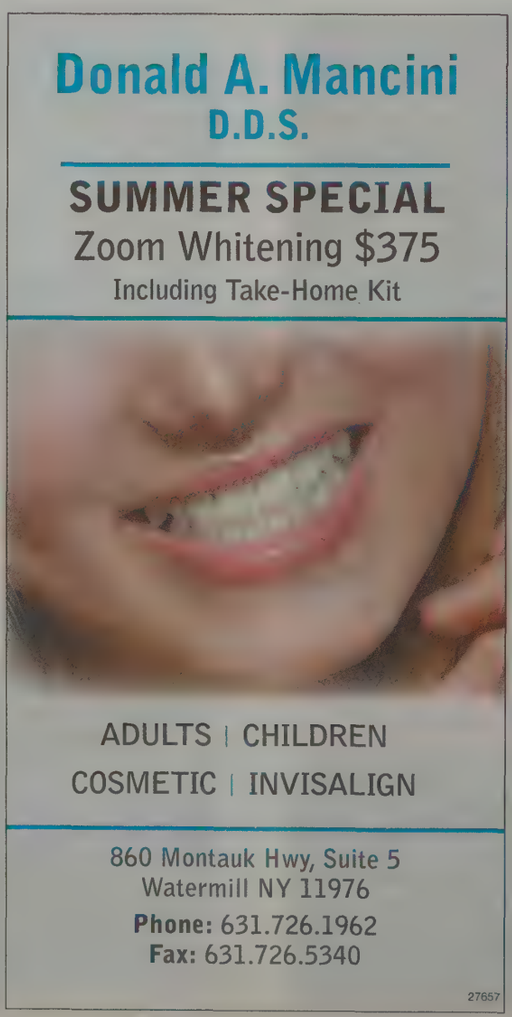
"We've been doing a lot of high-end outdoor audio systems, where people will spend $100,000 on speakers for their yard," Brody said. "Speakers, television, that sort of thing, they're all made to withstand the elements, the rain, heavy winds, etc. They function incredibly well. Outdoor entertainment has always been popular, its just that now, manufacturers are starting to make suitable, quality products that are geared solely toward outdoor entertainment. Speakers, for example, are much smaller now, but they can cover your entire yard, easily."

Sony and Samsung are the usually heavy-hitters for East Enders; however, there are other manufacturers to watch, as well. LG is a quality source for home entertainment that doesn't get the fanfare Samsung does, but they deliver interesting, innovative products year after year. "Nothing really comes close to the C SEED television right now, it's really an impressive innovation," Brody said. "LED is the go-to in the Hamptons. A lot of people like the performance, the reliability, that kind of thing."

A C SEED television takes a bit of time to install, but for the outdoor enthusiast, it's worth it. "We've got a few clients that are interested in it, so we'll be placing orders soon. There are a lot of choices people have today, but it's very important to have a company who knows what they're doing design-wise and work with your needs."

Check out Crescendo Designs online at CrescendoDesigns.com to take a peek at their recent projects and learn more about the C SEED 201 television.









NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **165**,
Arts & Galleries pg. **185** Kids Calendar pg. **206**,

THURSDAY, JULY 4

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music by Certain Moves. Wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

LIVE MUSIC AT OSTERIA SALINA
9–11 p.m. Vanessa Trouble perform every Thursday night. Osteria Salina, 95 School Street, Bridgehampton. *631-613-6469 osteriasalina.net*

FRIDAY, JULY 5

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5–8 p.m. Live music from Certain Moves. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT THE PARRISH
6–9 p.m. As part of the East End or Busk and Sounds of Summer series, New York-based group SisterMonk will be performing on the terrace. Enjoy music that has been compared to Rusted Root, Natalie Merchant and Mumford & Sons. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

WHBPAC PRESENTS TRACY MORGAN
8:30 p.m. Tracy Morgan's "Excuse My French" tour. 21 and older only! Tickets start at $80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant with Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, JULY 6

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music with Hopefully Forgiven. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

HALSEY HOUSE GALA
6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

WHBPAC PRESENTS LIZA MINELLI
8:30 p.m. Grand Dame of New York, New York! Tickets start at $200. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10 p.m. Saturdays. The famous Angela comes to Mercado for Karaoke. 1970 Montauk Highway, Bridgehampton. *631-237-1334*

SUNDAY, JULY 7

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

WHBPAC PRESENTS LES BALLETS TROCKADERO DE MONTE CARLO
7/7, 8:30 p.m. Men in Tutus! A hilarious view of traditional, classical ballet in parody form. Tickets start at $55. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, JULY 8

DOM IRRERA AT BAY STREET THEATRE COMEDY CLUB
8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

TUESDAY, JULY 9

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

WEDNESDAY, JULY 10

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins & local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb, Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

HAMBONE TYME AT AGAWAM PARK
6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

★ PICK OF THE WEEK

SATURDAY, JULY 6
Liza Minelli at WHBPAC
(See below)

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

THURSDAY, JULY 11

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle, mulled wine and cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, JULY 12

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

GRILL HAMPTON NYC VS. HAMPTONS
8–11 p.m. A thrilling Grill-off competition with celebrity chefs! Must be 21+ to attend. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Tickets are $115 and available at *danstasteoftwoforks.com*. For more information, call *631-227-0188*

UPCOMING AND ONGOING

TASTE OF TWO FORKS
7/13, The Food & Wine Event in The Hamptons, hosted by Bobby Flay. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Must be 21+. Tickets are $115, VIP $235, and available at *danstasteoftwoforks.com*. For more information, call *631-227-0188*

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

WHBPAC PRESENTS LYLE LOVETT
7/14, 8:30 p.m. Lyle Lovett and his acoustic group. Tickets start at $125. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

PAUL REISER AT BAY STREET THEATRE COMEDY CLUB
7/15, 8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, Sag Harbor. *631-725-9500 baystreet.org*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

Arts & Galleries pg. **185**
North Fork Calendar pg. **199**, Kids Calendar pg. **206**

BENEFITS

JEWISH CENTER ANNUAL LUNCHEON
7/5. Annual Summer luncheon, this year honoring Barbara Zucker. $250. *631-324-9858 jcoh.org*

JOHN JERMAIN LIBRARY HOUSE TOUR
7/5, 11 a.m.–4 p.m. Friends of the John Jermain Library annual house tour of 5 local homes. Tickets $45 in advance/$50 day of tour. *631-725-0049*

SOUTHAMPTON FRESH AIR HOME PICNIC
7/5, 7–10 p.m. The 26th annual "American Picnic" with Fireworks by Grucci. Tickets $300, $150 for ages 2–20. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

HALSEY HOUSE GALA
7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

JUSTWORLD INTERNATIONAL POLO RALLY
7/6. Support Rally for Kids with Cancer at the 4th annual Charity Polo Classic hosted by Nic Roldan. The day features a polo match, cocktail party, and silent auction. $150. Private Residence, Water Mill. *212-725-1005 ext. 7018*

CORMARIA SUMMER GALA
7/6. Cormaria's annual summer gala. Tickets $250. Cormaria, Sag Harbor. *631-725-4206 carolcormaria@aol.com*

AUDRA MCDONALD AT GUILD HALL
7/6, 7 p.m. Broadway legend Audra McDonald returns to the concert stage with a jazz ensemble in the "Season Spectacular." $200 Orchestra, Balcony $150/$148. Tickets for a private dinner following the performance, $650/$1,000/$2500. Tickets for the performance are online and at box office. Guild Hall, 158 Main St., East Hampton. Tickets for dinner available at *631-324-0806 ext. 13 or 14. guildhall.org*

SHECKY'S GIRLS DAY OUT
7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com.

HAMPTONS TEA DANCE AT THE ARTHAMPTONS
7/13, 4–8 p.m. An afternoon of dancing and fun with hundreds of supporters of the Pride Agenda at the largest LGBTQ event in the Hamptons. Special guest DJ Lady Bunny. Tickets start at $150. The Ark Project, 60 Millstone Road, Water Mill. *prideagenda.org*

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

MIDSUMMER PARTY AT THE PARRISH ART MUSEUM
7/13, 6:30 p.m. cocktails, 7:30 p.m. dinner. Celebrate the Parrish Art Museum's first Midsummer Party. Tables: Steel, $50,000, 12 tickets premier seating/Concrete, $25,000, 12 tickets preferred seating. Individual dinner tickets: Glass, $2,500/Aluminum, $1,500. 10 p.m.–1 a.m., dinner, dancing, and dessert, $200 per person. Herzog & De Meuron Building, Water Mill. *631-283-2118 ext. 133 parrishart.org*

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY
7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets $150, Junior tickets (age 40 and under) $100 each. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. *631-324-6850 easthamptonhistory.org*

PIANOFEST IN THE HAMPTONS
7/20, 5–7:30 p.m. "We Love a Piano" musical benefit for the Pianofest scholarship fund, featuring Broadway star vocalist Melissa Errico, accompanied by her father, pianist Michael Errico. Wine and hors d'oevres in the garden. Tickets are $200 per person. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-329-9115 pianofest.com*

HAMPTON DESIGNER SHOWHOUSE PREVIEW PARTY
7/20, 6–8:30 p.m. The gala preview cocktail party benefits Southampton Hospital. Tickets $225. Open to the public 7/21–9/2, $35. For tickets and more details, *hamptondesignershowhouse.com*

ROCK THE DOCK BENEFIT BASH ON THE LONG WHARF
7/20, 6:30 p.m. Susan Lucci is hosting Bay Street's Theatre's annual summer benefit, held in honor of Sybil Christopher. Enjoy cocktails, hors d'oeuvres, dinner, dancing, auctions, and raffles. $150 'Dinner, Dessert and Dancing' ticket is available with access to the after party at B. Smiths. Tickets $550 per person, $5,000–$50,000 per table. Long Wharf, Sag Harbor. Register at *631-725-0818 ext. or 129 baystreet.org*

SASF'S ANNUAL UNCONDITIONAL LOVE GALA
7/20. Support shelter animals and enjoy an evening of dinner and dancing to benefit projects of the Southampton Animal Shelter Foundation. Platinum Vice Chair, $25,000, Gold Vice Chair $18,000. Table purchases at this level receive preferred seating. *Clam 631-728-7387 ext. 225 southamptonanimalshelter.com*

ROCK THE FARM WITH THE WOUNDED WARRIOR PROJECT
7/20. "Rock the Farm" benefit concert and BBQ, featuring performances by The English Beat and more. Tickets $125. Principi Farm, 561 Montauk Highway, Amagansett. *631-267-3317 stephentalkhouse.com*

WILD NIGHT FOR WILDLIFE AT DIETCHE HOME
7/20. Celebrate the 7th annual "Wild Night for Wildlife!" $175. Paul and Jane Dietche residence, Quogue. *631-653-4771 quoguewildliferefuge.org*

LONGHOUSE RESERVE WHITE NIGHT
7/20. "White Night" annual benefit honors Ai Weiwei, Richard Meir, and the late Lisa de Kooning. Tickets start at $750. LongHouse Reserve, 133 Hands Creek Road, East Hampton. *631-604-5330 longhouse.org*

JAMES BEARD FOUNDATION CHEFS & CHAMPAGNE
7/20, 5 "Chefs & Champagne" honors Andrew Zimmern, winner of the 2013 JBF Award for Outstanding Personality/Host and host of the Travel Channel's 'Bizarre Foods.' Tickets start at $275. Wolffer Estate Vineyard, Sagaponack. *212-627-2308 jamesbeard.org/chefsandchampagne*

ART SOUTHAMPTON
7/25–7/29. Presented by Art Miami, Art Southampton celebrates the premiere of the International Contemporary & Modern Art Fair, a Hampton marketplace for fine art that benefits the Southampton Hospital. Southampton Elks Lodge, 605 County Road 39, Southampton. Register at *art-southampton.com*

PICK OF THE WEEK
SATURDAY, JULY 6
Halsey House Gala
(See below)

9TH ANNUAL HAMPTONS HAPPENING
7/27, 6:30–9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at $300/$175 for under 30. For tickets and information, *212-867-4502 waxmancancer.org*

SUPER SATURDAY 16
7/27, Noon–6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. *Ocrf.org*

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY
7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are $175 for the cocktail party, $1,000 for cocktail party and dinner, $40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, visit *greatchefsdinner.com* or call *631-537-7068 ext. 113*

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER
8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call *212-877-5045 perlmanmusicprogram.org*

SOUTHAMPTON HOSPITAL GALA
8/3, 6:30–11 p.m. A "Forward to the Future" themed summer party where attendees will enjoy dinner by Robbins Wolfe Eventeurs and dancing to the Alex Donner Orchestra. Table sponsorships begin at $7500 and tickets are $750 per person. Under the Art Southampton Pavilion on the Elks Property, 605 County Rd. 39, Southampton. For tickets, please contact Southampton Hospital Foundation, *631-726-8700 ext. 3, or klucas@southamptonhospital.org*

WHBPAC'S "BE OUR GUEST" GALA
8/9, 6 p.m. Choose to come just for the cocktail party at the Stanford White mansion in Quogue, or make it a complete experience and continue on to select private residences for summer feasts designed with great care by each host. Sign up early! Cocktail party ticket is $175, with dinner is $300. Contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

AUTHORS NIGHT
8/10. 5–7:30 p.m., Authors Reception. Enjoy hors d'oeuvres and wine, meet your favorite authors, buy their books and have them inscribed. Location TBA. 8 p.m. Dinner Parties. Locations will be announced when invitations are mailed. Tickets start at $100 for the cocktail reception to $2500 for the dinner parties. Benefits the East Hampton Library. For details, *631-324-0222 ext. 7 authorsnight.org*

Prevent Home Electronics Damage and Failures!
An ounce of prevention is worth a pound of cure
APPLIED LIGHTNING Safety Group INC.
For free consultation on making your home electronic systems run safe, smooth and trouble free
Call Applied Lightning Safety Group Today 631-345-6185 www.lightningproof.com
25826

CALENDAR

ARTISTS & WRITERS PRE-GAME PARTY AT LTV STUDIO
8/16, 6–8:30 p.m. Celebrate and take part in the auction benefiting East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. LTV Studio, 75 Industrial Road, Wainscott. Tickets at *LTVeh.org*

ARTISTS & WRITERS ANNUAL CELEBRITY SOFTBALL GAME
8/17, 2 p.m. game time, batting practice at noon. Suggested donations of $10 benefit East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Enjoy hotdogs, burgers, Snapple, and Joe & Liza's Ice Cream. Herrick Park, East Hampton. Rain date 8/24. *artistswritersgame.org*

PADDLE AND PARTY FOR PINK
8/17, 3 p.m. registration, 4 p.m. race start. Exclusive North Haven location, triangular course in Shelter Island Sound. Join paddle boarding fanatics and raise funds for The Breast Cancer Research Foundation. Sunset party at the waterfront estate of Lisa and Richard Perry, alongside co-chairs Maria and Larry Baum. For tickets, *paddleforpink.org 646-497-2697*

THE 18TH ANNUAL ELLEN'S RUN
8/17, 9 a.m. start, 7:30–8:30 a.m. registration. Support Women's Health with a 5K Race/Walk sanctioned by USA Track & Field. Start and finish at Southampton Hospital. $30 per person preregistered, $40 per person day of race. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. To register, *631-907-1952, ellensrun.org*

THE ELLEN HERMANSON FOUNDATION PINK APRON PARTY
8/17, 7–10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach *fabatanyage.com*. To date, 23 fabulous female chefs! Tickets are $300 and up. Fabulous Water Mill venue TBA.

AFTEE DANCE PARTY
8/19, 6 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at $50, VIP packages available. 6025 Sound Ave., Riverhead. *631-599-9297 AFTEE.org*

CTREE AT SEBONACK
8/22. Honor Wolffer Estates Stables for a very special evening of cocktails and a silent auction. Sebonack Golf Club, 405 Sebonac Road, Southampton. For sponsorship, *631-779-2835 info@ctreeny.org*

DUNK YOUR KICKS BASKETBALL TOURNAMENT
8/24, The Max Cure Foundation presents a 3 on 3 tournament for youth and adult. All proceeds benefit pediatric cancer causes. Donate a pair of already worn sneakers. Registration closes 8/17. Celebrity appearances, BBQ, live performances, silent auction and much more. The Ross School, 18 Goodfriend Dr., East Hampton. *631-965-5293 info@maxcure.org*

THURSDAY, JULY 4

HAPPY BIRTHDAY AMERICA!

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

SOUTHAMPTON INDEPENDENCE DAY PARADE
10 a.m. The Commission on Veterans Patriotic Events will sponsor its annual Independence Day Parade, starting at Railroad Plaza and traveling down Main Street and Jobs Lane in Southampton.

NORTH SEA FIRE DEPARTMENT JULY 4th CARNIVAL
7–11 p.m., through 7/6. Enjoy the 68th annual carnival on the department's field on Noyac Road. Bracelet nights are 7/2, 7/4, and 7/5, with admission for $25. Noyac Road, Southampton. *631-283-3629 ext. 5*

FIREWORKS AT WESTHAMPTON BEACH COUNTRY CLUB
9 p.m. The Club will host a display visible from various locations, including a lot across the street. 35 Potunk Lane, Westhampton Beach. *631-288-1148*

FRIDAY, JULY 5

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

EAST END OR BUSK AT THE PARRISH
Noon–3 p.m. Series kick-off of various musical groups from the NYC subways performing around the covered perimeter of the Museum. Also on 8/2, 5:30 p.m., and 9/6, "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

PITCHFORK TO TABLE FORK COOKING SERIES AT QUOGUE LIBRARY
3 p.m. "There's No Peas Like Snow Peas!" – Patty Gentry of Early Girl Farms explores one of the treasures of the garden…peas! 90 Quogue St., Quogue. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton.

READING AT CANIO'S BOOKS
5 p.m. Canio's Cultural Café hosts landscape historian Mac Griswald. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

FRIDAYS AT 5 AT HAMPTON LIBRARY IN BRIDGEHAMPTON
5–6 p.m., gates open at 4:30 p.m. Award-winning Terrence McNally is part of the Friday at 5 series. Beverages and hors d'oeuvres will be served in the rear garden. $15 per person, $60 for a group of five. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

INDEPENDENCE MONTH AT THE REMSENBURG ACADEMY
5–8 p.m., Opening reception for Historic Nautical Art by Fred Bender and Ed Cortez. 6:30–7 p.m., Concert of Period and Patriotic Music. Experience our region's pivotal role in the War of Independence. 130 South County Rd., Remsenburg. *Remsenburgassociation.com*

MYSTERY READING AT CANIO'S BOOKS
5 p.m. Mystery novelist Annamaria Alfieri will read from her newest work, *Blood Tango.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

SOUTHAMPTON FRESH AIR HOME FIREWORKS
The 26th annual "American Picnic" fireworks by Grucci will be visible from Coopers Beach. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

SUMMERDOC AT GUILD HALL
8 p.m. Guild Hall and The Hamptons International Film Festival present another SummerDoc, "Gasland Part II." Director Josh Fox will be available for interviews.

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WHBPAC PRESENTS TRACY MORGAN
8:30 p.m. Tracy Morgan's "Excuse My French" tour. 21 and older only! Tickets start at $80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

GUILD HALL FILMS AT THE FARM: JURASSIC PARK
8:30 p.m., rain date 7/8. Guild Hall in partnership with the East Hampton Historical Society is showing "Jurassic Park." $5 admission, free for ages 5 and under. Mulford Farm, 10 James Lane, East Hampton. *631-324-0806 guildhall.org*

FILMS ON THE HAYWALL AT MARDERS
Nightfall. Orson Wells' "Touch of Evil" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

SATURDAY, JULY 6

U.S. WOMEN'S OPEN AT SEBONACK RECAP
9–10 a.m. Ann Liguori will recap the U.S. Women's Open on her "Sports Innerview with Ann Liguori" radio show on WPPB 88.3 FM. With guests Jason McCarty, Dir of Golf, Sebonack; Glen Nager, President of the USGA; and Michael Pascucci, Owner of Sebonack *peconicpublicbroadcasting.org*

HIKE THE MULVIHILL LOOP
9–11 a.m. The Southampton Trails Preservation Society is coordinating a moderately paced four-mile hike.Meet on Bridge Hill Lane and Brick Kiln Road in Sag Harbor. Led by Tony Garro. *631-725-5861*

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. *greenportfarmersmarket com*

PECONIC LAND TRUST
30 years protecting our heritage
The Peconic Land Trust conserves Long Island's working farms, natural lands, and heritage for our communities now and in the future.
Since 1983, the Trust has worked with landowners, communities, partner organizations, and local government to protect nearly 11,000 acres, including more than 6,000 acres of farmland, miles of hiking trails, and over 4,000 acres of preserves and natural lands that protect watersheds, ocean fronts, wildlife habitats, and scenic vistas.
The Peconic Land Trust, a non-profit charitable organization, raises funds for its conservation efforts primarily through donations from the public and is not the recipient of the Community Preservation Fund tax.
To learn more about the Peconic Land Trust, please call us at 631.283.3195 or visit our website at www.PeconicLandTrust.org.
296 Hampton Road | PO Box 1776
Southampton, NY 11969
26249

CALENDAR

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. At 11 a.m., Holly Browder, co-owner of Browder's Birds Pastured Poultry Farm will discuss raising chickens in your own backyard. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

CRAFT FAIR AND AUCTION AT HAMPTONS BAYS ELEMENTARY
Through 7/7, 10 a.m.–5 p.m. This annual craft fair hosts vendors of handmade and new merchandise. An auction will benefit the Joe Marino Memorial Scholarship and proceeds from the sale of vendor spaces benefit the HBHS Music Department, the HBHS Thespian Society, and the Joe Marino Memorial Scholarship. 72 Ponquogue Ave., Hampton Bays. *631-728-2590 my2goldenswin@hotmail.com*

ANTIQUES APPRAISALS
10 a.m.–3 p.m. Bring your treasures for appraisals at the Antiques Road-Show-Style Day & Outdoor Antiques Fair. Antiques Center Southampton, 245 County Road 39, Southampton.

SUZAN-JOHNSON COOK BENCH DEDICATION
2–2:30 p.m. Bench dedication in honor of Her Excellency Suzan-Johnson Cook, ambassador at large for international religious freedom. Reception immediately following at B. Smith Restaurant in Sag Harbor, complimentary hors d'ouevres and cash bar. Limited seating. In front of Lee Jewelers, 42 Main Street, Sag Harbor. For information, email *audreygaul12@gmail.com*

ALAN FURST AT CANIO'S BOOKS
5 p.m. Novelist Alan Furst will read from his newest book due to be released in paperback, *Mission to Paris.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

FIREWORKS AT THE DEVON YACHT CLUB
Buffet for members at 7:30 p.m., display at 9:15 p.m. Celebrate with fireworks visible from Fresh Pond Beach. 300 Abraham's Landing Road, Amagansett. *631-267-6340*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

DOCUMENTARY AND DISCUSSION FOR YOUNG ADULTS AND ADULTS
6 p.m. Watch and discuss the award-winning documentary short "Innocente" with the films Executive Producer Susan MacLaury. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

WHBPAC PRESENTS LIZA MINELLI
8:30 p.m. Grand Dame of New York, New York! Tickets start at $200. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

FIREWORKS AT THE SAG HARBOR YACHT CLUB
9:30 p.m. Enjoy a display visible from Havens Beach, Marine Park, Long Wharf, or the harbor. 27 Bay Street, Sag Harbor. *631-725-0567*

HAMPTON SYNAGOGUE'S GOT TALENT
9:30 p.m. Broadway stars Richard Kind, Rachel York, and Marc Kudisch appear. CEO and President of Israel Bonds Izzy Tapoohi will speak on Israel's economy. The Hampton Synagogue, 154 Sunset Avenue, Westhampton Beach. To audition, email *stacie@thehamptonssynagogue.org.*

NORTH SEA FIRE DEPARTMENT FIREWORKS
10 p.m. Enjoy the display on the department's field on Noyac Road. Noyac Road, Southampton. *631-283-3629 ext. 5*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org*

SUNDAY, JULY 7

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

SOUTHAMPTON FIRECRACKER RACE
7–8 a.m. registration, 8:30 a.m. start. Enjoy an 8K (5.96 miles) race beginning and ending at Agawam Park. Day features raffles, awards, and free t-shirts for the first 350 to register. Pre-registration fee before 7/5, $20. Day of registration, $25. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. *631-283-6875 firecracker8k.com*

GRASSLAND TO GRASSLAND TRAVERSE
9–10:30 a.m. Join Friends of the Long Pond Greenbelt for a moderately paced two-mile hike from Vineyard Fields to the grasslands of Poxabogue County Park. Meet at the South Fork Natural History Society Museum parking lot, 377 Bridgehampton Turnpike 200 yards north of the RR tracks. Led by Dai Dayton. *631-745-0689*

SOUTHAMPTON ANTIQUES FAIR
9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., corner of Jagger Lane, Southampton. For more info, call *631-283-2492*

WHBPAC PRESENTS LES BALLETS TROCKADERO DE MONTE CARLO
8:30 p.m. Men in Tutus! Tickets start at $55. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, JULY 8

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY
7–7:45 p.m. Anastasia Azanova will lead Zumba. $25 registration. 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

RUN 5K for a REASON
AHRC SUFFOLK and SYS
Saturday, July 27, 2013
Village of Southampton
Southampton, NY
On Saturday, July 27th, come out and run (or walk) and help directly support the programs and services these organizations provide.
REGISTRATION FEES
$20 PRE-RACE
$25 ON SITE
Free t-shirt for all registered runners
Registration: 8:00 am at
Southampton Cultural Center
25 Pond Lane, Southampton
Start Time: 9:00 am on Pond Lane
Call 631-585-0100 for more information or register online at www.islandrunning.net
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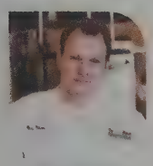
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"WE ARE MORE THAN READY!! GRILL ON!!" ELIZABETH KARMEL (TEAM NYC)

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PETER AMBROSE (TEAM HAMPTONS)

FRIDAY JULY 12TH 2013 / 8:00 - 11:00 PM

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TICKETS $115

TICKETS ARE LIMITED! WWW.DANSTASTEOFTWOFORKS.COM

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27624

CALENDAR

WOMEN'S SUP SURF WITH MAIN BEACH SURF + SPORT
Also 7/29, 9 a.m.–3:30 p.m. Spend the day SUPing on Georgica Pond and learning to surf on a private beach in Wainscott, lunch from Breadzilla provided. 352 Montauk Highway, Wainscott. *631-537-7873 mainbeach.com*

AUTHENTIC BARBEQUE AT ROGERS MEMORIAL LIBRARY
5:30 p.m. Award-winning Pitmaster Brian Collins will demonstrate authentic barbeque on his 10-foot smoker. He'll offer samples of pulled pork, grilled veggies and a dessert. Space limited; the class is for residents of the Southampton/Tuckahoe School District. $15 at registration. Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

DOM IRRERA AT BAY STREET THEATRE COMEDY CLUB
8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

WHBPAC FINEST IN WORLD CINEMA SERIES
8 p.m. The "Rose & Don Ciampa Finest in World Cinema" series presents *Renoir,* through 7/11 in French and Italian with English subtitles. Rated R, one hour and 51 minutes. $15/$9/$5. 76 Main Street, Westhampton Beach. For tickets, *631-288-1500 whbpac.org*

TUESDAY, JULY 9

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

FOLK MUSIC AT ROGERS MEMORIAL LIBRARY
10:15 a.m. On six Tuesdays. Artist and music aficionado Christian Scheider will explore the roots of American folk music, discussing and playing the work of both well-known and obscure artists from 1930–1990. Cooper Hall, Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

PRELUDE AND OVERTURE STRING ENSEMBLE WORKSHOPS
4:30–5:30 p.m., Tuesdays through 8/27. Student violinists, cellists, and bassists are welcome to attend this weekly workshop for all ages and all skill levels. Conducted by Prelude Ensemble Director Steve Watson. *631-287-4377 scc@scc-arts.org*

TUESDAY YOGA AT ROGERS MEMORIAL LIBRARY
5:15 p.m. Memorial Library, 91 Coopers Farm Road, Southampton. Register online or in person. *myrml.org*

WRITING WORKSHOP AT ROGERS MEMORIAL LIBRARY
6 p.m., Tuesdays in July. Jen Senft will lead a writing workshop for beginners. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

CONCERTS IN EAST QUOGUE PARK
6:15 p.m., Tuesdays in July. Opening Band Side-FX-Southampton Hospital All-Star band. Enjoy the music of Six Guns-Country Band. The East Quogue Park is located at Montauk Highway & Lewis Road. *eqny.com*

SAG HARBOR COMMUNITY BAND
8–9 p.m. Free outdoor concerts every Tuesday in July & August in front of the American Legion on Bay Street, Sag Harbor. Bring a folding chair. *631-725-0429*

THE MYSTERY OF IRMA VEP AT BAY STREET THEATRE
Through 7/28, 8 p.m. A satire of several theatrical and film genres. By Charles Ludlam. Check website for additional dates & times through 7/28. Tickets start at $57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. This summer, take classes in the arts, media, nutrition, personal development, and more. Classes begin with Reiki Healing Sessions. 18 Goodfriend Drive, East Hampton. For more details, *631-907-5555 ross.org/adult*

WEDNESDAY, JULY 10

TAI CHI AT ROGERS MEMORIAL LIBRARY
8 a.m., seven Wednesdays. Certified Tai Chi instructor Jim Nelan will offer an introduction to Tai Chi. $40 registration. Rose Garden, Memorial Library, 91 Coopers Farm Road, Southampton. To register online or in person only. *myrml.org*

MARIA KONNIKOVA AT ROGERS MEMORIAL LIBRARY
12 p.m. Maria Konnikova, author of *Mastermind: How to Think Like Sherlock Holmes,* will talk about Holmes' unique methods of observation and logic by drawing on modern neuroscience and psychology. Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meeting House Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

HAMBONE TYME AT AGAWAM PARK
6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

THURSDAY, JULY 11

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

WORKING WITH MACS AT ROGERS MEMORIAL LIBRARY
1 p.m. Valerie diLorenzo will offer a three part series taking Mac computer users beyond the basics. Topics include iPhoto, iTunes and iWork-Keynote/Pages. Also on 7/18 and 7/25. The class is for residents of the Southampton/Tuckahoe School District. $15 at registration. Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

BURNER LAW SPECIAL NEEDS PLANNING
5:30 p.m. Learn about special needs planning at a seminar at Nancy Burner & Associates, P.C. 82 Main Street, Westhampton Beach. *631-941-3434 mmoris@burnerlaw.com*

FRIDAY, JULY 12

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

QI GONG AT ROGERS MEMORIAL LIBRARY
10:15 a.m. Susan Krieger, L.Ac., MS, will discuss Qi Gong as a method of de-stressing the mind and improving flexibility of the joints. Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

WESTHAMPTON BEACH HOUSE TOUR
Noon–4 p.m. 2nd annual "Historic House Tour" of six area homes, hosted by the Westhampton Beach Historical Society. For tickets and more details, *631-288-1139 whbhistorical.org*

WILLIAM SCHWALBE AT CANIO'S BOOKS
5 p.m. Author William Schwalbe will read from his memoir *The End of Your Life Book Club,* recently released in paperback. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving $6 jazzy libations. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

Fireworks

NORTH SEA FIRE DEPARTMENT FIREWORKS
7/3 and 7/6, 10 p.m., also 7/6. Enjoy the display on the department's field on Noyac Road. Noyac Road, Southampton. *631-283-3629 ext. 5*

SOUTHAMPTON INDEPENDENCE DAY PARADE
7/4, 10 a.m. Starting at Railroad Plaza and traveling down Main Street and Jobs Lane in Southampton Village. Sponsored by The Commission on Veterans Patriotic Events.

FIREWORKS AT WESTHAMPTON BEACH COUNTRY CLUB
7/4, 9 p.m. The Club will host a display visible from various locations, including a lot across the street. 35 Potunk Lane, Westhampton Beach. *631-288-1148*

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

SOUTHAMPTON FRESH AIR HOME FIREWORKS
7/5, The 26th annual "American Picnic" fireworks by Grucci will be visible from Coopers Beach. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

FIREWORKS FROM SHELTER ISLAND
7/13, Dusk. Rain date 7/14. Celebrate the holiday weekend with Shelter Island's annual pyrotechnic display after dark! Fireworks visible from Mitchell Park & Marina in Greenport. Crescent Beach, Shelter Island.

FIREWORKS AT THE DEVON YACHT CLUB
7/6, Buffet for members at 7:30 p.m., display at 9:15 p.m. Celebrate with fireworks visible from Fresh Pond Beach. 300 Abraham's Landing Road, Amagansett. *631-267-6340*

FIREWORKS AT THE SAG HARBOR YACHT CLUB
7/6, 9:30 p.m. Enjoy a display visible from Havens Beach, Marine Park, Long Wharf, or the harbor. 27 Bay Street, Sag Harbor. *631-725-0567*

GRILL HAMPTON NYC VS. HAMPTONS
8–11 p.m. A thrilling Grill-off competition with celebrity chefs! Must be 21+ to attend. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Tickets are $115 and available at *danstasteoftwoforks.com.* For more information, call *631-227-0188*

FILMS ON THE HAYWALL AT MARDERS
nightfall. Francois Truffaut's "The 400 Blows" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

FILM @ SOUTHAMPTON CENTER FRIDAY MOVIES UNDER THE STARS
8:30 p.m. A new partner with The Hamptons International Film Festival, the Southampton Center is presenting a free screening series on the Arboretum Lawn. This week enjoy "Chasing Ice," a documentary about a National Geographic photographer in the Arctic. 75 minutes, rated PG-13. Bring your beach chairs and blankets. 25 Jobs Lane, Southampton. *southamptoncenter.org*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *Danshamptons.com/literaryprize* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

CALENDAR

"ARTISTS & WRITERS: THEY PLAYED IN THE GAME" AT GUILD HALL
A Guild Hall exhibition celebrating 65 years of the Artists & Writers Softball Game. On view through 7/28. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

TROUT POND MEANDER
9–11 a.m. The Southampton Trails Preservation Society is coordinating an easy, moderately paced four-mile hike around Trout Pond. Meet at Trout Pond parking lot on Noyac Road across from Mill Road. Led by Joe Lane. *631-725-3942*

MULFORD FARM OPEN
Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. *easthamptonhistory.org 631-324-6850*

REGISTER FOR SOUTHAMPTON STRING FESTIVAL
Registration is now open for the 10th annual Southampton String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6–19. Festival is 8/5–8/16. For details, *southamptonstringfestival.org*

TASTE OF TWO FORKS
7/13, The Food & Wine Event in The Hamptons, hosted by Bobby Flay. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Must be 21+. Tickets are $115, VIP $235, and available at *danstasteoftwoforks.com.* For more information, call *631-227-0188*

PADDLE FOR HUMANITY INAUGURAL RACE
7/13, 9–11 a.m. The inaugural Swim-Paddle-Run Fun Race benefits Paddle for Humanity, a nonprofit that donates to children and youth charities. Race begins at Maidstone Park and entails a half-mile swim, a one-mile standup paddle and a one and a half mile run. Entry fee for each three-person team is $300. Maidstone Park, Maidstone Park Road, East Hampton. Register online, *bit.ly/SwimPaddle*

COCKTAILS ON THE BAY
7/13, 4–7 p.m. Enjoy small bites of local foods, wine, beer and a signature cocktail during an art ramble, silent auction and live music. Advance ticket sale only, $45. Home of Diana Marbury, Main Street, East Moriches. *631-255-0231*

AMANDA SELWYN DANCE THEATRE PERFORMANCE
7/13, 4:30 p.m. Presenting "Green Afternoon II" a performance and installation at the home of architects Marcia Previti and Peter Gumpel, 230 Old Stone Highway, East Hampton. Tickets are $50 and include cocktails, hors d'oeuvres and performance. *Greenafternoon2.eventbrite.com*

GEOFF GEHMAN AT CANIO'S BOOKS
7/13, 5 p.m. Author Geoff Gehman will read from his book *The Kingdom of the Kid: Gorwing Up in the Long Lost Hamptons.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

ARCHITECTURAL WALKING TOUR
7/14, 11 a.m. Sagaponack Residence Part 2 continues the tour last year by Viola Ronhani, AIA Peconic, discussing how code regulations affect residential construction in Sagaponack.138 Seascape Lane, Bridgehampton. *631-283-2492 aiapeconic.org*

SIMON VAN BOOY AT CANIO'S BOOKS
7/14, 5 p.m. Novelist Simon Van Booy will read from his book *The Illusion of Separateness.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

WHBPAC PRESENTS LYLE LOVETT
7/14, 8:30 p.m. Lyle Lovett and his acoustic group performing hits along with new music from his latest album. Tickets start at $125. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

PAUL REISER AT BAY STREET THEATRE COMEDY CLUB
7/15, 8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

WHBPAC FINEST IN WORLD CINEMA SERIES
7/15, 8 p.m. The "Rose & Don Ciampa Finest in World Cinema" series presents *Augustine,* through 7/18 in French with English subtitles. Not rated, one hour and 41 minutes. $15/$9/$5. 76 Main Street, Westhampton Beach. For tickets, *631-288-1500 whbpac.org*

CONCERTS IN EAST QUOGUE PARK
7/16, 7 p.m., Tuesdays in July. 6:15 p.m., opening number by Side-FX-Southampton Hospital All-Star Band. Songs in the Attic Billy Joel Tribute Band. Montauk Highway & Lewis Road. *eqny.com*

MATT DANIEL AT AGAWAM PARK
7/17, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

18th ANNUAL STONY BROOK FILM FESTIVAL
7/18, 8 p.m. opening. Exciting mix of new independent features, documentaries and shorts. Through 7/27. Staller Center for the Arts, Stony Brook University, Stony Brook. Film passes for all shows $80. Single tickets on sale 7/8, $9/$7. *stonybrookfilmfestival.com 631-632-2787*

GRASSLANDS VIDEO PRESENTATION
7/19, 7:30 p.m., Presented by the Accabonac Protection Committee. A DVD about grasslands on Long Island with Friends of the Long Pond Greenbelt. Springs Presbyterian Church, 5 Old Stone Hwy, East Hampton. For more information, contact, *631-324-2435.*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.





KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **165**,
Arts & Galleries Listings pg. **185**, Calendar pg. **200**

THURSDAY, JULY 4

HAPPY BIRTHDAY, AMERICA!

FRIDAY, JULY 5

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

POLLACK FAMILY DRIP PAINTING
10 a.m.–11:30 a.m. Thursdays & Fridays. Reservations required, $30 per person. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. *631-329-2811 jacksonpollock.wordpress.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

FILMS AT THE FARM: JURASSIC PARK
8:30 p.m. Bring a picnic and enjoy an outdoor film at Mulford Farm in partnership with East Hampton Historical Society. Rain date is 7/8. $5, free for ages 5 and under. Mulford Farm, 10 James Lane, East Hampton. *631-324-0806 guildhall.org*

SATURDAY, JULY 6

CRAFT FAIR AND AUCTION AT HAMPTONS BAYS ELEMENTARY
10 a.m.–5 p.m. This annual craft fair hosts vendors of handmade and new merchandise.
An auction will benefit the Joe Marino Memorial Scholarship and proceeds from the sale of vendor spaces benefit the HBHS Music Department, the HBHS Thespian Society, and the Joe Marino Memorial Scholarship. 72 Ponquogue Ave., Hampton Bays. *631-728-2590 my2goldenswin@hotmail.com*





Courtesy WHBPAC

The Hamptones perform at WHBPAC later this month!

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. *631-537-8250 cmee.org*

PETTING ZOO AT AMAGANSETT FREE LIBRARY
11 a.m. Help launch the Summer Reading Program with a petting zoo from Green Meadow Farms. Children ages 2–12 are invited to enjoy. *631-267-3810 amaglibrary.org*

SWADDLE WADDLE AT CMEE
11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noisemakers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be $5 for members, $15 for non-members. For ages 4 months–3 years. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE
11 a.m. Thurs., Fri. & Sat. through 8/31. $10, $9 grandparents and members, $5 under 3. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

FAMILY FAIR AT ST. LUKE'S
11 a.m.–3 p.m. Have fun with a dunk tank, face painting, music, pony rides, games and food. 18 James Lane, East Hampton. Daily. *631-329-0990 stlukeseasthampton.org*

STORY & CRAFT TIME
3:30 p.m. Join for a Sweet Strawberries story and crafts! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS
Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit *ross.org/afternoons* and to sign up, please call *631-907-5555* or email *communityprograms@ross.org*

SUNDAY, JULY 7

CRAFT FAIR AND AUCTION AT HAMPTONS BAYS ELEMENTARY
10 a.m.–5 p.m. This annual craft fair hosts vendors of handmade and new merchandise. An auction will benefit the Joe Marino Memorial Scholarship and proceeds from the sale of vendor spaces benefit the HBHS Music Department, the HBHS Thespian Society, and the Joe Marino Memorial Scholarship. 72 Ponquogue Ave., Hampton Bays. *631-728-2590 my2goldenswin@hotmail.com*

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, JULY 8

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE
9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:15 a.m. Mondays through 8/30. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY TIME FOR PRESCHOOLERS AT MONTAUK LIBRARY
10–11 a.m. Listen to stories, sing songs & make crafts! 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

FREE LUNCHES FOR YOUTH
11a.m.–1 p.m. Mondays, Tuesdays & Wednesdays through 8/28. Any youth under the age of 18 can get a free lunch at the site. Participants can take a break in the youth center and enjoy activities. Offered through the State of New York's Summer Food Service Program. Flanders Youth Center, David Crohan Community Center, 655 Flanders Road. *631-704-2425 southamptontownny.gov/youthbureau*

CHILDREN'S MILLING WORKSHOP AT WATER MILL MUSEUM
11:30 a.m., Mondays through 8/12. Also on 9/16 & 9/23. Children and families learn all about the giant stone wheels and wooden gears that grind the grain at the Water Mill Museum. Admission is free, donations benefit the preservation and restoration of this non-profit.
631-726-4625 watermillmuseum.org

GIVE YOUR CHILD A HEALTHY SMILE



Many parents don't realize how early dental problems can occur, or just how important those "baby teeth" are!

Prolonged and frequent bottle or breast feeding can cause baby bottle tooth decay. Diets high in sugar from fruit roll-ups, sticky candies, juice and soda can also cause lots of cavities. Thumb and pacifier habits can cause malformations of the palate.

Children are not done losing their baby teeth until they are 12-13 years old! These teeth hold the spaces for permanent teeth, shape your child's face, and help with speech, eating and chewing.

Dr. Nancy Cosenza *specializes* in dentistry for children from infancy to their teenage years. At Hampton Pediatric Dental Associates, we know that not only children, but their teeth, are entirely different from adults. In fact, pediatric dentists require 2 years' additional training and education beyond dental school!

(There are only 5,000 pediatric dentists in the U.S. and we're the only pediatric dental practice in the Hamptons!)

Our office is colorfully painted and cheerfully designed a definite "kid-friendly" environment. Our staff is geniunely warm and cheerful too!

Call us at (631) 287-8687 if you have any questions or would like to arrange an appointment.

Remember that good dental habits and experiences started in childhood will last a lifetime! We know how to make kids leave the dentist's chair smiling -- and their parents, too!



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DR. NANCY COSENZA
BOARD CERTIFIED PEDIATRIC DENTIST
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KIDS' CALENDAR

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

STAGES SUMMER CAMP IN SAG HARBOR
Helene Leonard leads two sessions of Summer Musical Theater Camp for young actors. Southampton Town Recreation Center, 1370A Majors Path, Southampton. *631-287-1511 stagesworkshop.org*

FREE CONCERTS AT PONQUOGUE BEACH
6–9 p.m. Featuring Bad Execution, a high school band with members from Westhampton Beach to Sag Harbor. Entertainment by DJ Disco Pauly and featured band Project Vibe. Provided by Southampton Youth Bureau and Project Vibe. Ponquogue Beach. *631-702-2425 southamptontownny.gov/youthbureau*

TUESDAY, JULY 9

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

TOT CAMP AT GOAT ON A BOAT PUPPET THEATRE
7/9, 9:30–Noon. Tues., Wed. & Thurs. through 8/27. For three year olds. Music, art, crafts, stories, outdoor fun! Space is limited, registration required. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

WEDNESDAY, JULY 10

WEEKLY WALKABOUTS AT THE ROSS SCHOOL
9 a.m., 1 p.m., Wednesdays. Interested families can meet administrators and take tours of either the Upper or Lower School Campus in Bridgehampton. Upper School, 18 Goodfriend Drive, East Hampton. Lower School, 379 Butter Lane, Bridgehampton. For more information, *631-907-5000 ross.org*

BABIE BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY
10 a.m. & 11 a.m., For ages 3–23 months and ages 2–4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach, *631-288-3335*

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

EVENTS AND CRAFTS AT AMAGANSETT FREE LIBRARY
3:30 p.m. Wednesdays. This week, meet sea stars, hermit crabs, snails, and a horseshoe crab, at a Seashore See & Touch Safari hosted by Cornell. *631-267-3810 amaglibrary.org*

KIDFEST HANDS-ON WORKSHOPS AT GUILD HALL
4–4:45 p.m., Wednesdays through 8/28. Enjoy arts and crafts workshops for ages five and up. $10/$8 per workshop, $80/$64 for series. Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

FILM NIGHTS FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY
6 p.m. Wednesdays through 8/21. This week, enjoy "Oz the Great & Powerful," snacks provided. meet sea stars, hermit crabs, snails, and a horseshoe crab, at a Seashore See & Touch Safari hosted by Cornell. *631-267-3810 amaglibrary.org*

THURSDAY, JULY 11

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

MOVIES FOR TWEENS AND FAMILIES AT AMAGANSETT FREE LIBRARY
3:30 p.m. Thursdays through 8/22. This week, enjoy "Monsters Inc.," snacks provided. meet sea stars, hermit crabs, snails, and a horseshoe crab, at a Seashore See & Touch Safari hosted by Cornell. *631-267-3810 amaglibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, JULY 12

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

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10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. *631-725-0049 johnjermain.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222 ext.2 easthamptonlibrary.org*

AMAGANSETT SQUARE PUPPET SHOWS
5:30–7 p.m. Friday evenings through 8/30. Outdoor family series presented by Goat on a Boat Puppet Theatre. Free. Amagansett Square. *631-725-4193 goatonaboat.org*

UPCOMING

YOUTH ADVISORY COMMITTEE NEEDS TEENS TO VOLUNTEER
If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members to join its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer and help plan for events and trips. For more info, call *631-702-2425*

SUMMER ARTS EDUCATION AT WHBPAC
Registration is now open! Summer-long acting classes and week-long camp offerings, with programs for different age groups in musical theatre, ballet, Broadway, and acting. For complete list of programs, visit *whbpac.org*. 76 Main Street, Westhampton Beach. For registration, call Julienne Penza, *631-288-2350 x114 juliennеP@whbpac.org.*

EVENTS, STORIES & CRAFTS AT AMAGANSETT FREE LIBRARY
7/13, 3:30 p.m. Saturdays. This week, "I love Bugs." *631-267-3810 amaglibrary.org*

ANNUAL QUOGUE DUCK RACE
7/19, 6 p.m. This summer's rubber ducks are on sale now around the Village of Quogue, including the Quogue Shop. The owners of the first three ducks to make it down the canal to the Quogue Village Dock will win cash prizes. The race will culminate with a sunset concert at the dock.

ZOPPE AN ITALIAN FAMILY CIRCUS
7/25 & 26, 7 p.m., 7/27, 2 p.m. & 7 p.m., 7/28, 2 p.m. The Zoppe Italian Family Circus returns to the Great Lawn in Westhampton Beach, now with air conditioning! Starring Nino the clown, equestrian showmanship, canine capers and more! $29/child, $54/adult, $2500 for VIP Ringmaster Package, includes 4 adult tickets, 10 kids tickets, VIP seating, a half-day of circus skills, a pass for all food and beverage concessions and reserved parking! *631-288-1500 whbpac.org*

BEST OF NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL AT THE PARRISH
8/3, 11 a.m.–5 p.m. The Parrish teams up with New York International Children's Film Festival to showcase the best of short global cinema for young people aged 3–18. $10, free for members, children and students. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

THEATER CAMP AT PARRISH ART MUSEUM
8/5–8/16, 10 a.m.–3 p.m. daily. Children 8 and up can learn improvisation, script-writing, set construction, and costume design. Led by Kate Mueth. $1,000/$750 for Parrish members. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

KIDS DAY AT THE HAMPTON CLASSIC
9/1, Pony rides, face painting, petting zoo and more at The Hampton Classic horse show. 240 Snake Hollow Rd., Bridgehampton. *631-537-3177 hamptonclassic.com*

FANCY NANCY: THE MUSICAL AT WHBPAC
9/1, 3 & 6 p.m. Based on the bestselling children's books, Fancy Nancy and her friends are going to perform in their very first show. Tickets start at $15.76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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FOOD & DINING

SIDE DISH
Where to save while dining out.

Review of a Local Cookbook: Tasty!

BY STACY DERMONT

At first glance, you might think that Ellen Wright's newly released cookbook *Hampton Weekends* from East End Press is about weekending in horsey Virginia, but in fact it's all about cooking and enjoying life in Bridgehampton. Originally released as *Bridgehampton Weekends* in 2000, this new version features homey sidebars with solid advice from its author called "Ellen's Tips."

The book delivers on its subtitle, *Easy Menus for Casual Entertaining All Year Round* in a big way. I was impressed throughout with Wright's no-nonsense approach to cooking and entertaining. She's so fearless that she invited James Beard to dinner years ago! She went on to help him develop some recipes. Beard went on to become a regular at Wright's table. (I gave Gael Greene one of my peach pies when we first met—we're still friends!)

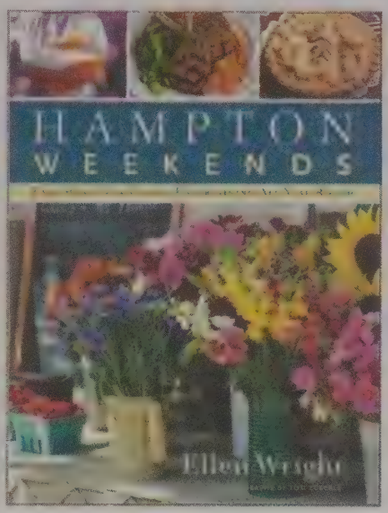
Wright reflects on her background in pottery, "I knew how to use my hands. I knew about consistency and texture and I wasn't afraid." I discovered a kindred spirit in Wright, who wrote, "I was intuitive and brave in the kitchen. I always made new things for company and was undaunted." And in regard to setting the table, "for me, less-than-perfect is best." And that, to my mind, is "a good thing."

Wright's recipes look delicious and hassle-free. I can't wait to try them—but I will wait—the book is organized into seasons. As per the "Summer" section, I'll soon try making the Tomato Carrot Soup—but I'll wait to make her Cranberry-Orange Relish until cranberries are in season this fall. Maybe I'll even shop for ingredients at some of Wright's favorite farm stands—like Falkowski's. Since Wright's weekend home is on Mitchell's Lane outside Bridgehampton, and I'm in Sag Harbor Village, we have some choice farm stands in common.

Need even more encouragement to buy this book?—you'll want to jump right into the many gorgeous, color-drenched photos by Tom Eckerle. Plus all of the author's proceeds benefit the Joe and Ellen Prosthetic Fund at the Hospital for Special Surgery.

Joe Wright is Ellen's second husband, and they have been enjoying their home in Bridgehampton together with friends and family for over 40 years. From their views of cantering horses to Joe's garden to entertaining around the kitchen table, they clearly have enjoying Hamptons weekends down to a delicious science. Wright writes of this collection of recipes, "I have learned from experience. I know they work and I want to share them with you." Thank you!

This new version of the book also promises "tips on how to make a dish lactose free." Author Wright discovered that she's lactose intolerant after the book's original publication.



The latest East End cookbook

You might assume that Wright has hit on healthy substitutes for dairy, but consistently her substitutions consist of using Lactaid in place of milk. No doubt that often works, but if you replace the yogurt in the Yogurt and Blue Cheese Dip and omit the blue cheese is it still Yogurt and Blue Cheese Dip? Not so much. Replacing the cheddar in a cheese straws recipe with Lactaid cottage cheese? I'm not trying it.

I love that Wright's Russian grandmother Bessie and her husband's mother are acknowledged as contributing to Wright's recipes.

As I said, I can't wait to try many of these recipes and, as I do, I'll remember fondly Wright's words of wisdom: "Before you go into a complete state of panic, remember that there are things you can do to save the day. More herbs, a quick sauce, some bread crumbs, a different serving dish, a spoon instead of a fork can make all the difference." I'm sure that I won't go into any state of panic using these recipes, I'll just go to my own private Bridgehampton weekend...

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The Many Delights of Homemade Pizza Dough

BY SILVIA LEHRER



To continue the July 4th weekend celebration I'm thinking pizza on the grill. Some years ago I visited Al Forno's restaurant in Providence, Rhode Island. Not only was the restaurant famous for their robust trattoria cooking, but for their pizza on the grill. The crust was thin and delicious, and the toppings were sparse but intensely flavorful. In their book *Cucina Simpatica*, authors Johanne Killeen and George Germon offer their recipe for grilling pizza. The crust is thin and delicious. Simplicity itself is their classic Pizza Margherita with tomatoes, basil and olive oil. Some weeks ago I included a recipe for sautéed red pepper strips with caramelized onions in these columns. (Check *DansPapers.com*) This simple base over slices of mozzarella is another sure-fire hit for your basic pizza on the grill.

Now about the pizza dough—sure you could pick up prepared dough at your local supermarket or at your local pizza place, but honestly there's nothing to making your own.

There are two basic rules in pizza making. Make it simple and make it with fresh ingredients. Whenever the mood strikes I toss flour into a bowl, dissolve a packet of yeast in water to add to the flour with a bit of salt and olive oil, transfer to a food processor and let that wondrous machine run for 60 seconds. Bingo you have just kneaded dough to make a pizza. Allow dough to rise as per recipe. Roll the dough briefly then gently stretch with your hands. I've included both Al Forno's recipe for pizza dough as well as my basic pizza dough recipe. At the stage when ready to knead by all means use that wondrous machine!

BASIC PIZZA DOUGH IN THE FOOD PROCESSOR

Yield: dough for one round 10 to12-inch pizza

1 package active dry yeast
Scant 1 cup lukewarm water (85-105 degrees)
2 – 2 1/2 cups all-purpose flour
1/2 teaspoon salt
1 tablespoon olive oil

1. Dissolve yeast with water in a Pyrex cup measure and stir to mix. Let stand about five minutes to proof.

2. Put flour in a large bowl and make a well in the center. Pour in the dissolved yeast, salt and oil. With a wooden spoon, slowly work the liquid into the flour, stirring until you have a solid mass. If dough is wet add more by degrees until the dough is no longer sticking.

3. Transfer the dough to the workbowl of a food processor and process for 1 minute or until a ball of dough is formed. To knead the dough in an electric stand mixer, mix for 4 minutes with the dough hook on low speed until smooth and elastic. Transfer to a lightly-floured board and knead into a ball for just 30 seconds. Dough will be sticky. Use a pastry scraper and transfer to a lightly greased bowl: turn to coat. Cover with a clean towel and let rest until doubled in size, about 1 hour.



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Your key to pizza city!

4. When ready to bake punch dough down in the bowl and transfer to a lightly floured surface. Roll the dough from the center out then stretch with hands into a round. Transfer to a wood paddle or pizza pan and use as directed.

Note: For grilling pizza see technique beginning with step 3 for Grilled Pizza Margherita.

Al FORNO'S PIZZA DOUGH

To grill pizza successfully, you will need patience and a practice run or two, but do persevere, say Johanne Killeen and George Germon, authors of "Cucina Simpatica." They prefer hot wood or charcoal fire and suggest you build your fire on one side of the grill for indirect cooking to have a cool area in order to add the toppings without burning the bottom of the crust.

(Cont'd on page 212)

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Restaurant Review: Southampton Social Club

BY KELLY LAFFEY

Though the Southampton Social Club is on my short list of places to consider for birthday celebrations, special occasion dinners and the occasional after-work cocktail, I didn't realize how special the restaurant and bar is until a recent late-night visit over Memorial Day weekend.

The next morning, my out-of-town friends all told me that they want to "open a place like that up in Boston." Practically founded by the Irish, every other building in Boston is a bar. But clearly the city is missing the dynamic that the Social Club has brought to Southampton.

Southampton Social Club expertly blends a Hamptons fine dining and late night scene, somehow managing to be both trendy and laidback. Maybe it's the hydrangeas and slate-tiled patio that help give off the vibe that you're at a luxe Hamptons backyard party. Is there anything better than sitting outside on a summer night? If only my backyard had a full-service bar with expertly crafted cocktails...

A "club" in the sense that there's drinking, dancing and bottle service after hours, the Social Club also offers fine dining, which was the reason for my most recent visit. Though we did whet our appetites with one of the restaurant's signature cocktails. I went with the Social Cooler, a concoction that includes jalapeño-infused Don Julio Tequila, watermelon purée and fresh lime on the rocks—a little spicy and just the right amount of kick for a summer night. In general, I'm more of a beer drinker than a cocktail drinker, and Social Club's tap currently includes the seasonal favorite Sam Adams Summer and, much to my dad's pleasure, Guinness.

Chef Scott Kampf creates a unique menu that emphasizes fresh fare and ingredients. We started off the evening with a smattering of appetizers—the SSC Lobster Rolls, the Braised Short Rib Sliders and the Sesame Encrusted Ahi Tuna. Was it the movie *Julie & Julia* that said you're not supposed to say "yum" when eating? Movies aren't my thing, so..."yum" is one of the few words that would do the lobster rolls justice. Billed as a "savory lobster salad" served on "toasted mini-croissants," the rolls are light on the mayo, with lots of small chunks of meat. The croissants, too, did not disappoint, as they were soft and buttery, not falling victim to the potential pitfalls of having a pastry after 9 a.m.



K. Laffey

Lobster roll apps!

The short rib sliders were sufficiently doused in the roasted strawberry barbecue sauce, a nice twist that does not force me to draw comparisons to my four years spent in the heart of barbecue land, North Carolina. Plus, there was a gherkin—a fancy pickle—on top, which promptly made its way in between the toasted brioche rolls. Again..."yum."

I guess it was a lobster night for me, as I went with the lobster capellini as an entrée. Made with fresh Maine lobster, local corn, grilled artichokes, edamame, lobster bouillon and chives and soft bunches of capellini pasta, it was filling but not overly so. A point to note is that the edamame and corn are both crisp, not soft, giving the dish a nice texture.

I was going to reach over and try my dad's mahi mahi, but it was gone before I could take my eyes off of the lobster. Probably not the worst thing, as I had to save room for dessert. I ended the meal with the SSC Doughnuts, a homemade delicacy served hot with crème anglaise and raspberry coulis. The GM revealed that people often call specifically asking for the doughnuts, which are served four at a time, and I greedily wrapped the half of one I had left for breakfast the next morning.

We made it in time for the early dinner prix-fixe menu, which is served from 5 p.m. until close on Wednesday, Thursday and Sunday and until 7:30 p.m. on Friday. For $35, patrons can enjoy a starter, entrée and dessert, and the a la carte menu is well-represented.

Those Boston friends? They all promptly "liked" the Social Club on Facebook after visiting in May. SSC's enticing social media updates mean that I'm always ready for them to show up unannounced any given Friday night.

Southampton Social Club is located at 256 Elm Street, Southampton. Call 631-287-1400 or visit southamptonsocialclub.com



Simple *(Continued from page 210)*

Enough dough for four 12 to 14 inch pizzas

For the pizza dough
1 envelope active dry yeast
1 cup warm water
Pinch sugar
2 1/4 teaspoons kosher salt
1/4 cup johnnycake or fine-ground white cornmeal
3 tablespoons whole-wheat flour
1 tablespoon extra-virgin olive oil
2 1/2 to 3 1/2 cups unbleached flour

1. Dissolve yeast in warm water with sugar. After 5 minutes stir in the salt, meal, whole-wheat flour and oil. Gradually add the white flour, stirring with a wooden spoon until a stiff dough is formed.

2. Place the dough on a floured board, and knead it for several minutes, adding only enough additional flour to keep the dough from sticking.

3. When the dough is smooth and shiny, transfer it to a bowl that has been brushed with olive oil. To prevent a skin from forming, brush the top of the dough with additional olive oil, cover the bowl with plastic wrap and let rise in a warm place, away from drafts, until double in bulk, 1 1/2 to 2 hours.

4. Punch down the dough and knead once more. Let rise again for about 40 minutes. Punch down the dough. If it is sticky, knead in a bit more flour. Use 6 ounces of dough for one 12-inch pizza

Reprinted from "Cucina Simpatic," Harper Collins, 1991



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Your dough did good, no?

GRILLED PIZZA MARGARITA

The authors suggest that you may want to have different toppings on hand for a variety of pizzas. Use a judicious hand, and suppress the natural tendency to cover the entire surface of the dough.

Serves 2 to 4 as appetizer

6 ounces pizza dough
1/4 cup virgin olive oil for brushing and drizzling
1/2 teaspoon minced garlic
1/2 cup loosely packed shredded fontina
2 tablespoons freshly grated Pecorino Romano
6 tablespoons chopped canned tomatoes in heavy puree
8 basil leaves

1. Prepare a hot charcoal fire, setting the grill rack 3 to 4 inches above the coals.

2. On a large, oiled, inverted baking sheet, spread and flatten the pizza dough with your hands into a 10- to 12-inch free-form circle, 1/8 inch thick. Do not make a lip. You may end up with a rectangle rather than a circle; the shape is unimportant, but do take care to maintain an even thickness.

3. When the fire is hot (when you can hold your hand over the coals for 3 to 4 seconds at a distance of 5 inches), use your fingertips to lift the dough gently by the two corners closest to you, and drape it onto the grill. Catch the loose edge on the grill first and guide the remaining dough into place over the fire. Within a minute the dough will puff slightly, the underside will stiffen, and grill marks will appear.

4. Using tongs, immediately flip the crust over, onto the coolest part of the grill. Quickly brush the grilled surface with olive oil. Scatter the garlic and cheeses over the dough, and spoon dollops of tomato over the cheese. Do not cover the entire surface of the pizza with tomatoes. Finally, drizzle with 1 to 2 tablespoons of olive oil.

5. Slide the pizza back toward the hot coals, but not directly over them, Using tongs, rotate the pizza frequently so that different sections receive high heat; check the underside often to see that it is not burning. The pizza is done when the top is bubbly and the cheese melted, about 6-8 minutes. Serve at once, topped with the basil leaves and additional olive oil, if desired.

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A Little Something for Everyone

BY AJI JONES

SIDE DISH

NORTH FORK TABLE & INN in Southold offers an early three-course dinner menu from 5 to 6 p.m. for $45. Early dinner items include an assortment of roasted baby beets with fresh Catapano goat cheese, pistachios and sherry-shallot dressing; oven-roasted pastured chicken breast with Pacific Northeast morel risotto, spring peas and cippolini onions; and honey-ricotta cheesecake with cornmeal-anise shortbread, pinot noir poached cherries, crème fraîche glaze and fennel compote. If you've always wanted to experience Long Island's most award-winning restaurant—but it was out of your price range—now's the time. You may see *Dan's* food critic Stacy Dermont there, she often takes houseguests to this North Fork landmark, after an afternoon of winery-hopping. 631-765-0177

NOAH'S in Greenport unveiled a new late night lounge that will be open Friday and Saturday evenings from 11 p.m. to 2 a.m. Guests may enjoy live music, light late night fare and specialty cocktails. Light fare options include crispy Tasmanian red crab tacos with cucumber, jalapeño and cilantro; Gorgonzola rosemary French fries, hand cut with fresh parsley; and local calamari fritto misto with limes, chilies, red peppers and chipotle aioli. 631-477-6720

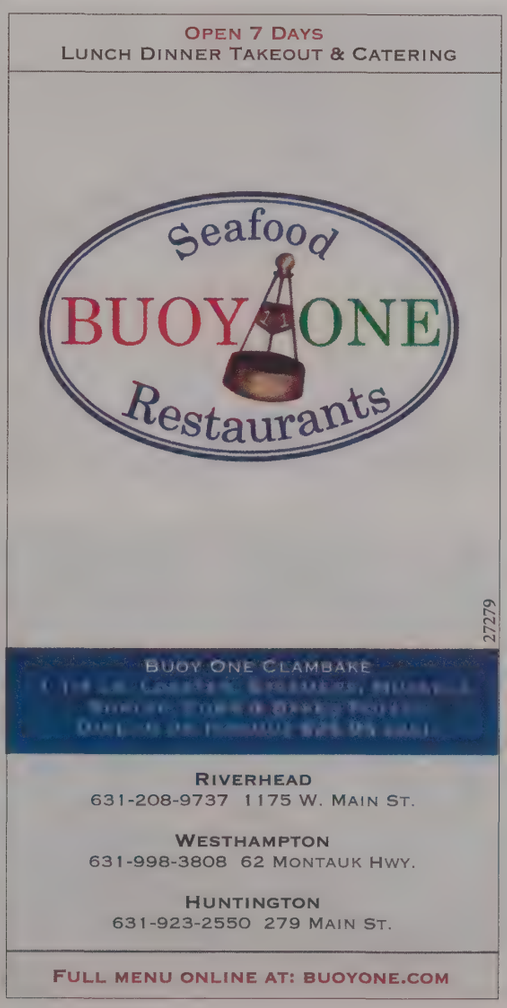
BEACON in Sag Harbor serves lunch on Saturday and Sunday from 11:45 a.m. to 2:30 p.m. and dinner nightly from 6 p.m. to 10 p.m. Dinner selections include halibut baked in parchment with sun-dried tomatoes, tatsoi and toasted Israeli couscous; lobster rigatoni with aged cheddar, roasted corn, basil and cream; and pork chop Milanese with frisée, oven-roasted tomatoes, caramelized onions, Parmigianino Reggiano and creamy truffle vinaigrette. 631-725-7088

THE TUSCAN HOUSE in Southampton is open seven days a week for lunch and dinner. Dinner menu items include pollo and salsiccia scarpareillo with chicken, sausage, roasted garlic, mushrooms and cherry peppers; rigatoni alla Creole with fresh plum tomatoes, prosciutto, ground veal and sausage, mushrooms, shallots, cream and sherry; and farfalle San Biagio made with bowties, white chicken, asparagus tips, sundried tomato, broccoli, zucchini, garlic and a touch of Parmiagiano. 631-287-8703

NAVY BEACH in Montauk is hosting an American Summer Riviera themed beach and boat weekend on July 13 and 14 from noon until sunset. The afternoon will feature a guest DJ, live music and a Chandon American summer pairing menu. Menu selections include an American summer spritz and tuna Nikkei; a bottle of Chandon American Summer and chilled lobster roll; and a large bottle of Chandon American summer and two chilled lobster rolls. 631-668-6868

LITTLE RED in Southampton offers an in-between menu every day from 3 to 5 p.m. Menu items include grilled cheese sandwich with brie, slow-roasted duck, braised cabbage and Dijon; butcher's board-country paté, truffled mousse, mortadella, sopressata with whole grain mustard and cornichons; and crispy calamari salad with mixed greens, shaved celeriac, cured olives, pine nuts and lemon vinaigrette. 631-283-3309







Meet the Chef: Squiretown's Charles Bishop

BY SANDRA HALE SCHULMAN

A Southampton native, Charles Bishop grew up in this East End paradise fishing and clamming and scalloping. "I was always aware of how great a place this was for local food," says Bishop. He and I are seated in his sunny restaurant, near glass doors that open onto a small park.

After studying at the Culinary Institute of America in Hyde Park, in 2003 Bishop worked in South Florida. After three years working at top rated Prime 112 restaurant, he came back north to open his own place with the help of his family.

"The economy wasn't so great in 2008 when we started this venture, but the downturn actually was helpful to us in terms of getting a good location," he explains. The town of Hampton Bays seemed to need something "fresh and homemade," says Bishop. "I envisioned a restaurant that's casual yet upscale, with a menu that offers American bistro type food with some international tastes added in."

After a major renovation from the former dark pub-like interior, there's now a comfortable long bar, and a dining room that offers tables with white tablecloths, and booths in the back for larger parties.

The décor was inspired by a photo of Shinnecock Bay that Charles's brother Craig Bishop took, using the tawny color of sand, the ivory of clouds and the soft blue of the sky. A pale vaulted ceiling is hung with silver shaded lights. Paintings by local artists of the beach, bay and fishing villages adorn the walls.

"The whole idea is that everything is simple, fresh and not over-sauced. We use local food as much as possible. I stand behind my ingredients," he says proudly. "We're going into our fourth year and the community has been supportive. We stay open year-round because we live here too. There are so many variables that can affect the business—the economy, weather, food suppliers—but that's the challenge everyone faces."



S. H. Schulman

Chef Charles Bishop at Squiretown

The menu reflects Bishop's philosophy, with classic oyster shooters and a raw tuna salad that he says is very popular. The Beet Box is a carved beet bowl filled with diced beets, celery root and parsnip purée, and crumbled Gorgonzola.

Bishop brought some of South Florida's Latin flavor in the form of a skirt steak with intensely flavored chimichurri sauce of parsley, garlic, olive oil and vinegar. There's a Chinese-flavored salmon with bok choy, a Prix Fixe menu and homemade desserts by Bishop's aunt.

Bishop puts in 12-hour days, but on his precious time off he spends it with his 22-month-old daughter, often boating on the bay.

To keep up with the community he frequents other restaurants and has some interesting picks on his summer reading list.

"I've been reading the six-volume set, 2,400-page *Modernist Cuisine: The Art and Science of Cooking*," he says. "It's fascinating in that it's about the scientific side of food, the actual molecular changes that occur after you pick or catch or start to cook. It keeps my brain working."

It's unusual to hear a chef talk about this side of the business. A look at the series online reveals that the authors and their 20-person team have achieved new flavors and textures by using tools such as water baths, homogenizers, centrifuges and ingredients such as hydrocolloids, emulsifiers and enzymes. They claim it's "a work destined to reinvent cooking."

Will some of these techniques turn up in Squiretown's menus? Time will tell.

"We've built all this the old-fashioned way," Bishop says of the warm, welcoming eatery. "It's a product of hard work that we're all proud of."

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North Fork Restaurant Review: Noah's

BY STEPHANIE DE TROY

Dinner at Noah's gave me the excuse I've been waiting months for: an excursion to Greenport, the quaint harbor-side village on the North Fork. I finally got to see what everyone's been talking about—historic homes, a beautiful marina, people having parties on boats and a village, with more than one main drag (imagine!), boutiques, ice-cream shops, pizza places and bars playing live music. Noah's is right in the middle of it all, with outdoor seating and giant windows facing the lively Front Street.

The weather didn't hold out for us, so my fellow food-taster and I sat indoors, where we were able to enjoy the view of lots of young couples and trios sipping Cucumber Margaritas and Blumenwassers (Aperol, St. Germain, Peach Purée and Gruet Sparkling) and ordering small plates at the large U-shaped bar. The atmosphere at Noah's is lively, yet with high ceilings, blue-green walls and the large space, there's also something very calming about it. With a full dining room on a Sunday evening and music playing softly we could still have a quiet conversation. We opted for "local" water, served in slender glasses, and began by tasting the French bread and very flavorful and salty butter while we glanced over the menu, noting the emphasis on local ingredients.

Known for their "seafood-inspired small plates and raw bar," we were tempted to order a medley of local clams and oysters but once our waitress announced the specials I was sold on the striped bass entrée. We started out with an item from the "Tastes" menu—Moroccan Spiced Chick Pea Hummus. Served with warm pita triangles, the smooth hummus tasted of fresh garlic and was sprinkled with scallions and spices. Feeling the urge to be supportive of all things local, I ordered a glass of Paumanok Dry Rosé and was delighted by it's orange-pink (sunset, I thought) color and more so by it's fresh, bright aroma and dry finish. It went perfectly with what came next: Satur Farm Wild Arugula Salad. Made with local strawberries, just at the end of their short, yet sweet, season, soft goat cheese and pistachios, each bite was extraordinarily tasty and balanced. The balsamic vinegar and olive oil were of very high quality—the kind from which there's no turning back for salad lovers.



S. de Troy

Crab cakes

We then tried the LI Clam Chowder, which was made with steamed local Little Necks (rather than your usual "chowder clams"), fingerling potatoes, herbs and a touch of cream. Light and with a hint of fennel, this chowder was exceptionally fresh.

For the main course, we had the Local Catch Fish and Chips, which were battered in Greenport Harbor Beer, and served with hand-cut fries, three-cabbage slaw and an incredibly scrumptious rémoulade that took the place of tartar sauce or malt vinegar. The beer-batter shell encasing the white fish was crispy and thick, and made for a hearty and rich meal. On the lighter side, the Striped Bass special was our favorite. In a deep plate, the fish sat atop a hill of soft ribbons of yellow squash and green zucchini, flavored by a surrounding base of tomato and basil. The bass was flakey and firm, cooked to perfection and each bite had the essence of the tomato basil broth.

We concluded with the Key Lime Pie. Tangy and zesty like a fresh lime margarita, the pie came in a rectangular shape with a dollop of homemade whipped cream. It was refreshing and the perfect note to end on.

Next time I'm at Noah's, I'm planning to try more of the small bites—particularly the Jumbo Lump 100% Crab Cake and the Filet Mignon Sliders that I caught a glimpse (and an enticing truffle oil whiff) of at a neighboring table.

For a night out on the town, folks can head to The Lounge @ Noah's for music, drinks and late night fare. The Lounge is open Friday and Saturday nights from 11 p.m. 'til 2 a.m., July 4 through Labor Day.

Noah's, 136 Front Street, Greenport is open seven days a week, serving lunch, dinner and brunch on weekends. 631-477-6720, chefnoahs.com.

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Fresh Hamptons: A Refreshing Local Treat

BY STACY DERMONT

I was on a break—from dining out. As much as I enjoy it, sometimes it adds up to the point where I can't see the little dial on the scales.

Then I received an invitation to dine at Fresh Hamptons in Bridgehampton. Chef Todd Jacobs had just opened this new restaurant in the former Southfork Kitchen site on the Bridgehampton-Sag Harbor Turnpike. (When we first dined Fresh did not yet have a liquor license, but it did, significantly, have corkscrews.) My farmer friends Dale Haubrich and Bette Lacina (Dale & Bette's Farm) have been raving about this chef for years but he was so far upisland (in Long Beach) I never quite made the trek to experience his work.

Southfork Kitchen will be remembered for a number of things. It was owned by *New York Times* columnist and blogger Bruce Buschel—the infamous writer who shared his "100 Things Restaurant Staffers Should Never Do" with readers. That article was a topic of dinner conversation for years. Most people either loved or hated the list, which included items like "Do not inject your personal favorites when explaining the specials." and "Do not eat or drink in plain view of guests." I agreed with most of his points, but I don't demand absolute perfection. And not everything that happens at table is your server's fault, after all.

Southfork Kitchen was also memorable to many as the Hamptons restaurant that caught fire shortly after it opened in 2011. It re-opened shortly afterward and drew critical acclaim for its food and food policies (i.e. local, local, local).

Last, but not least, Southfork Kitchen will be remembered for that food, notably its clam chowder and other sustainable seafood dishes expertly prepared by noted chef Joe Isidori.



S. Dermont

Fresh Hamptons in Bridgehampton

It would be hard to image a restaurant as fiercely committed to using local produce and products as Southfork Kitchen was—but it has arrived—Fresh Hamptons. Look for a bit of a lighter take on both the cooking and the décor and many dishes served family style.

Chef Jacobs is using some of the same purveyors his predecessor did—plus the chef himself is maintaining the on-site garden originally designed and maintained by Jeff Negron of The Growing Seed. This is something that Jacobs and his staff have done for years—kept a potager. Love it.

I also appreciate the message that Jacobs published in his menu, it read: "I am proud to say whenever possible, all of our salad greens & vegetables are certified organic & locally grown. When the seas allow, our fish is locally caught in the wild using sustainable practices. Our meats come from a small farm in Arizona; it is grazed in the open pastures & given no antibiotics or growth hormones. Our chickens come from a farm in Lancaster, Pennsylvania. They roam outside to forage & are fed a vegetarian diet, which does not include any antibiotics or growth hormones. All of our fruit, flour & sugar are also certified organic. For the above reasons, our menu is subject to additions & changes based on the market availability. Please enjoy the great flavor & energy packed into these delicious foods!"

Enjoy it we did. In brief, our friendly server Cristen brought us delish Duck Spring Rolls, Raw Veggie Spring Rolls, a quarter-pound serving of Pan Seared White Sea Bass stuffed with epazote and pumpkin seed pesto, a half pound of Hemp Flour-Crusted Flounder with organic carrot butter infused with ginger and lemongrass, Roast Garlic Mashed Potatoes, Hand Cut Fries with organic ketchup, Oven Roasted Roots (parsnips, carrots, turnips, leeks, sweet potato), Thai Red Curried Spring Vegetables (butternut squash, carrots, parsnips, rutabaga, onions, leeks), fresh grilled asparagus and a big slab of White Chocolate Yogurt & Banana Napoleon with organic strawberries. I also tried a Raspberry Smash mocktail of fresh ginger, muddled jalapeno, raspberry purée and soda. I liked it at first but the heat of the peppers got to me before I was done drinking it. My dining partner lapped it up.

I hope to get back to Fresh Hamptons soon to do a proper review—or maybe just for a family meal.

Fresh Hamptons, 203 Bridgehampton-Sag Harbor Turnpike, Bridgehampton, 631-537-4700.



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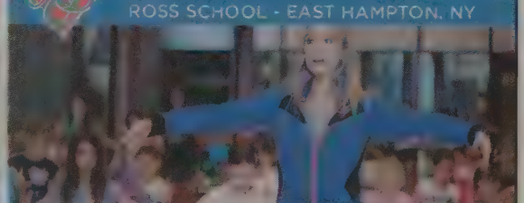
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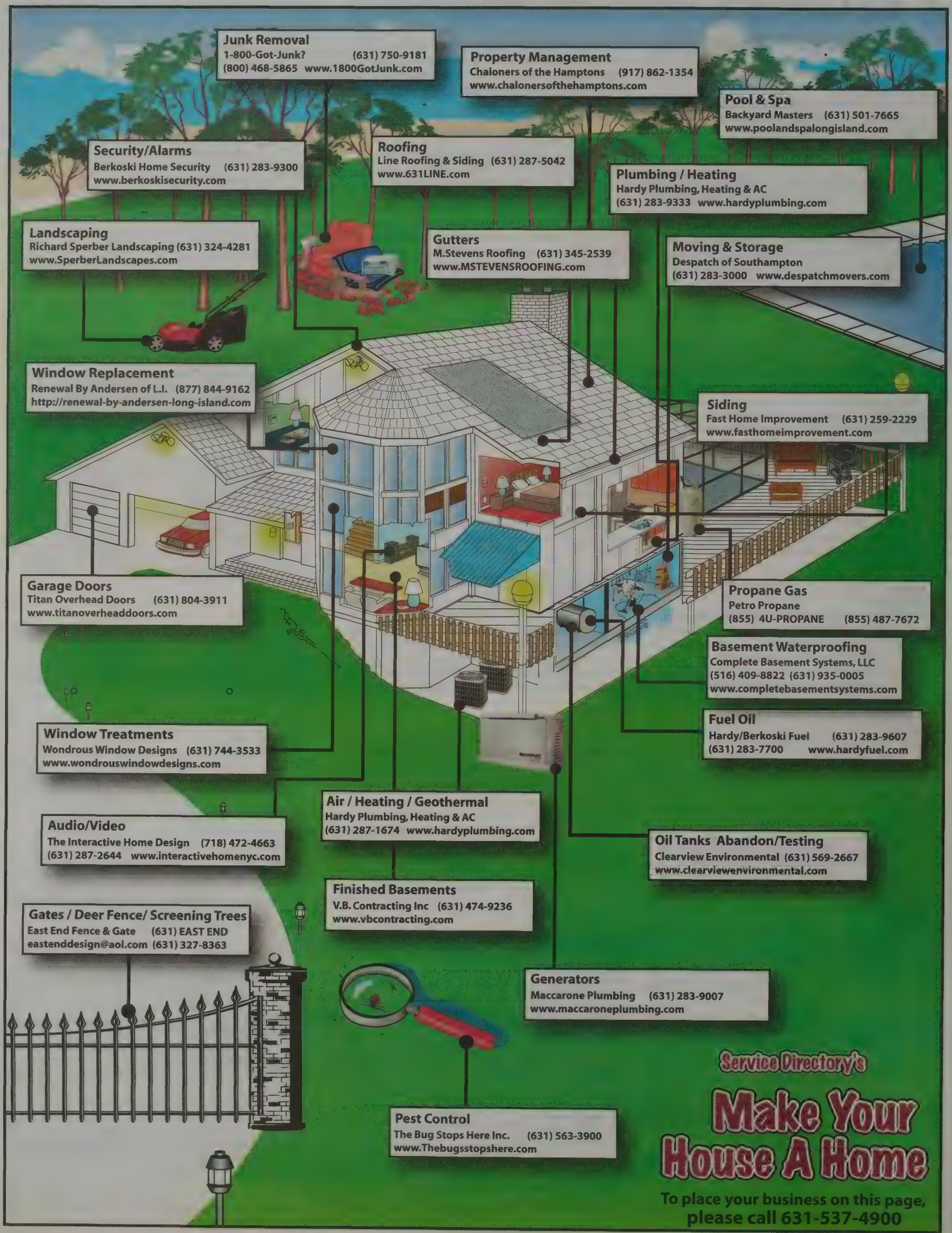
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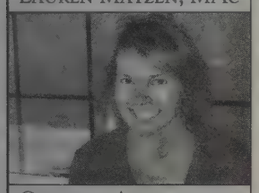
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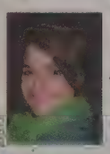
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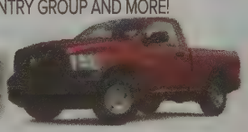
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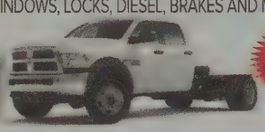
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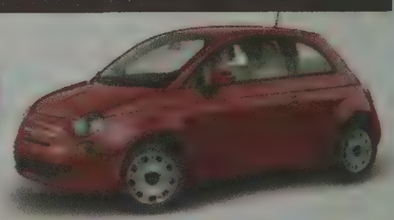
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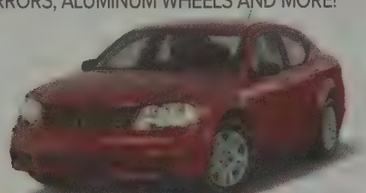


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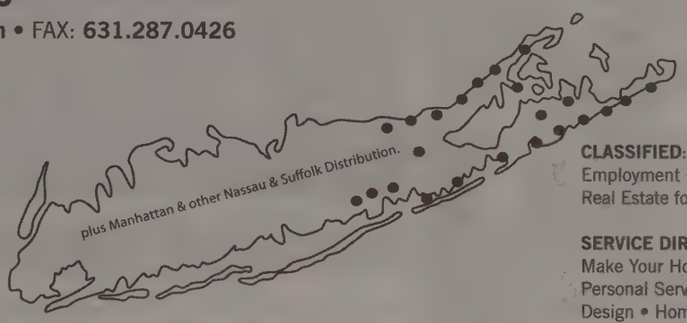
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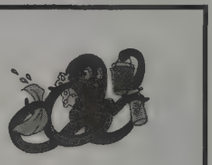
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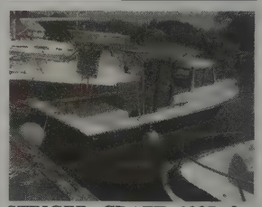
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EAST HAMPTON On the water. Clearwater Beach access. 3 BR, 2.5 bath, AC. Upper/ lower secluded decks. LR, DR, Kitchen, fireplace. WiFi. Outside shower. July $2,500/ week. August- LD $12,000. Pix available. 617-281-6296; thomas.engelman@gmail.com

EAST HAMPTON "The Springs" Cool breezes w/ view to Accabonac Harbor. Perfect Artist/ Writer's Retreat. Vintage contemporary style home designed by an architect. 4 BR, 2.5 bath, deck, pool on 2 private acres. July $17,000, August $21,000. Mary, Hamptons Realty Associates 631-283-7400 631-807-2194 cell

East Hampton Village fringe. New construction. 5 BR, 3.5 bath, heated saline pool, CAC, state-of-the-art kitchen. Aug.- LD $45k. Aug. 15- LD $25k. 631-902-3284

East Hampton/ Northwest

Modern white contemporary Wooded acre. Heated pool, Central air, 4 bedrooms, 2 baths. Walk to water. Outdoor shower, Decks, Skylights. Free WiFi.

August 1- LD $18,000
(703)994-1009

EAST HAMPTON/ NW Woods: Pool, deck, 3 Bedrooms, 2 Bath, CAC. August- LD $13,000. 914-337-3033

East Hampton: Aug.- LD Treescape Condo, fully furnished 2 BR, pool & tennis, $12,500. Close to all. 516-732-2468



East Quogue: 5 BR, 3.5 baths, 3 fireplaces, 20x40 L shaped pool, A/C, at the end of a private rd. Aug weekly rental $7k. 2 weeks $13k. Includes all* 917-941-8117 Jsmitheq@aol.com

Summer Rentals



HAMPTON BAYS Victorian 5 BR, 2.5 bath, Bayfront home sleeps 10. Cottage sleeps 6, both rentals monthly-weekly MD- September. Inquire: hampvacation161@gmail.com

MORICHES WHY WAIT in Traffic? Exit 59 just before it all! 2 bedroom, 2 bath house for rent July, Aug and Sept. Next to Center Moriches Yacht Club on Union Ave and three other family run marinas, three blocks to town. House on two acres, quiet & secluded. Swim at the club or jump in and fish off the dock! $5,000/ month includes all, furnished and parking. Beat the traffic and stay with us! diane5180@gmail.com or 516-524-8219

Quogue: fully equipped studio, pool privledge. July- Sept. $5k Call 631-653-9537

SAGAPONACK

3 bedrooms, 3 baths, heated pool, Central Air, 1 acre, near Village/ Beaches.
July $24k
August $26k

917-690-8346

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631 283-8100
www.morleyagency.com

Southampton- Waterview Contemporary! Bay to ocean vistas, grand living room, 4 bedrooms, 3 baths, central air, decks, heated pool. (Internet #58283) August- LD $15,000

Water Mill- South of Highway! Near beach and shopping, light, bright, airy, new kitchen, 4 bedrooms, 3 baths, central air, heated pool. (Internet #64983) August- LD $35,000

Water Mill- South of Highway Spectacular Post Modern! Open, airy, 5 bedrooms, 4 baths, central air, French Doors leading to heated pool and beautiful grounds. (Internet #71726) August- LD $50,000

SOUTHAMPTON BED & BEACH Private entrance studio. Amenities within walking distance. $125/ night+ 631-728-2111

SOUTHAMPTON Private beach cottage sleeps 6, 2 bath, huge deck, dock. Weekly. $5,000/ week. 917-330-8266

SOUTHAMPTON TOWNHOUSE FOR RENT
large 2 bed, 2.5 bath in lovely community. Pools, tennis & gym. Fully equipped, large patio. July $8,000, Aug. $11,000. Silvana 917-843-0708.

Summer Rentals

Southampton Village

1 Bedroom
$15,000 SEASON.

(516)848-8885
(516)921-5414

SOUTHAMPTON VILLAGE 2 story cottage, walk to all, 2 BRs, 1.5 baths, LR & EIK. July- LD $15,000. 631-655-5756

Southampton. Lovely guest room (or two). Private bath. Beautiful Home. 3 Nights $385. Week $750. 631-283-8613

SOUTHOLD Family Getaway In Wine Country: 4 bedrooms, (sleeps 10), 3 bathrooms, outdoor shower, inground pool and private beach. Ideal for Family Reunions, Wedding Groups. (No Smoking/ Pets). $3,250. barbjim@optonline.net

WATER MILL "NORTH" Pastoral setting w/ farm views. Open light airy contemporary. 4 BR, 2 bath w/ pool & deck for outdoor entertaining. July $25,000, August $30,000, July- LD $55,000. Mary. Hamptons Realty Associates 631-283-7400 631-807-2194 cell

Water Mill
Prime time in the Hamptons!
Aug 19- LD.
Prestigious Deerfield Rd. Prominent Designer's 5,000 sq. ft. exclusive, very private retreat on 4 acres. 4 BR's 4.5 baths, chefs kitchen, new CAC, heated pool and tennis. $17,500.
Call owner 516-383-1005

WESTHAMPTON 2 bedroom, 1 bath, Pool, beach available. August- LD available. Call for rates. 516-445-1005

WESTHAMPTON BEACH Bath & Tennis. Studio, double beds. July $7,900. 2 weeks $4,000. Pictures. 917-523-7099

WESTHAMPTON BEACH: Studio and 2 BR, 2 bathroom suite on the beach, pool & tennis, from $250/ night. BarryBrealestate@gmail.com

WESTHAMPTON Immaculate 4 BR, 4 baths, CAC, pool, private beach passes, wood floors. Available 8/1- LD. $24,000. 917-273-2828 or email cheriep816@yahoo.com

Westhampton:
Great for summer fun. 4 BR, 3 Bath, A/C. Modern appliances, HDTVs, Internet, Illuminated Pool & Deck. Now- LD $19,500. Owner: 631-288-6458 212-375-9100

Winter Rentals

SAG HARBOR outstanding newly renovated, furnished 3 bedroom, 3 bathroom house two minutes from town. $2,500/ month or $1,350/ month for 1 bedroom apartment. No pets, no smoking. 917-596-1418

Year Round Rentals

HAMPTON BAYS/ SOUTHAMPTON Water view. Partially furnished 1 Bedroom apartment, 1 bath, LR, kitchen. Decking. Heat included. Year round or Summer. Reasonable. Call owner (631)764-3834

Hampton Bays: 3 BR waterfront unit, pool on grounds, fully furnished. $2000/ monthly, 2 month security deposit. 516-317-2826

SAG HARBOR Village Gem! 3 BR, 2.5 baths, fireplace, garage, Year round available beginning September 2 $49,500. 917-684-5967

Southampton Village

3 bedrooms, 2 bath Second floor.

(516)848-8885
(516)921-5414

SOUTHAMPTON VILLAGE Classic, .67 acre, 3-4 bedrooms, 3 baths, 2 car garage, pool, poolhouse. Great location! $6,500/ monthly. 631-283-2495

Weekly Rentals

WAINSCOTT Room for rent, (suitable for 2). Pool, outdoor Jacuzzi, WiFi, CAC. $1,500/ week. 631-902-0564

Rooms

SOUTHAMPTON: Guest room for rent with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen/ bathrooms. short minutes to beaches. Now- LD $5,990, July $2,300, August $2,600, Weekly $749. 917-859-5997



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Commercial

COMMERCIAL WET STORE FOR RENT, WESTHAMPTON BEACH. Suitable for Cafe, Catering and Retail. Reasonable rent. Excellent location. Available Jan. 1, 2014. Serious inquiries only. 516-429-1313 or 516-429-4545.

SOUTHAMPTON
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Assoc. Broker **Janice Hayden**
631-255-9160

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. $25/ sq. ft. 631-433-1241

Commercial

Southampton Village

Store for rent on Hampton Road. Includes basement

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(516)921-5414

Homes

Amagansett to Manhattan

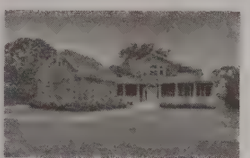
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EAST HAMPTON stylish and tasteful 4 bedroom, 2.5 bath immaculate home on private, well-landscaped, shy acre property. Cathedral ceilings in LR and master BR suite. Open LR/ dining area. Perfect for entertaining! French doors in LR overlook heated pool, extensive decking and beautiful landscaping. Fireplace, CAC/ heat, CVAC. Excellent rental history. For sale $799,000. Year Round rental available mid- September $50k. 917-375-3915 or email shadomlane@gmail.com



MONTAUK
On Ocean, the best situated studio efficiency! Direct ocean views/ terrace. The Wavecrest, a full amenity resort. Investors OK. $225,000. Broker 917-378-7500



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. $5,500,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471



QUOGUE
6.6 sub-dividable acres (2 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. $3,990,000 631-325-1215

REAL ESTATE FOR SALE/LAND FOR SALE

Homes

Shelter Island
the 'un-Hampton'
Historic shingle-sided 3000 sq. ft. home, "surge-proof" on 500' bluff overlooking ocean, lovingly restored, 5 bedroom/ 3 bathroom home, wrap-around porches, new kitchen, new lower level, BBQ area, outdoor shower, quiet street, 5 min access to beach, North Ferry, village and yacht club. FSBO only. Asking $1.35 million. Principals only
480-213-4473

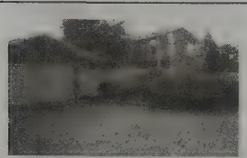
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Southampton Waterfront- Refreshing Renovation on Picturesque Site! Floating dock with access to the open waters of Peconic Bay, light, bright, open living /dining/ kitchen, 2 bedrooms, 1 bath, playroom, garage, sunny deck. (Internet #17306) Exclusive $775,000

Southampton– End- Unit, One-Level Townhouse on 74 rolling acres with pond, gazebo, pool, tennis. Vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. (Internet #43832) Exclusive $489,000



SOUTHAMPTON Little Peconic Bay Waterfront. Large 1920's summer house on 1.5 acres. Private beach. Stunning sunsets. $4.2 million. Buyer's agents welcome. 631-353-3201



Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, CAC, pool, gated driveway, garage, shy 1 acre. Reduced $899,000. Broker 917-608-0269 naomik3@juno.com

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Homes



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Condos/Co-ops



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MONTAUK COOP
Unit 214, Royal Atlantic North. Redecorated. Open all year. Rental plan. $180,000. 631-668-5970.

SOUTHAMPTON (LAST) NEW CONDO
See new 3 BR, 3 bth, furnished, fpl, basement, garage, fireplace. **$669,000**
Beau Hulse Realty Group
Beau 516-429-9675

SOUTHAMPTON VILLAGE condo, 2 bedrooms completely remodeled. Walk to train and village. FSBO $525,000. 908-309-4092

North Fork



PECONIC BAY HOUSE BARGE
Large 3 bedroom. 1,700 sq.ft. 3 story, cedar deck on roof. $125,000. 917-969-5542

Classified Deadline
12 pm Monday

North Fork

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SOUTHOLD: Invest! 4 Family (needs work) 100 yards to sandy Kennys Sound beach. Includes (2) 4 room, 2 BR apartments plus (2) 2 room studios PLUS water-view residential vacant lot. Exclusive @ $935,000. Total 1.5 acres. 631-734-6000
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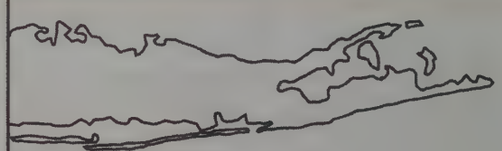




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Bargains on
the East End.

The Hamptons: Home of The Stars

BY KELLY ANN KREIGER

The lifestyles of the rich and famous afford unimaginable luxuries many of us only dream of. But, in the Hamptons, these dreams become reality. Always a retreat for the "super-wealthy," the East End offers those who want to build their own little (or not so little) oasis the opportunity to do so. The land is vast, the ocean pristine and the social aspect a perfect balance that falls somewhere between total tranquility and a captivating and vibrant social scene.

While some people may be attracted to many of the perks the East End has to offer year-round, others refer to the Hamptons as their summer playground. Renting in the Hamptons is definitely a popular choice and offers all the benefits of luxurious living without the fuss, stress and maintenance of owning the property. Even many of society's elite prefer to rent—that is, until they quickly fall in love with the beauty and buzz of the Hamptons. Then, they become homeowners.

Celebrities and socialites are drawn to certain areas in Sag Harbor, Southampton, Westhampton, Water Mill, Bridgehampton, Sagaponack, East Hampton and Montauk (to name only a few hot spots), but every town or cozy East End hamlet represents something special and unique.

If the idea of living on a quaint island is your style, Shelter Island is a remarkable place with a laid back vibe. Sunset Beach in Shelter Island is "the place" to be during the summer—cocktails on the beach and great people, what more could you ask for? Westhampton offers the best of both worlds, with great shopping downtown and gorgeous beaches. Traveling further east, Southampton boasts fabulous eateries, art galleries and pristine beaches. Jay Z, Beyonce and other celebs enjoy the scene at Southampton Social Club, just one of the many East End hot spots. Head on over to Sag Harbor by boat or car and you'll feel right at home—the perfect place for couples and family fun. And, if you drive all the way to "The End," as they refer to it—Montauk can't be beat.



Courtesy today.com

Matt Lauer makes his home on the East End

While they await the arrival of a bouncing baby girl only a few months away, Alec and Hilaria Baldwin enjoy spending their time together between Manhattan and their home in East Hampton. Matt Lauer prefers the peacefulness of living in Bridgehampton and spending time with his wife Annette and children Jack, Romy and Thijs, while Howard Stern likes to kick back in beautiful Southampton with his wife, Beth.

The very talented and very private Robert DeNiro prefers spending time at his elegant Montauk estate overlooking the ocean. Montauk is also home to Ralph Lauren, Jimmy Buffet, Paul Simon and Julianne Moore. The Montauk Yacht Club, The Surf Lodge and Navy Beach are favorites among the celebs.

I'm sure Jennifer Lopez will be staying at her recently purchased 14,000 square foot home in Watermill for a little rest and relaxation after her demanding concert tour finishes up this summer. Gwyneth Paltrow and Chris Martin enjoy spending family time together at their 5-bedroom, 7 ½-bath sprawling home located in East Hampton.

But, perhaps, Jerry Seinfeld, Billy Joel and Steven Speilberg are most familiar with the benefits of the Hamptons. They have all been part of the scene for decades. In fact, Seinfeld purchased Joel's former ocean front mansion in 2000 for $32 million. The 12-acre estate includes a spacious guesthouse, a baseball diamond, a 22-car garage and lots of privacy.

Madonna retreats to the Hamptons in her English-style six-bedroom estate and Martha Stewart, Calvin Klein and Donna Karan love spending time at their East Hampton homes. Everyone has a preference and there is never a dull moment in the Hamptons.

Enjoy your time on the East End this summer and if you're finally ready to purchase that ideal dream home, visit danspapers.com for a complete list of all our fabulous real estate firms. Happy Fourth!

SPECIALIZING IN **BUYER'S REPRESENTATION**

Nest Seekers International, keeping with their cutting edge of ideas, noticed that in The Hamptons, unlike the City, there is no Buyers Representative. **UNTIL NOW!**

JOANNE G. KANE, Senior Associate Broker of Nest Seekers International saw this void. Working with buyers from the city, I was constantly being asked... who represents me? Now I say I do! I am committed to being a Buyer's Broker Representative, legally representing you the buyer and your best interest, not the seller's best interest like traditional Real Estate practices. With over 30 years of experience and hundreds of successful transactions closed, I bring unparalleled market knowledge, razor sharp negotiating skills, and unmatched intuition to help home purchases find the investment of a lifetime.

As a Buyer's Broker my CLIENTS are offered the comfort in knowing that I AM SOLELY REPRESENTING THEIR INTERST and that I am only responsible to them in the transaction.

In todays' changing market, a buyer's broker is essential. My goal is not just to find you a home but to advise, consult and guide you every step of the way, from start to closing. Purchasing a home is a very important decision and having a buyer's broker ensures you that your interests are in good hands.

HOW IT WORKS? When a house is listed for sale, the seller's contact with the listing agent spells out the commission rate that will be awarded to any agents selling the house, including the buyer's agent. This is worked out up front. To me it's a no-brainer to have your own representation especially if there is no additional cost to you, the buyer. The problem is that most people do not know this exists. Being a buyer's broker is anything but typical here in The Hamptons.

Remember that unless you specifically employ a broker to work for you by signing a buyer agency disclosure form, all brokers and salespeople represent the seller.



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AMAGANSETT
25 Golf Club LLC to Dana Finesilver, 25 Golf Club Drive, **$3,650,000**

BRIDGEHAMPTON
Eve Robin Jarrett to Debra & Marc Paley, 35 Jack & Jill Drive, **$4,125,000**

CUTCHOGUE
Peconic Land Trust Inc to Walker McAll LLC, Main Road, **$1,011,098**

EAST HAMPTON
David M. Feuer to St. Regis Court LLC, 3 Saint Regis Court, **$5,650,000**

EAST QUOGUE
Elliot & Noeline Cuker to Glenn Shapiro, 39A Dune Road, **$2,882,500**

MATTITUCK
170 Love Lane LLC to Persevera Holdings LLC, 110 Love Lane, **$1,050,000**

MONTAUK
Angelo P. Costa Trust to John David Deley, 415 East Lake Drive, **$1,250,000**

NORTH HAVEN
Adriatica Real Estate LLC to Brentwood Holdings LP 18 Bay View Court, **$6,850,000**

QUOGUE
Julia Shlovsky to Pratyusha IV LLC, 5 Sandacres Lane, **$4,750,000**

REMSENBERG
Gustavo Martinez to Aurore & Francois Epron, 11 Godfrey Lane, **$1,660,000**

RIVERHEAD
Friars Head Farm Inc to De Art of Nature LLC 2905 Sound Avenue, **$1,775,000**

SAG HARBOR
Daniel & Jill Dienst to Main at Sag LLC, 56 Glover Street, **$4,875,000**

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

Estate of Mary C. Tiedemann to APQ LLC, 41 Apaquogue Road, **$11,200,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT
John Broderick to Janice & Jon Hummel, 53 Abrahams Landing Road, **$970,125**

AQUEBOGUE
Riverhead Sound Associates LLC to Charles & Susan King, 106 Foxglove Row, **$572,270**

BRIDGEHAMPTON
Kathy & Mark Lieb to 82 Beckys LLC, 82 Beckys Path, **$926,250**

EAST HAMPTON
Richard C. Milazzo to Fernando & Leslie Tarre De Oliveira, 68 Whooping Hollow Road, **$949,100**

HAMPTON BAYS
Daniel Kuhn to Isabel & Thiago Melzer, 2 Cormorant Drive, **$625,000**

LAUREL
Charles Scaparro to Anna & Joseph Lacovara, 455 Woodside Lane, **$870,000**

MONTAUK
Nancy E. Messina to Christian & Jeanne Corin, 23 Flanders Road, **$805,000**

QUIOGUE
Lily Bayer to Meetinghouse Properties LLC, 168 Old Meeting House Road, **$795,000**

SAG HARBOR
Edward & Philip DeBiasi to Eric Cohen, 99 Highview Drive, **$599,000**

SOUTHAMPTON
Elinor Felcher to Heather A. Shepardson, 1705 Noyack Road, **$999,500**

SOUTHOLD
Paul R. Gomez to John & Nancy Chandler, 3800 Wells Avenue, **$677,500**

WESTHAMPTON
Jonathan Mangot to Robert & Tamara Koen, 36 South Country Road, **$880,000**

Lillian Vai to Jennifer & Philip Castaldi, 46 Wickatuck Drive, **$542,000**

WESTHAMPTON BEACH
Elsie P. Collins to Alberto Benenati, 261 Main Street, **$965,000**

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Douglas Elliman's Terry Thompson

BY KELLY ANN KRIEGER

With a strong background in finance and her unique approach to understanding clients and their needs, Terry Thompson has earned a reputation for being one of the best real estate agents in the business. I recently had the good fortune to get to know a little more about one of Douglas Elliman's finest.



Courtesy Terry Thompson

Terry Thompson, a friendly face in the Hamptons

Tell us how you got started in real estate.

I've always loved the real estate industry because each property and client is unique, affording me the opportunity to approach each relationship creatively. Regardless of market fluctuations, real property never goes away. You can see, feel and mold it to create an environment unique to each client's lifestyle. Having spent 15 years in the financial industry, I was always frustrated that we couldn't control the investments we recommended to our clients.

After retiring from UBS Southampton in 2000, I enjoyed renovating and selling several of my own properties. In 2009 I joined Douglas Elliman Real Estate, and made the conscious decision to surround myself with a positive, proactive and honest group of professionals that compliments my vision of changing the face of the Real Estate Agent.

What personal advice do you offer your clients?

As technology continues to replace our "human touch," it's more important than ever that clients are educated, understanding how today's new real estate environment affects their ability to purchase or sell their homes. For buyers, I suggest that they interview several agents, and choose one that they can relate to, who has their best interests in mind. For sellers, I recommend that they imagine that they're not selling their home, but rather that they're buyers shopping for a home. Visit open houses. Ask: "How does my property compare to the competition? Is it updated? Does it have curb appeal? Is it uncluttered, clean and depersonalized?"

What makes Douglas Elliman such a strong firm, specifically in the Hamptons?

What I find unique about Douglas Elliman is our connection with each other as agents, not only in the Hamptons, but with all of our colleagues throughout Manhattan, Long Island, Westchester and Miami. Our new "DE" marketing, and our "Ask Elliman" campaign, complements the vision to build and maintain relationships with our clients, often referring them to colleagues outside the Hamptons where they may want to purchase or sell their home. Our strength starts at the top, with our CEO Dottie Herman's vision to stay ahead of the curve by embracing new technology, by building a cohesive brand, and by providing superior service throughout the Elliman family.

What do you enjoy doing when you're not working?

Funny enough, my hobbies usually revolve around my work. I'm fortunate to have developed many wonderful friendships with professional women throughout the Hamptons. Together we love the occasional getaway, where we decompress and recharge. Is shopping a hobby? Don't laugh. I'm known to be a professional shopper, which is why I enjoy working with buyers. Give me 15 minutes to get to know you, your family, and your lifestyle, and I will find "your" home. I also hold the American Heart Association "close to my heart" since my father survived a heart attack. I enjoy chairing the Auction Committee for our annual American Heart Gala, with the goal of raising $500,000 each year.

Why do you think the East End is such an amazing place to live, work and play?

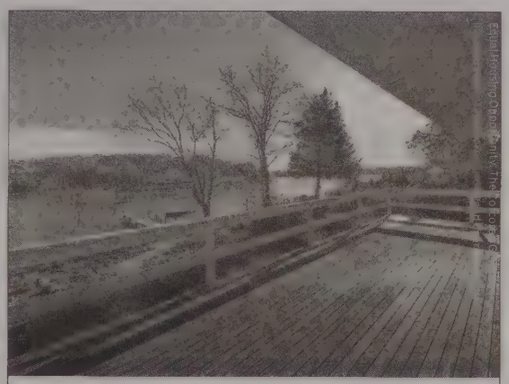
The first time I visited the Hamptons in 1987, I knew it would become my home. Since I moved here in 1993, I have always been grateful that I "live on vacation!"

I love the combination of small town and cosmopolitan living. Unlike many other second home locations, the Hamptons has maintained the integrity and original beauty of years past. Each village offers its own personality, wonderful shops and family-owned restaurants. Our world renowned beaches, coupled with the many summer events draw visitors from all over the world. Whether you're a salty dog or a socialite, there's something for everyone in the Hamptons.

Where do you see yourself 10 years?

I hope nothing changes. I enjoy my life and my career, and I'm fortunate to live and work in the place I love.

For more information and Douglas Elliman listings, visit elliman.com or call Terry Thompson at 631-871-7844 or 631-283-4343.



BAY POINT WATER FRONT WITH DOCK

Sag Harbor. This pristine waterfront home has a light filled open floor plan providing stunning views from every room. Amenities include a large waterside deck, central vacuum, hardwood floors, fireplace, chef's kitchen, 3 bedrooms, 3 baths. An above grade lower level has the potential to be finished offering more living space. Exclusive. **$2.295M WEB# 54644**

Maureen J. Geary | *Lic. Assoc. R.E. Broker*
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SOUTHAMPTON VILLAGE

Southampton. Southampton premier location just reduced. Traditional home with 4 bedrooms and 3.5 baths, formal living room with fireplace, formal dining room, eat in kitchen, first floor master bedroom and den. There is a full basement, 2 car garage and swimming pool surrounded by high hedges. Very well priced with excellent value. Exclusive. **$2.295M WEB# 53773**

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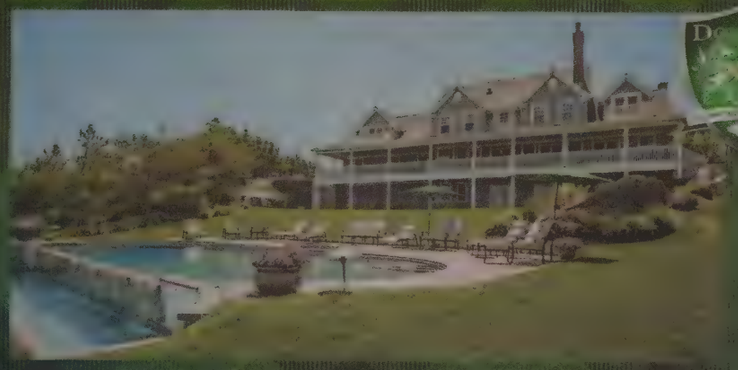
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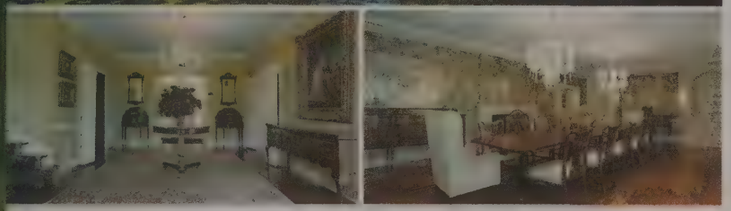


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Come experience total sophistication in this turn-of-the- century Gambrel Style Mansion. The home has grand scale proportions resting on over an acre of lush land in the pinnacle location on 'The Hill' in Garden City. A beautiful renovation over all 4 floors has incorporated all the modern conveniences into this 1908 Estate.

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A gorgeous **Sag Harbor** Village backdrop is the setting for this stunning and unique Post Modern residence, 'The Arc.' Resting on a shy acre offering complete privacy whilst affording some of the best views in the Harbor, this custom home is truly an East End gem. **$3,295.00**

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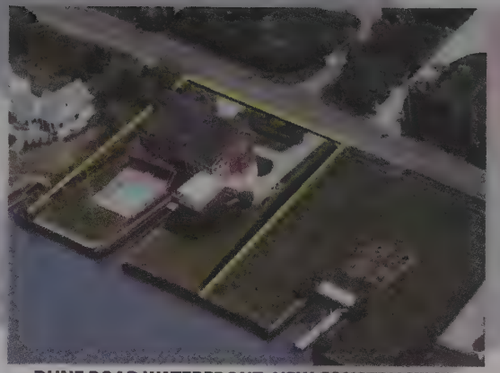
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Amagansett. Sleekly renovated, beautifully appointed 4 bedroom home in the village less than one mile to Indian Wells Beach and the shops and restaurants in town. Two floors of sunny, open, living space with seamless access to the outdoor grounds. Lushly landscaped for privacy with incredible pool area and pool house on .56 acre with detached garage. Exclusive. **$1.695M WEB# 26437**



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East Hampton. Beautiful 3 bedroom, 3 bath, impeccably renovated Farmhouse on .86 acre overlooking meadows and scenic preserve, with sweeping views of Accabonac Harbor.Adjoining the home and pool area is a remarkable 2,200 SF+/- artist's studio with heat and running water. Stunning sunrise and sunset views. A must see! Exclusive. **$1.895M WEB# 19636**

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Bridgehampton. New to market and built by M & M Custom Homes in 2006. This home has been lovingly maintained and offers the ultimate in luxury. The home boasts 6,000 SF+/- with generous room sizes, 6 bedrooms, 6.5 baths all on 5+ private acres with gunite pool, spa and covered patio with outdoor fireplace. Exclusive. **$4.195M WEB# 20188**



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Water Mill. Equestrian estate sited on 4 acres with 6500 SF+/- home and 1200 SF+/- artist studio, gunite pool and spa, pool house, tennis, and room for stables. Completion scheduled for Fall 2013 by Christopher Tufo Building Company. One of a kind with future subdivision possible. Exclusive. **$5.995M WEB# 27824**



SOUTHAMPTON VILLAGE - NEW EXCLUSIVE

Southampton. Beautifully landscaped Village traditional is now for sale for the first time in 30 years. Three bedrooms, 2.5 baths, a sun room that overlooks the heated pool on .37 acre. Easily expanded and located on a quiet street with only one mile to ocean and the center of Southampton Village. Co-Exclusive. **$1.295M WEB# 44443**



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Southampton. On former estate of renowned architect and innovator Grosvener Atterbury is this immaculate contemporary home with 3500 SF+/-, 5 bedrooms, 4 baths, on just shy an acre of park like grounds with gunite pool. Deeded beach rights to private Shinnecock Bay beach. Exclusive. **$2.195M WEB# 14304**

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BAYFRONT DOCK AND OCEAN BOARDWALK

Quogue. Set on lush and grassy 1.5 acres with bayfront dock and ocean boardwalk, this 7,000 SF+/- architectural stand-out offers eye-catching views, shingled archways, Cinderella turret, pool and spa, and one of the best entertainment spaces on the East End. An elegant showplace, it is a multi-generational home with warmth and character. Must be seen! Exclusive. **$6.05M WEB# 31420**



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Southampton. Three bedrooms, 2 baths, great room with fireplace, finished basement, pool, hot tub, out door shower, wrap around deck. Exclusive. **$650K WEB# 50588**

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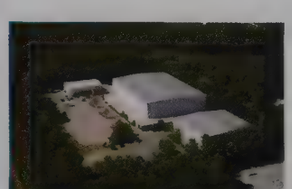
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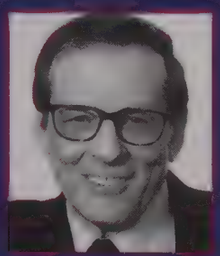
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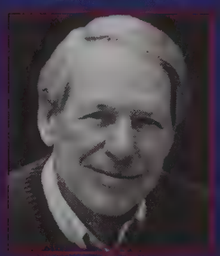
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SOUTHAMPTON POST MODERN On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home.
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SOUTHAMPTON VILLAGE Built in 1892 this historic home on Elm Street has most of it's original features. Large living room, parlor, formal dining room, butler's pantry and kitchen. Four large bedrooms plus a sitting room, den and wraparound porch.
Co-Exclusive | $3,000,000 | ML # 2537753
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SOUTHAMPTON Tremendous value with features that include 3 br, 1.5 bths, hardwood floors, fireplace, office/den, partially finished basement with walk-out garage, and pool. For an interior peek check out the video http://youtu.be/M2V_oulutFA
Exclusive | $459,000 | ML# 2451733
Claudia LaMere 516.983.6344



SOUTHAMPTON In beautiful Conscience Point area on a generous .50 acre lot sits this 3 bedroom, 1.5 bath home. Launch your kayak or paddleboard down the street. Minutes to Southampton Village shopping, restaurants and beaches.
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WESTHAMPTON Pristine 2nd floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer, low common charges which cover all exterior care and maintenance.
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SHINNECOCK HILLS Truly special home with a one of a kind location right across the street from the bay. Features include 2 beds and 1 bath on .23 of an acre. Remodeled and meticulously kept the home has a cozy fireplace and screened porch.
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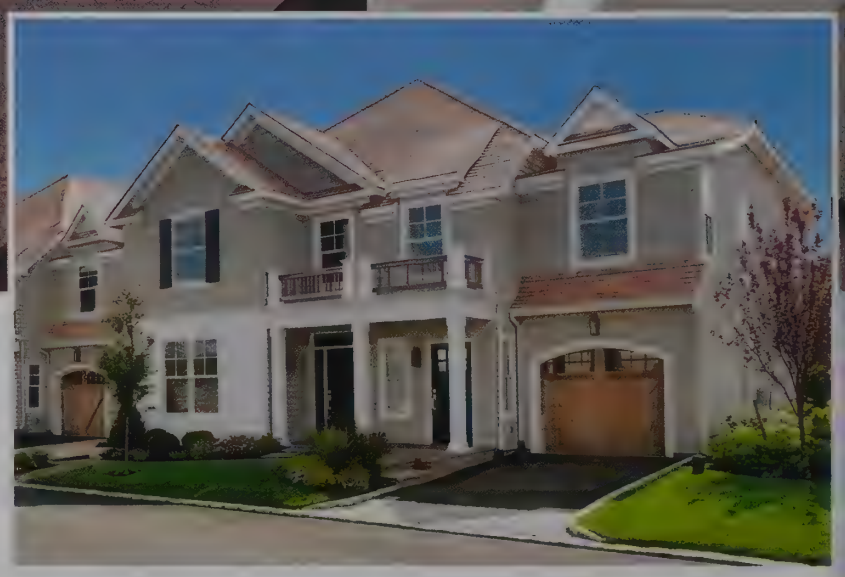


SOUTHAMPTON This 2 bedroom 1 bath cottage offers great potential. Located on a .25 acre, easy to care for lot, this could be your perfect summer getaway. Located in the heart of golf country and just mintues to bay or ocean beaches.
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Bulleit Rye	Lit	36.66
Canadian Club	1.75	16.97
Courtney & Woods		19.91
Crown Royal	Lit	31.01
Crown Royal Maple	Lit	32.89
Eagle Rare 10yr		24.75
Heritage Hills Honey Bourbon		14.92
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Bacardi Superior Rum $16.91 1.75L
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Jack Daniel's Honey	Lit	27.99
Jameson	Lit	27.97
Jeffers Creek		14.89
Jim Beam	1.75	22.75
Kings County Chocolate	375 ml	35.00
Knob Creek Rye		37.10
Pine Barrens Malt	375 ml	36.94
Seagram's 7 Crown	1.75	15.97
Seagram VO Canadian	Lit	21.99
Stranahan's Colorado		53.99
Templeton Small Batch Rye		33.44
Woodford Reserve	Lit	35.90

RUM

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Captain Morgan Spiced	Lit	20.87
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Gosling's Black Seal	Lit	18.99
Leblon Cachaca	Lit	23.48
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Myers's Dark	1.75	42.83
Sailor Jerry Spiced	Lit	20.54

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Bombay Sapphire	1.75	36.99
Brooklyn Small Batch		34.94
Gilbey's	1.75	13.98
Hendrick's	Lit	37.72
Royal James		13.99

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Belvedere	Lit	29.99
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Brooklyn Republic		19.84
Ciroc Coconut	Lit	36.90
Georgi 2 Pack	1.75	20.00

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Pinnacle Whipped Cream	1.75	13.98
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Lieb Pinot Blanc		12.94
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Montauk Playhouse Chard		8.92
Osprey's Dominion Chard		5.99
Raymond Family Classic Cab		11.99
Schneider Potato Barn Chard		7.49
Sterling Vintner's Pinot Noir		8.79

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BV Century Cellars Chard	1.5	5.85
Loco Rita Margarita	1.75	18.99
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Meridian Cabernet	1.5	9.99
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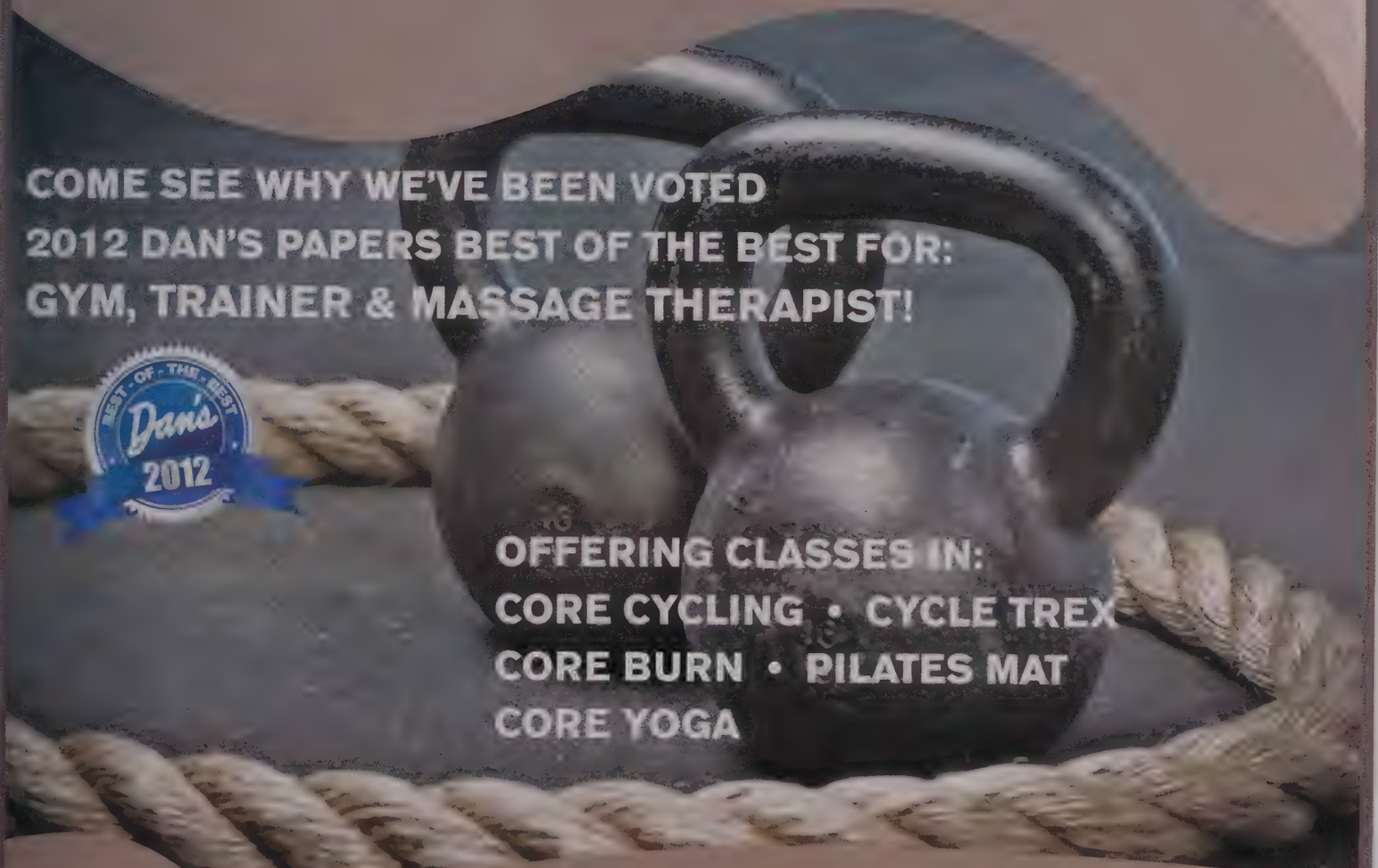
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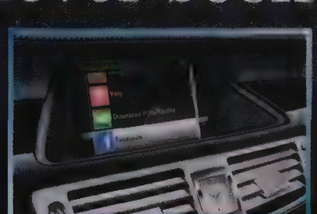
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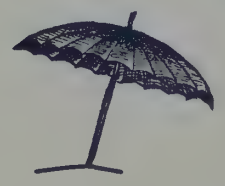
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